

The Brazos Sale • October 14-15, 1977 • Dallas, Texas



STEVE
IVY
NUMISMATIC
AUCTIONS
INC.

1977 Auction/3
Catalog Price: \$5.00

The Brazos Sale

featuring coins from the
Estee-Nancy Collection
Part II
and many other important consignments.

All lots will be sold at
unreserved

Public Auction and Mail Bid Sale

First Session — Friday, October 14, 6:00 P.M. (Lots 1 — 519)
Second Session — Saturday, October 15, 12:30 P.M. (Lots 520 — 1238)

Exhibition of Lots — Registry Hotel
Thursday, October 13, 9:00 A.M. — 5:00 P.M.
Friday, October 14, 9:00 A.M. — 5:00 P.M.
Saturday, October 15, 9:00 A.M. — 11:30 A.M.
Lots may be shown by special appointment

Sale to be held at the
Registry Hotel
1241 W. Mockingbird Lane
Dallas, Texas

Cataloged and Sold by
Steve Ivy Numismatic Auctions, Inc.
7515 Greenville Avenue Suite 800
Dallas, Texas 75231
(214) 692-5531
WATS: (1) 800-527-4503
Texas Auctioneer's License TXGC-77-0693

Auctioneer — George Bennett

STEVE IVY NUMISMATIC AUCTIONS INC

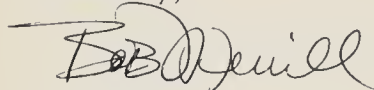
Dear Customer and Friend:

As our fifth auction catalog goes to print, it marks the beginning of the second year for Steve Ivy Numismatic Auctions. Total sales during our first year were just under two million, and we fully expect our second year to be even better. The tremendous success that we have enjoyed can be directly attributed to you, the bidder. As always, we are constantly striving to serve you in a professional and courteous manner.

We again invite you to review this catalog thoroughly. There are many exciting consignments, and I am sure you will find something of interest. Featured in this auction is the second part of the Estee-Nancy Collection which contains an exciting array of Seated Dimes and Half Dimes. There are also Prooflike Dollars, type coins, early copper, scarce gold, and a selection of early U. S. coinage that enhance this catalog.

We have also included with this catalog our new brochure—"How To Use CompuBid". This is another innovation of Steve Ivy Numismatic Auctions that we feel will greatly aid you, the bidder. We urge you to examine this new bidding system, and to take advantage of it. Of course, if you prefer, you may bid by the regular method. If you should have any questions on "CompuBid", or anything else, please feel free to call any member of our staff.

Sincerely,

A handwritten signature in black ink, appearing to read "Bob Merrill". The signature is fluid and cursive, with a long horizontal stroke extending to the left.

Bob Merrill
Director

Terms of Sale

1. The highest bidder acknowledged by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer's determination shall be final. The auctioneer may at his discretion immediately put the lot up for sale again.
2. All bids are to be per lot as numbered in this catalog and no lots will be broken. Bids accepted in whole dollar amounts only.
3. All sales are strictly for cash in U. S. funds and are due and payable immediately upon receipt of the auction invoice and/or the coins. Lots delivered on the floor are subject to all applicable state and local tax, unless appropriate permits are on file with us. Shipping, handling, and insurance charges will be added to invoices for lots delivered by mail.
4. New bidders who have not previously established credit must furnish satisfactory references well in advance of the sale date, or send a deposit of 25% of their bids, applicable to purchases. Any portion of such deposit not used will be promptly refunded after sale. We reserve the right to require payment in full before delivery of the merchandise. Title remains with Steve Ivy Numismatic Auctions, Inc. until all invoices are paid in full.
5. No buy or unlimited bids accepted. Mail bidders will be awarded lots at a 5 – 10% advance over the second highest bid. (See explanation of Bidding in an Unreserved Auction). No commission is charged for executing mail bids.
6. We cannot be responsible for your errors in bidding, so check your bid sheet carefully. When identical mail bids are submitted, preference is given to the first received.
7. Estimates will be given upon written request. Estimates regarding the value of the Auction Catalogs and Reference Works represent the cataloger's professional opinion as to the value of the lot. It is recommended that bidders approach or exceed the estimates in determining successful bids.
8. Minor's bids will not be accepted.
9. All coins are guaranteed genuine. No lots may be returned without written approval. In the unlikely event of returning a lot, we must receive notification of bidder's intent within three (3) days of his receipt of lot. No lots may be returned for any reason whatsoever (except for reason of authenticity) after 30 days from sale date. Lots returned must be housed intact in the original holder. No lots purchased by floor bidders may be returned.

Bidding In An Unreserved Auction

In an unreserved auction, there are no hold or reserve bids on any lots. Each lot is sold to the highest bidder.

In bidding by mail, it is possible to purchase a coin at a price less than your maximum bid. The following is an explanation of the mail bid procedures followed by this company:

Bids are recorded as they are received. At the close of mail bidding, the highest and second highest bids are transferred to the bid book.

On the floor of the auction, bidding is opened at 5 to 10% above the second highest mail bid. This bid is submitted by our company acting on behalf of the highest mail bidder. If the auctioneer recognizes no other bids from the floor, the highest mail bidder is awarded the lot at the opening bid. If bidding proceeds from the floor, the company, acting as the mail bidder's agent, registers bids in 5 to 10% increments over the previous bid. This process is continued until the mail bidder is awarded the lot, or the next bid is higher than the mail bidder's maximum bid.

An example of this procedure is set forth under these conditions:

On lot 25, highest mail bidder submits a bid of \$100, second highest mail bid is at \$50. In this case, bidding on the floor starts at \$55, and is bid by our company on behalf of the highest mail bidder. If no other bids are submitted by the floor, the highest mail bidder, who bid \$100, has purchased the lot for \$55. If other bids come from the floor, we bid for the highest mail bidder in 5 — 10% increments, as set by the auctioneer, until we reach the mail bidder's maximum bid of \$100. Since bidding has passed the mail bidder's maximum, we take no other action, and the bidding continues on the floor until the final purchaser has been recognized by the auctioneer.

Using this procedure, the mail bidder retains many of the advantages of the floor bidder.

As outlined above, it is clear to see that coins can be purchased at a price less than the maximum mail bid. This method of bidding for mail bidders is followed in this and all of our auctions.

Quantitative Grading

The quantitative grading system is utilized in describing and grading all coins in this catalog. The quantitative grade will be used in conjunction with the traditional letter grade in order to best describe the condition of the coin.

On occasion, we will use a plus (+) to designate that a given coin is somewhat better than the quantitative listed grade, but not nice enough to qualify for the next highest number. An example would be a 45+ grade which would be the equivalent to EF/AU.

Poor	=	1	Extra Fine	=	40 and 45
Fair	=	2	Almost Uncirculated	=	50
About Good	=	3	Ch. AU	=	55
Good	=	4 and 6	Uncirculated	=	60, 65 and 70
Very Good	=	8 and 10	Proof	=	60, 65 and 70
Fine	=	12 and 15			
Very Fine	=	20, 25, 30 35			



The Host Hotel—The Luxurious Registry Hotel

Each of the Registry's 356 rooms offers the travelling numismatist a color TV, complimentary first-run movies, and thirsty, over-sized bath towels. Your comfort is guaranteed on your choice of a gracious king-size bed, or two equally restful double beds.

For your dining pleasure, the Brass Bull Restaurant offers a full menu of gourmet dining. Often prepared at your table, the food can be exquisitely complimented by a bottle of French wine from their own cellar. The atmosphere of the Brass Bull, combined with the excellent cuisine, insures you a memorable visit.

For more informal dining, Pepper's offers fine food for breakfast, lunch, dinner, or midnight snack. This 24 hour coffee shop, located in the lobby level, is a convenient stop for hungry auction guests. Or, if you care for the dining privacy of your own room, take advantage of the Registry's 24 hour room service.

Lively entertainment can also be found in the hotel. The Downstair's Club offers late night entertainment, with some of the finest performers in Dallas. Or, for that relaxing drink before the evening out, you can enjoy the lobby bar.

Take advantage of the comfort and relaxation offered by the Registry. Plan to attend the auction in person. To make your reservations, contact Auction Director Bob Merrill on our toll-free WATS line, 1-800-527-4503.

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Prices Realized
The Brazos Sale
a strictly unreserved
Public Auction and Mail Bid Sale
held at the
Registry Hotel
October 14-15, 1977

1	300	64	70	127	170	190	280	253	350	316	45
2	30	65	300	128	130	191	100	254	110	317	47
3	330	66	50	129	80	192	75	255	140	318	50
4	475	67	50	130	176	193	280	256	250	319	350
5	575	68	70	131	170	194	1,700	257	270	320	170
6	351	69	45	132	210	195	400	258	45	321	1,000
7	170	70	85	133	180	196	130	259	170	322	3,250
8	80	71	140	134	135	197	575	260	450	323	300
9	75	72	180	135	140	198	240	261	80	324	250
10	3,900	73	675	136	320	199	290	262	160	325	626
11	430	74	1,000	137	240	200	190	263	130	326	165
12	115	75	60	138	115	201	310	264	180	327	360
13	240	76	35	139	130	202	260	265	260	328	190
14	75	77	50	140	1,750	203	750	266	260	329	125
15	250	78	60	141	60	204	125	267	95	330	525
16	240	79	75	142	375	205	110	268	176	331	135
17	105	80	260	143	375	206	115	269	230	332	135
18	95	81	55	144	350	207	85	270	280	333	90
19	230	82	60	145	150	208	255	271	95	334	1,100
20	110	83	50	146	190	209	110	272	260	335	425
21	520	84	62	147	975	210	450	273	80	336	105
22	151	85	22	148	1,000	211	65	274	230	337	65
23	150	86	440	149	160	212	85	275	60	338	100
24	91	87	35	150	50	213	310	276	220	339	70
25	140	88	105	151	80	214	550	277	190	340	370
26	145	89	101	152	270	215	220	278	230	341	90
27	195	90	150	153	775	216	160	279	105	342	155
28	840	91	270	154	160	217	220	280	110	343	200
29	1,550	92	295	155	300	218	1,650	281	90	344	135
30	1,600	93	130	156	160	219	130	282	400	345	140
31	170	94	120	157	80	220	180	283	90	346	160
32	480	95	61	158	500	221	400	284	175	347	100
33	100	96	330	159	65	222	190	285	70	348	110
34	210	97	140	160	325	223	220	286	138	349	170
35	280	98	100	161	185	224	85	287	100	350	650
36	625	99	170	162	115	225	110	288	132	351	150
37	180	100	220	163	270	226	140	289	76	352	280
38	220	101	130	164	30	227	70	290	80	353	425
39	110	102	330	165	80	228	140	291	45	354	450
40	117	103	290	166	525	229	160	292	45	355	275
41	40	104	860	167	260	230	750	293	85	356	230
42	195	105	814	168	500	231	1,450	294	170	357	310
43	130	106	350	169	85	232	1,350	295	76	358	1,000
44	400	107	280	170	70	233	335	296	175	359	150
45	245	108	145	171	60	234	1,400	297	60	360	125
46	83	109	190	172	180	235	240	298	55	361	125
47	55	110	330	173	300	236	180	299	60	362	110
48	107	111	280	174	525	237	65	300	225	363	150
49	185	112	276	175	170	238	230	301	45	364	280
50	450	113	160	176	195	239	230	302	120	365	425
51	180	114	210	177	70	240	70	303	85	366	80
52	110	115	230	178	900	241	490	304	135	367	60
53	65	116	245	179	65	242	350	305	370	368	600
54	110	117	220	180	80	243	160	306	220	369	280
55	70	118	85	181	500	244	50	307	85	370	430
56	55	119	130	182	130	245	80	308	50	371	825
57	40	120	150	183	255	246	130	309	99	372	385
58	65	121	150	184	385	247	180	310	60	373	400
59	80	122	80	185	110	248	80	311	75	374	3,400
60	70	123	200	186	75	249	525	312	100	375	675
61	180	124	101	187	425	250	150	313	310	376	450
62	190	125	85	188	320	251	325	314	65	377	750
63	290	126	170	189	140	252	190	315	30	378	260

379	160	469	190	559	105	649	551	739	135	829	82
380	350	470	255	560	290	650	525	740	280	830	60
381	600	471	200	561	375	651	530	741	65	831	130
382	550	472	190	562	350	652	585	742	425	832	1,650
383	370	473	55	563	350	653	605	743	1,300	833	163
384	85	474	115	564	625	654	220	744	140	834	900
385	55	475	390	565	435	655	301	745	270	835	630
386	750	476	240	566	70	656	380	746	50	836	50
387	120	477	400	567	350	657	301	747	50	837	60
388	170	478	500	568	240	658	400	748	185	838	300
389	1,050	479	145	569	300	659	255	749	230	839	50
390	340	480	160	570	190	660	495	750	35	840	52
391	132	481	250	571	180	661	145	751	98	841	47
392	140	482	225	572	800	662	551	752	100	842	45
393	525	483	175	573	940	663	725	753	110	843	200
394	90	484	151	574	385	664	130	754	230	844	80
395	220	485	310	575	175	665	370	755	80	845	40
396	490	486	375	576	330	666	390	756	135	846	51
397	210	487	151	577	170	667	1,200	757	290	847	55
398	220	488	260	578	425	668	450	758	68	848	120
399	1,500	489	95	579	450	669	210	759	70	849	110
400	500	490	70	580	190	670	950	760	925	850	200
401	1,450	491	55	581	80	671	125	761	35	851	120
402	125	492	116	582	190	672	140	762	100	852	55
403	70	493	160	583	110	673	300	763	115	853	50
404	190	494	182	584	110	674	425	764	120	854	140
405	1,202	495	325	585	160	675	40	765	46	855	100
406	45	496	40	586	60	676	85	766	100	856	210
407	70	497	75	587	100	677	220	767	120	857	260
408	115	498	1,250	588	100	678	230	768	167	858	140
409	170	499	55	589	80	679	90	769	60	859	630
410	320	500	300	590	105	680	120	770	270	860	360
411	95	501	335	591	280	681	150	771	210	861	401
412	Wtdn.	502	85	592	181	682	125	772	1,375	862	451
413	50	503	700	593	110	683	170	773	70	863	620
414	160	504	430	594	125	684	75	774	66	864	1,150
415	180	505	210	595	138	685	70	775	115	865	260
416	125	506	44	596	90	686	360	776	150	866	90
417	150	507	275	597	174	687	50	777	25	867	65
418	350	508	45	598	120	688	125	778	80	868	320
419	750	509	45	599	280	689	80	779	105	869	300
420	425	510	400	600	95	690	105	780	95	870	1,840
421	210	511	110	601	320	691	86	781	115	871	110
422	290	512	202	602	125	692	1,500	782	1,975	872	125
423	150	513	190	603	825	693	1,400	783	165	873	90
424	550	514	240	604	325	694	345	784	250	874	73
425	80	515	110	605	277	695	650	785	230	875	180
426	190	516	170	606	400	696	1,000	786	210	876	210
427	90	517	190	607	1,000	697	525	787	1,700	877	700
428	131	518	220	608	150	698	875	788	775	878	45
429	180	519	425	609	335	699	185	789	426	879	180
430	150	520	220	610	360	700	725	790	550	880	92
431	120	521	385	611	260	701	176	791	840	881	45
432	70	522	400	612	190	702	950	792	525	882	150
433	55	523	470	613	800	703	401	793	875	883	68
434	180	524	1,450	614	650	704	55	794	380	884	73
435	105	525	800	615	80	705	72	795	425	885	170
436	140	526	1,900	616	120	706	50	796	340	886	88
437	95	527	728	617	301	707	49	797	450	887	160
438	160	528	330	618	240	708	925	798	625	888	400
439	365	529	40	619	100	709	135	799	55	889	500
440	110	530	675	620	150	710	95	800	200	890	900
441	625	531	60	621	255	711	70	801	330	891	297
442	400	532	360	622	460	712	125	802	465	892	310
443	440	533	660	623	50	713	35	803	160	893	1,550
444	210	534	528	624	195	714	475	804	176	894	220
445	330	535	420	625	551	715	130	805	251	895	175
446	501	536	601	626	439	716	85	806	200	896	365
447	220	537	450	627	340	717	160	807	675	897	180
448	180	538	475	628	250	718	80	808	70	898	200
449	291	539	115	629	476	719	90	809	95	899	260
450	95	540	825	630	500	720	60	810	140	900	325
451	80	541	350	631	730	721	70	811	91	901	350
452	35	542	370	632	160	722	210	812	120	902	180
453	475	543	325	633	370	723	250	813	220	903	705
454	50	544	650	634	205	724	140	814	55	904	435
455	190	545	380	635	725	725	70	815	200	905	375
456	190	546	130	636	380	726	130	816	160	906	355
457	260	547	240	637	1,000	727	410	817	227	907	601
458	260	548	300	638	750	728	363	818	210	908	700
459	130	549	260	639	500	729	480	819	135	909	410
460	600	550	975	640	725	730	60	820	750	910	1,300
461	80	551	270	641	750	731	54	821	90	911	250
462	90	552	180	642	550	732	215	822	35	912	300
463	175	553	725	643	575	733	260	823	105	913	510
464	140	554	300	644	260	734	30	824	290	914	510
465	130	555	308	645	900	735	105	825	310	915	230
466	260	556	300	646	140	736	900	826	36	916	149
467	45	557	270	647	210	737	210	827	200	917	250
468	45	558	350	648	310	738	80	828	55	918	170

919	250	973	380	1026	310	1079	150	1132	90	1185	120
920	170	974	1,850	1027	525	1080	160	1133	300	1186	411
921	320	975	1,950	1028	775	1081	185	1134	140	1187	140
922	575	976	550	1029	206	1082	120	1135	260	1188	700
923	175	977	175	1030	300	1083	370	1136	210	1189	65
924	180	978	145	1031	250	1084	210	1137	245	1190	170
925	1,250	979	320	1032	525	1085	190	1138	575	1191	260
926	176	980	170	1033	700	1086	160	1139	150	1192	50
927	790	981	190	1034	160	1087	200	1140	330	1193	220
928	290	982	150	1035	440	1088	205	1141	600	1194	255
929	180	983	170	1036	170	1089	145	1142	550	1195	1,165
930	230	984	301	1037	370	1090	180	1143	490	1196	430
931	160	985	600	1038	550	1091	136	1144	470	1197	590
932	155	986	735	1039	825	1092	60	1145	310	1198	250
933	150	987	5,000	1040	480	1093	66	1146	140	1199	100
934	330	988	600	1041	170	1094	95	1147	70	1200	52
935	1,100	989	285	1042	1,100	1095	125	1148	330	1201	38
936	1,500	990	470	1043	700	1096	55	1149	150	1202	97
937	2,750	991	1,050	1044	460	1097	50	1150	175	1203	250
938	800	992	650	1045	1,550	1098	155	1151	91	1204	90
939	2,200	993	425	1046	65	1099	245	1152	330	1205	356
940	625	994	900	1047	106	1100	310	1153	82	1206	425
941	204	995	300	1048	100	1101	260	1154	900	1207	270
942	90	996	401	1049	66	1102	230	1155	480	1208	300
943	450	997	3,500	1050	110	1103	52	1156	145	1209	675
944	280	998	410	1051	130	1104	125	1157	650	1210	295
945	400	999	360	1052	42	1105	235	1158	150	1211	775
946	201	1000	1,020	1053	200	1106	310	1159	250	1212	610
947	210	1001	380	1054	350	1107	110	1160	975	1213	375
948	410	1002	275	1055	310	1108	120	1161	270	1214	170
949	250	1003	350	1056	230	1109	35	1162	100	1215	375
950	145	1004	360	1057	121	1110	850	1163	110	1216	230
951	115	1005	330	1058	105	1111	230	1164	125	1217	240
952	125	1006	350	1059	140	1112	170	1165	90	1218	270
953	180	1007	290	1060	100	1113	235	1166	150	1219	190
954	250	1008	370	1061	35	1114	340	1167	90	1220	385
955	157	1009	2,500	1062	225	1115	600	1168	100	1221	310
956	145	1010	2,600	1063	450	1116	600	1169	70	1222	420
957	175	1011	3,000	1064	55	1117	350	1170	50	1223	725
958	125	1012	330	1065	75	1118	210	1171	410	1224	826
959	350	1013	330	1066	210	1119	350	1172	160	1225	215
960	150	1014	360	1067	251	1120	330	1173	290	1226	415
961	220	1015	585	1068	240	1121	185	1174	50	1227	365
962	210	1016	270	1069	120	1122	500	1175	134	1228	390
963	425	1017	325	1070	61	1123	115	1176	140	1229	800
964	200	1018	350	1071	75	1124	185	1177	106	1230	455
965	420	1019	601	1072	320	1125	550	1178	15	1231	530
966	200	1020	305	1073	130	1126	80	1179	130	1232	1,600
967	120	1021	60	1074	230	1127	170	1180	195	1233	435
968	400	1022	70	1075	180	1128	303	1181	110	1234	480
969	160	1023	350	1076	320	1129	80	1182	150	1235	480
970	275	1024	210	1077	130	1130	150	1183	295	1236	421
971	700	1025	625	1078	80	1131	60	1184	575	1237	475
972	140									1238	625

We are now accepting consignments
for our upcoming sales

January 27-28, 1978

Dallas, Texas

Consignment deadline: December 5, 1977

April 14-15, 1978

Dallas, Texas

Consignment deadline: February 20, 1978

Color is for results.

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NUMISMATIC
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Steve Ivy Numismatic Auctions
7515 Greenville Ave. Suite 800
Dallas, Texas 75231
(214) 692-5531
(1) 800-527-4503

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Public Auction Sale

First Session

Friday, October 14, 6:00 P.M. (Lots 1-519)

Registry Hotel

All photographs are of the actual coins offered for sale. So that you may have the best possible reproductions on which to base your bids, we have provided nine color plates for your inspection and enjoyment. The color plates are located on pages 3, 6, 14, 18, 23, 26, 30, 34, and 39.

COLONIALS

- 1 1664 London Elephant Token EXTREMELY FINE/
ALMOST UNCIRCULATED (45+) Halfpenny.
"God Preserve London" variety. Thick planchet.
(see color photo)
- 2 1723 Wood's Hibernia Halfpenny VERY FINE
(20)
- 3 1787 Fugio Cent BROWN UNCIRCULATED
(60) Pointed rays. "United States" at sides of
circle. Some traces of mint red. (see color photo)
- 4 1792 Washington Half Dollar ABOUT GOOD/
GOOD (3+) Designed by Getz. Copper. Plain
edge. No defects abnormal to a copper coin of
this grade. Formerly lot number 387 of Bowers
and Ruddy's November, 1976 sale, where it
brought \$800. Catalogs at \$1,200 in Good.
An historic forerunner to our regular coinage
and an interesting piece of Washingtonia.
- 5 1795 Washington North Wales Halfpenny VERY
GOOD/FINE (10+) Edge lettered "Payable in
Lancaster, London or Bristol". Unpriced in the
Guide Book. Listed as C416 in Scott's and valued
at \$700 in Fine.

HALF CENTS

- 6 1828 Thirteen Stars CHOICE BRILLIANT UNCIR-
CULATED (60+) Some light brown toning, but
mostly red. A very appealing type coin. (see
color photo)
- 7 1851 RED AND BROWN UNCIRCULATED
(60) The normal keg marks.
- 8 1853 CHOICE ALMOST UNCIRCULATED (55+)
Tiny reverse edge cut.
- 9 1854 ALMOST UNCIRCULATED (55)

LARGE CENTS

- 10 1793 Chain VERY FINE/EXTREMELY FINE
(35+) "America", no periods. Sheldon 3, R-3.
Quite well struck with a very clean planchet.
For a coin that usually comes with a multitude
of problems, this is one of the cleanest, most
appealing examples we have seen in some time.
(see color photo)
- 11 1794 EXTREMELY FINE/ALMOST UNCIRCU-
LATED (45+) Sheldon 55, R-3. Pleasant surfaces
and dark brown color. A small dig has effaced
the upper left portion of the letter "y" of
"Liberty". Sharp.
- 12 1817 Thirteen Stars CHOICE ALMOST UNCIR-
CULATED (55+) Glossy surfaces.
- 13 1818 BRILLIANT UNCIRCULATED (60) Excellent
color and very few spots for a Randall Hoard
Cent.
- 14 1819 Small Date ALMOST UNCIRCULATED
(50) A rim bump at the first star, and two
smaller ones on the reverse.
- 15 1820 GEM BROWN UNCIRCULATED (65) Sharply
struck with beautiful, glossy brown surfaces.
A pleasing coin worthy of a high quality type
set. (see color photo)
- 16 1831 Large Letters CHOICE BROWN UNCIRCU-
LATED (60+) Nice color. A seldom encountered
date. (see color photo)
- 17 1833 CHOICE ALMOST UNCIRCULATED (55)
- 18 1837 CHOICE ALMOST UNCIRCULATED (55)
- 19 1845 GEM BRILLIANT UNCIRCULATED (65)
Lightly toned but mostly red. Well struck with
virtually perfect surfaces. This date is many
times rarer than the dates in the 1850's. (see
color photo)
- 20 1850 CHOICE BROWN UNCIRCULATED (60+)
Rich brown color. Very pleasing.

Colonials — Three-Cent Pieces (Silver)

Lots 1 — 116



Lot 1
1664 London
Elephant Token
EF/AU (45+)



Lot 3
1787 Fugio Cent
Brown Unc (60)



Lot 6
1828 13 Stars 1/2-1c
Ch BU (60+)



Lot 10
1793 Chain 1c
VF/EF (35+)



Lot 15
1820 1c
Gem Brown Unc (65)



Lot 16
1831 Large Letters 1c
Ch Brown Unc (60+)



Lot 19
1845 1c
Gem BU (65)



Lot 21
1850 1c
Gem BU (65+)



Lot 27
1856 Upright "5" 1c
Ch R&B Unc (60+)



Lot 29
1856 1c
Ch BU (60+)



Lot 30
1856 1c
Ch Proof (60+)



Lot 32
1857 1c
Gem BU (65)



Lot 34
1858 Large Letters 1c
Ch BU (60+)



Lot 36
1859 1c
Gem BU (65)



Lot 37
1860 1c
Gem BU (65+)



Lot 40
1864 Copper-Nickel 1c
Gem BU (65)



Lot 44
1869 1c
Gem Proof (65)



Lot 45
1872 1c
BU (60)



Lot 50
1877 1c
EF/AU (45+)



Lot 51
1878 1c
Gem BU (65+)



Lot 61
1908-S 1c
Gem BU (65+)



Lot 63
1909-S 1c
Gem BU (65)



Lot 71
1914 1c
Gem Proof (65)



Lot 73
1914-D 1c
Gem BU (65)



Lot 74
1914-D 1c
Gem BU (65+)



Lot 86
1944-D/S 1c
Gem BU (65)



Lot 91
1865 2c
Gem BU (65)



Lot 92
1865 2c
Ch Proof (60+)



Lot 96
1868 2c
Gem Proof (65)



Lot 102
1871 2c
Gem Proof (65)



Lot 104
1872 2c
Gem Proof (70)



Lot 105
1873 Closed "3" 2c
Gem Proof (65)



Lot 106
1851 3c
Gem BU (65)



Lot 107
1851-O 3c
Ch BU (60+)



Lot 108
1852 3c
Ch BU (60+)



Lot 110
1861 3c
Gem BU (65)



Lot 111
1862/1 3c
Gem BU (65)



Lot 116
1867 3c
Ch Proof (60+)

LARGE CENTS, (cont'd)

- 21 1850 GEM BRILLIANT UNCIRCULATED (65+) Superb! This is one of the nicest Large Cents we have ever seen. The obverse has full blazing mint luster. The reverse is somewhat toned. A stunning type coin that will no doubt bring a premium bid. (see color photo)
- 22 1852 CHOICE RED AND BROWN UNCIRCULATED (60+) Well struck, with a generous portion of mellowed mint color.
- 23 1852 CHOICE RED AND BROWN UNCIRCULATED (60+) Over 50% red.
- 24 1853 ALMOST UNCIRCULATED (50) Lustrous.
- 25 1853 RED AND BROWN UNCIRCULATED (60) Considerable mint red adheres about the stars and devices.
- 26 1854 BRILLIANT UNCIRCULATED (60) Skillfully recolored.
- 27 1856 Upright "5" CHOICE RED AND BROWN UNCIRCULATED (60+) (see color photo)

FLYING EAGLE CENTS

- 28 1856 VERY GOOD/FINE (10+) A few very light scratches on the eagle; otherwise very clean.
- 29 1856 CHOICE BRILLIANT UNCIRCULATED (60+) Fully struck. Lightly toned. An excellent example of the popular and elusive date. (see color photo)
- 30 1856 CHOICE PROOF (60+) Light toning enhances attractive, reflective surfaces. A couple of small specks on the reverse take this coin out of the Gem class. (see color photo)
- 31 1857 ALMOST UNCIRCULATED (50) Cleaned.
- 32 1857 GEM BRILLIANT UNCIRCULATED (65) Lightly toned, pristine surfaces. (see color photo)
- 33 1858 Large Letters ALMOST UNCIRCULATED (50) Portions of the obverse lettering and wreath are not struck-up.
- 34 1858 Large Letters CHOICE BRILLIANT UNCIRCULATED (60+) Well struck. Lightly toned. (see color photo)

INDIAN CENTS

- 35 1859 CHOICE BRILLIANT UNCIRCULATED (60+) Brilliant and well struck. The reverse is fully Gem.
- 36 1859 GEM BRILLIANT UNCIRCULATED (65) A glittering example of this one year type coin. (see color photo)
- 37 1860 GEM BRILLIANT UNCIRCULATED (65+) Superb! (see color photo)
- 38 1861 PROOF (60) Easily Choice, were it not for a nick on the Princess' eyebrow and a small cut on her chin.

- 39 1863 BRILLIANT UNCIRCULATED (60) Nice luster.
- 40 1864 Copper-Nickel GEM BRILLIANT UNCIRCULATED (65) Scarce in this grade. (see color photo)
- 41 1864 Bronze BRILLIANT UNCIRCULATED (60) A majority of mint red.
- 42 1864 L CHOICE BRILLIANT UNCIRCULATED (60+) Nearly full mint red. A solitary reverse spot.
- 43 1868 BRILLIANT UNCIRCULATED (60) Sharp.
- 44 1869 GEM PROOF (65) Lightly toned. Very nice. (see color photo)
- 45 1872 BRILLIANT UNCIRCULATED (60) The obverse is mostly brilliant. The reverse is toned. Some spotting on reverse. (see color photo)
- 46 1873 CHOICE RED AND BROWN UNCIRCULATED (60+) Pleasing.
- 47 1875 CHOICE RED AND BROWN UNCIRCULATED (60+) Much original color.
- 48 1876 CHOICE BRILLIANT UNCIRCULATED (60+) Nice color.
- 49 1876 CHOICE PROOF (60+)
- 50 1877 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Signs of an old cleaning. (see color photo)
- 51 1878 GEM BRILLIANT UNCIRCULATED (65+) Superb! Full strike and brilliance. The finest of this date we have seen. (see color photo)
- 52 1878 CHOICE PROOF (60+) Nice color. Nearly Gem.
- 53 1880 CHOICE PROOF (60+) Lightly cleaned.
- 54 1885 PROOF (60) Light obverse spots.
- 55 1886 Type 2 PROOF (60)
- 56 1893 PROOF (60) Somewhat dull surfaces.
- 57 1894 CHOICE BRILLIANT UNCIRCULATED (60+)
- 58 1907 GEM BRILLIANT UNCIRCULATED (65)
- 59 1908 PROOF (60) Some very tiny spots. Excellent overall appearance.
- 60 1908-S ALMOST UNCIRCULATED (50) Some mint red.
- 61 1908-S GEM BRILLIANT UNCIRCULATED (65+) Full brilliance. Superb overall quality. (see color photo)
- 62 1909-S CHOICE ALMOST UNCIRCULATED (55+) Appears Mint State.
- 63 1909-S GEM BRILLIANT UNCIRCULATED (65) Nice mint red. (see color photo)

LINCOLN CENTS

- 64 1909 CHOICE PROOF (60+) The obverse is fully Gem. The reverse is irregularly toned.
- 65 1909-S VDB CHOICE BROWN UNCIRCULATED (60+) A.N.A.C.S. No. A6664.
- 66 1911 PROOF (60) Two spots in the right obverse field.
- 67 1911 PROOF (60)
- 68 1911-D GEM BRILLIANT UNCIRCULATED (65)
- 69 1911-S BROWN UNCIRCULATED (60) Well struck.
- 70 1911-S GEM BRILLIANT UNCIRCULATED (65)
- 71 1914 GEM PROOF (65) Attractive golden toning. A very scarce coin in this grade. (see color photo)
- 72 1914-D EXTREMELY FINE (45) A.N.A.C.S. No. E5 707A. A pleasing grade.
- 73 1914-D GEM BRILLIANT UNCIRCULATED (65) Lightly toned. (see color photo)
- 74 1914-D GEM BRILLIANT UNCIRCULATED (65+) Full, brilliant, original red. For the finest collection. (see color photo)
- 75 1917-D GEM BRILLIANT UNCIRCULATED (65) Full red. Well struck.
- 76 1917-S CHOICE BROWN UNCIRCULATED (60+)
- 77 1919-D GEM BRILLIANT UNCIRCULATED (65)
- 78 1919-S GEM BRILLIANT UNCIRCULATED (65)
- 79 1921-S CHOICE BRILLIANT UNCIRCULATED (60+)
- 80 1922 Broken "D" CHOICE BRILLIANT UNCIRCULATED (60+) Recently, we have seen several pieces like this offered as the real 1922-P. This piece, like those, shows evidence of a light "D" mint mark. While these broken "D's" are worth a considerable premium, they are worth nowhere near the \$2,500 to \$5,000 that a real '22-P Cent in this condition is worth.
- 81 1928-D GEM BRILLIANT UNCIRCULATED (65) An exceptional strike.
- 82 1931-D GEM BRILLIANT UNCIRCULATED (65)
- 83 1931-S CHOICE BRILLIANT UNCIRCULATED (60+) Rich color.
- 84 1931-S GEM BRILLIANT UNCIRCULATED (65)
- 85 1943-D Double "D" CHOICE BRILLIANT UNCIRCULATED (60+) The mint mark is double punched. The first "D" is half a letter to the southwest. Most recently, this piece was discussed in Alan Herbert's column in the July 16, 1977 Numismatic News.
- 86 1944-D/S "D" Over "S" GEM BRILLIANT UNCIRCULATED (65) Variety 1. A recent addition to the Guide Book. A very clear and distinct over mint mark. Less than ten Mint State pieces known. Several pieces traded hands at between \$400 and \$800 before this variety was added to the Guide Book. (see color photo)

TWO-CENT PIECES

- 87 1864 ALMOST UNCIRCULATED (50) Cleaned.
- 88 1864 CHOICE BROWN UNCIRCULATED (60+) Extremely well struck.
- 89 1864 CHOICE RED AND BROWN UNCIRCULATED (60+) Light scratch across the horizontal shield lines.
- 90 1865 CHOICE BRILLIANT UNCIRCULATED (60+)
- 91 1865 GEM BRILLIANT UNCIRCULATED (65) A perfect type coin. (see color photo)
- 92 1865 CHOICE PROOF (60+) Beautiful mahogany colored toning. A very appealing type coin. (see color photo)
- 93 1865/65 CHOICE RED AND BROWN UNCIRCULATED (60+) The date is vividly recut.
- 94 1866 CHOICE RED AND BROWN UNCIRCULATED (60+) Free of spots.
- 95 1867 Double Motto ALMOST UNCIRCULATED (50) Dipped.
- 96 1868 GEM PROOF (65) Light toning, perfect surfaces. An immaculate example. (see color photo)
- 97 1869 CHOICE RED AND BROWN UNCIRCULATED (60+) Light scratch near date. Virtually spotless surfaces with much original red.
- 98 1870 CHOICE RED AND BROWN UNCIRCULATED (60+) Cleaned and recolored.
- 99 1870 PROOF (60) A few light hairlines away from Choice.
- 100 1870 CHOICE PROOF (60+) One small spot on the obverse, otherwise Gem. Lightly toned and quite appealing.
- 101 1871 CHOICE RED AND BROWN UNCIRCULATED (60+) Scarce.
- 102 1871 GEM PROOF (65) Lightly toned. Worthy of a premium bid. (see color photo)
- 103 1872 CHOICE UNCIRCULATED (60+) Mostly brown. Definitely a business strike and thus rare.
- 104 1872 GEM PROOF (70) Gorgeous light toning and perfect in every respect. An extraordinary coin which should incite vigorous bidding. (see color photo)
- 105 1873 Closed "3" GEM PROOF (65) Scarce and always popular. A far superior specimen to those usually encountered. (see color photo)

THREE-CENT PIECES (SILVER)

- 106 1851 GEM BRILLIANT UNCIRCULATED (65) (see color photo)
- 107 1851-O CHOICE BRILLIANT UNCIRCULATED (60+) The only branch mint of this type. (see color photo)

Three-Cent Pieces (Nickel) — Liberty Nickels

Lots 119 — 296



Lot 119
1855 3c
Gem BU (65)



Lot 120
1866 3c
Gem BU (65)



Lot 123
1870 3c
Gem BU (65)



Lot 127
1879 3c
Gem Proof (65)



Lot 130
1881 3c
Gem BU (65)



Lot 131
1881 3c
Gem Proof (65)



Lot 132
1882 3c
Gem Proof (65)



Lot 136
1886 3c
Gem BU (65+)



Lot 137
1887 3c
Gem Proof (65)



Lot 140
1797 1/2-10c
Ch BU (60+)



Lot 142
1829 1/2-10c
Gem BU (65)



Lot 143
1830 1/2-10c
Ch BU (60+)



Lot 147
1837 No Stars 1/2-10c
Gem BU (65)



Lot 148
1837 No Stars,
Large Date 1/2-10c
Gem BU (65)



Lot 153
1839 No Drapery 1/2-10c
Gem BU (65)



Lot 166
1843 1/2-10c
Gem BU (65)



Lot 168
1844 1/2-10c
Gem BU (65)



Lot 178
1848-O 1/2-10c
Gem BU (65)



Lot 181
1849/6 1/2-10c
Gem BU (65)



Lot 187
1851 1/2-10c
Gem BU (65)



Lot 190
1852 1/2-10c
Gem BU (65)



Lot 193
1853 No Arrows
1/2-10c
BU (60)



Lot 194
1853-O No Arrows
1/2-10c
BU (60)



Lot 197
1853-O Arrows
1/2-10c
Ch BU (60+)



Lot 210
1857-O 1/2-10c
Gem BU (65)



Lot 214
1859 1/2-10c
Gem BU (65)



Lot 218
1860 Transitional 1/2-10c
Ch BU (60+)



Lot 221
1860 1/2-10c
Gem BU (65+)



Lot 226
1861 1/2-10c
Ch BU (60+)



Lot 230
1863 1/2-10c
Gem BU (65)



Lot 231
1863-S 1/2-10c
Gem BU (65+)



Lot 232
1864 1/2-10c
Gem BU (65)



Lot 234
1864-S 1/2-10c
Ch BU (60+)



Lot 249
1868-S 1/2-10c
Gem BU (65)



Lot 251
1869 1/2-10c
Gem BU (65)



Lot 253
1869-S 1/2-10c
Ch BU (60+)



Lot 256
1870 1/2-10c
Gem Proof (65)



Lot 257
1871 1/2-10c
Gem BU (65)



Lot 265
1872-S Mint Mark in
Wreath 1/2-10c
Gem BU (65)



Lot 269
1873 1/2-10c
Ch BU (60+)



Lot 274
1872 5c
Gem BU (65)



Lot 276
1875 5c
Ch Proof (60+)



Lot 278
1882 5c
Gem BU (65)



Lot 280
1884 5c
Gem BU (65)



Lot 282
1885 5c
Gem BU (65)



Lot 283
1889 5c
Ch Proof (60+)



Lot 284
1891 5c
Gem BU (65)



Lot 286
1899 5c
Gem Proof (65)



Lot 296
1911 5c
Gem Proof (65+)

THREE-CENT PIECES (SILVER), (cont'd)

- 108 1852 CHOICE BRILLIANT UNCIRCULATED (60+) Nice color and strike. (see color photo)
- 109 1860 PROOF (60) Three small marks on the star. In full brilliance.
- 110 1861 GEM BRILLIANT UNCIRCULATED (65) A pristine example. (see color photo)
- 111 1862/1 GEM BRILLIANT UNCIRCULATED (65) Beautiful, deep lavender toning. (see color photo)
- 112 1862 GEM BRILLIANT UNCIRCULATED (65) Struck from clashed dies, imparting a portion of the obverse design upon the reverse, and vice versa.
- 113 1862 PROOF (60) Scattered hairlines in the fields.
- 114 1866 PROOF (60) Hairlined.
- 115 1867 CHOICE PROOF (60+) Excellent color. Tiny planchet defect beneath "O" of "OF".
- 116 1867 CHOICE PROOF (60+) Brilliant. (see color photo)
- 117 1871 CHOICE PROOF (60+) Some light hairlines.

THREE-CENT PIECES (NICKEL)

- 118 1865 CHOICE BRILLIANT UNCIRCULATED (60+)
- 119 1865 GEM BRILLIANT UNCIRCULATED (65) A lovely example of this first year of type. (see color photo)
- 120 1866 GEM BRILLIANT UNCIRCULATED (65) Quite lustrous. (see color photo)
- 121 1868 GEM BRILLIANT UNCIRCULATED (65+) Fully lustrous.
- 122 1869 CHOICE BRILLIANT UNCIRCULATED (60+) Weakly struck numerals.
- 123 1870 GEM BRILLIANT UNCIRCULATED (65) A pristine example of this non-common date. (see color photo)
- 124 1873 CHOICE BRILLIANT UNCIRCULATED (60+)
- 125 1873 Closed "3" PROOF (60) Planchet defect on the reverse, otherwise a Gem.
- 126 1876 GEM PROOF (65)
- 127 1879 GEM PROOF (65) Full brilliance. (see color photo)
- 128 1880 CHOICE PROOF (60+) Fully brilliant, nice surfaces.
- 129 1881 CHOICE BRILLIANT UNCIRCULATED (60+) Extremely light obverse hairlines.
- 130 1881 GEM BRILLIANT UNCIRCULATED (65) (see color photo)
- 131 1881 GEM PROOF (65) Very nice. (see color photo)

- 132 1882 GEM PROOF (65) A pleasing coin. (see color photo)
- 133 1884 CHOICE PROOF (60+) Lightly toned.
- 134 1885 PROOF (60) A few spots on the obverse.
- 135 1886 PROOF (60) Harshly cleaned.
- 136 1886 GEM BRILLIANT UNCIRCULATED (65+) Supposedly a Proof-only issue. This coin is not, and is rare as such. The mate to the example which brought \$523 in our "Stanford Sale". (see color photo)
- 137 1887 GEM PROOF (65) (see color photo)
- 138 1888 PROOF (60) Cleaned.
- 139 1888 CHOICE PROOF (60+)

EARLY HALF DIMES

- 140 1797 CHOICE BRILLIANT UNCIRCULATED (60+) A marvelous example of this scarce two year type coin and much rarer than the preceeding Flowing Hair Type. This jewel is richly toned a blue and lavender color. Somewhat weakly struck through the centers, as are most of this type. The high points, however, are full and needle-sharp. A coin which will no doubt cause considerable interest and an excellent opportunity for the advanced type coin collector. (see color photo)
- 141 1829 ALMOST UNCIRCULATED (50) Heavy lint mark on the reverse and a shallow dig made in an attempt to remove it.
- 142 1829 GEM BRILLIANT UNCIRCULATED (65) Sharply struck. (see color photo)
- 143 1830 CHOICE BRILLIANT UNCIRCULATED (60+) Sharp and prooflike. Light gold peripheral toning. (see color photo)
- 144 1831 CHOICE UNCIRCULATED (60+) Pleasantly toned and well struck. Nearly of Gem quality.
- 145 1832 ALMOST UNCIRCULATED (50) Lustrous. Golden toning.

SEATED LIBERTY HALF DIMES

- 146 1837 No Stars, Small Date ALMOST UNCIRCULATED (50) Light carbon streak in the planchet to the right of the obverse figure. Considerable luster adheres to the devices and lettering.
- 147 1837 No Stars GEM BRILLIANT UNCIRCULATED (65) Fully brilliant. (see color photo)
- 148 1837 No Stars, Large Date GEM BRILLIANT UNCIRCULATED (65) Sharp and fully lustrous. Toned to a moderate degree with gold and blue hues on the obverse; more lightly so on the reverse. An outstanding type coin. Purchased by the consignor from Abe Kosoff in 1969. (see color photo)

SEATED LIBERTY HALF DIMES, (cont'd)

- 149 1838-O No Stars VERY FINE (25) A pleasant, evenly worn example of this extremely tough issue. No problems whatsoever.
- 150 1838 No Drapery ALMOST UNCIRCULATED (50) Iridescent toning. Small nick on Liberty's right elbow.
- 151 1838 No Drapery ALMOST UNCIRCULATED (50)
- 152 1838 No Drapery CHOICE BRILLIANT UNCIRCULATED (60+) Normal stars. Appealing toning. Sharply struck (strike is not usually a problem for this issue).
- 153 1839 No Drapery GEM BRILLIANT UNCIRCULATED (65) Abundant luster on excellent surfaces. Not toned, but nonetheless obviously original. The new owner of this coin will not need to worry about upgrading it. (see color photo)
- 154 1839-O No Drapery CHOICE ALMOST UNCIRCULATED (55+) Virtually full luster. Ninety degree die rotation.
- 155 1840 No Drapery CHOICE BRILLIANT UNCIRCULATED (60+) Light golden toning throughout. Several light nicks on Liberty's right forearm from Gem. Very well struck, with semi-prooflike surfaces.
- 156 1840-O No Drapery ALMOST UNCIRCULATED (50)
- 157 1840 With Drapery ALMOST UNCIRCULATED (50) Many tiny nicks, especially on the reverse.
- 158 1840 With Drapery BRILLIANT UNCIRCULATED (60) Prooflike. Even golden toning.
- 159 1840-O With Drapery FINE/VERY FINE (15+) Even wear, with no major defects. Sure to attract much interest.
- 160 1841 CHOICE BRILLIANT UNCIRCULATED (60+) Mellow, multicolored toning and superb surfaces. A most pleasant example.
- 161 1841-O Small "O" ALMOST UNCIRCULATED (50) A few tiny scattered nicks.
- 162 1842 CHOICE ALMOST UNCIRCULATED (55)
- 163 1842 CHOICE BRILLIANT UNCIRCULATED (60+) Golden toning about the obverse periphery. Exceptionally well struck, with full luster and clear surfaces.
- 164 1842-O VERY FINE (35) Reverse scratch between the words of the denomination.
- 165 1843 ALMOST UNCIRCULATED (50)
- 166 1843 GEM BRILLIANT UNCIRCULATED (65) Fantastic, frosty luster. Every star exhibits full centers. A perfect acquisition for either the date or type collector. (see color photo)
- 167 1844 ALMOST UNCIRCULATED (50) Golden toning.
- 168 1844 GEM BRILLIANT UNCIRCULATED (65) Recut date. Shimmering luster and no significant marks of any nature. Another desirable example of the Stars Obverse Half Dime. (see color photo)
- 169 1844-O VERY FINE (20) Struck from 180 degree rotated dies. As good as this rare date is usually encountered.
- 170 1845 CHOICE ALMOST UNCIRCULATED (55) Lustrous.
- 171 1845 CHOICE ALMOST UNCIRCULATED (55)
- 172 1845 BRILLIANT UNCIRCULATED (60) Golden peripheral toning.
- 173 1845/45 CHOICE BRILLIANT UNCIRCULATED (60+)
- 174 1846 EXTREMELY FINE (40) One of the rarest and most famous of all Half Dimes. A nice example, with a solitary nick above the "I" in "Half" the only mentionable detraction.
- 175 1847 BRILLIANT UNCIRCULATED (60)
- 176 1848 Medium Date CHOICE BRILLIANT UNCIRCULATED (60+) Attractively toned.
- 177 1848 Large Date ALMOST UNCIRCULATED (50) The date overlaps the obverse device. Not especially rare, but very interesting.
- 178 1848-O GEM BRILLIANT UNCIRCULATED (65) Superb luster and a much above average strike. Surely among the finest known. (see color photo)
- 179 1849/8 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) V-5, which according to Breen, is "quite rare".
- 180 1849/6 CHOICE ALMOST UNCIRCULATED (55+) Light hairlines, no wear.
- 181 1849/6 GEM BRILLIANT UNCIRCULATED (65) V-2. Of double significance: firstly, for its outstanding quality; secondly, for the sharpness of the overdate. More accurately put, the variety is the 1849 over inverted "9", akin to the 1806 over inverted "6" Half Dollar. The original digit is virtually complete, and can be uninterruptedly traced beneath the subsequently punched "9". This feature is vividly sharper than that of either of the specimens offered in the W. E. Caldwell Collection (Bowers and Ruddy, November, 1973). (see color photo)
- 182 1849 CHOICE BRILLIANT UNCIRCULATED (60+) Pleasantly toned and mostly prooflike. Small planchet crack at two o'clock obverse.
- 183 1849-O EXTREMELY FINE (45) Quite rare above Very Fine. Unpriced above VF in Scott's and above EF in the Guide Book.
- 184 1850 CHOICE BRILLIANT UNCIRCULATED (60+) Impeccable toning. Sharply struck, save for a small portion of the wreath on the reverse.
- 185 1850-O CHOICE ALMOST UNCIRCULATED (55)
- 186 1851 CHOICE ALMOST UNCIRCULATED (55) Lustrous and attractive.
- 187 1851 GEM BRILLIANT UNCIRCULATED (65) Mellow golden toning resting evenly on virtually perfect surfaces. Another great opportunity for the type coin specialist! (see color photo)

SEATED LIBERTY HALF DIMES, (cont'd)

- 188 1851-O CHOICE BRILLIANT UNCIRCULATED (60+) Rather deep, but unmistakably original toning. Although not as rare as once purported, still a very scarce issue, especially in Mint State.
- 189 1852 CHOICE ALMOST UNCIRCULATED (55+) Sharp.
- 190 1852 GEM BRILLIANT UNCIRCULATED (65) A Gem despite a scarcely noticeable rim bruise on the reverse at eleven o'clock. (see color photo)
- 191 1852-O ALMOST UNCIRCULATED (50) Light scratch in the right obverse field. Well struck for the issue.
- 192 1853 No Arrows ALMOST UNCIRCULATED (50) A small scratch below the first star, and another deeper one between stars ten and eleven.
- 193 1853 No Arrows BRILLIANT UNCIRCULATED (60) Perhaps lightly cleaned at one time. Very sharp, and perfectly acceptable. We note a Gem advertised for over \$2,000. (see color photo)
- 194 1853-O No Arrows BRILLIANT UNCIRCULATED (60) At first glance, this piece appears not to be Mint State, but closer examination reveals no true wear, although there is some discernible friction neatly concealed by the light toning in the fields. As Taxay states, this issue is "always found weakly struck on the obverse". Prooflike surfaces. Of extreme importance in this grade—in fact, one of the rarest of all Seated Liberty coins in this grade. (see color photo)
- 195 1853 Arrows CHOICE BRILLIANT UNCIRCULATED (60+) Well struck—a quality seldom found and always desirable for this popular type coin. Fully lustrous.
- 196 1853-O With Arrows ALMOST UNCIRCULATED (50) Darkly toned.
- 197 1853-O Arrows CHOICE BRILLIANT UNCIRCULATED (60+) Sharp, with prooflike surfaces. Underrated. In fact, it would be somewhat misplaced in a type collection. It should be owned by one who can appreciate its rarity as a date. (see color photo)
- 198 1854 CHOICE BRILLIANT UNCIRCULATED (60+) All details of the stars, Liberty's head and the wreath are boldly struck. A touch of gold tone on the obverse. A type coin appropriate for almost any collection.
- 199 1854-O BRILLIANT UNCIRCULATED (60) Two light innocuous reverse scratches away from the Choice category.
- 200 1855 CHOICE ALMOST UNCIRCULATED (55) Attractive, golden toning.
- 201 1855 CHOICE BRILLIANT UNCIRCULATED (60+) Kept from Gem by a slight softness of strike.
- 202 1855-O CHOICE ALMOST UNCIRCULATED (55) Reasonably well struck, and much luster remains.
- 203 1855-O BRILLIANT UNCIRCULATED (60) Some normal friction marks in the obverse fields. Fully lustrous. Tiny, apostrophe-shaped nick above the "e" in "Dime" on the reverse. A very scarce coin, well worth the '78 Guide Book listing for Uncirculated.
- 204 1856 CHOICE ALMOST UNCIRCULATED (55) Beautifully toned. More attractive than most Mint State examples of this type.
- 205 1856 BRILLIANT UNCIRCULATED (60) The head is slightly flat, but most of the stars are sharp. About eighty percent of the denticles are curiously indistinct, an effect caused, no doubt, at the mint. Daniel Valentine mentions this peculiarity in his book on Half Dime die varieties.
- 206 1856-O CHOICE ALMOST UNCIRCULATED (55)
- 207 1857 CHOICE ALMOST UNCIRCULATED (55+) Cleaned long ago, but nicely retoning.
- 208 1857 CHOICE BRILLIANT UNCIRCULATED (60+) Full, original luster. Very nearly a Gem.
- 209 1857-O CHOICE ALMOST UNCIRCULATED (55) Somewhat prooflike.
- 210 1857-O GEM BRILLIANT UNCIRCULATED (65) Attractive in every respect. The strike, luster, color, and surfaces leave little to be desired. (see color photo)
- 211 1858 CHOICE ALMOST UNCIRCULATED (55) The slightest rub on the high points.
- 212 1858-O ALMOST UNCIRCULATED (50) Many die cracks on the obverse and reverse.
- 213 1858-O CHOICE BRILLIANT UNCIRCULATED (60+) This date is infrequently seen this sharply struck. Quite lustrous. Placed just below the Gem level by a couple of unobtrusive reverse handling marks.
- 214 1859 GEM BRILLIANT UNCIRCULATED (65) Absolutely fully struck. Gorgeous color and surfaces, with a halo of golden toning surrounding the seated figure of Liberty. A beautiful example of this one year only type coin. (see color photo)
- 215 1859 PROOF (60) Lightly hairlined.
- 216 1859-O CHOICE ALMOST UNCIRCULATED (55) Quite lustrous, with lavender toning.
- 217 1859-O BRILLIANT UNCIRCULATED (60) V-3. Some very light slide marks, which are visible only when the coin is tilted at a certain angle, prevent a higher grade. Struck from interestingly clashed dies.
- 218 1860 Transitional CHOICE BRILLIANT UNCIRCULATED (60+) The immensely popular Obverse of 1859, Reverse of 1860. An exception to the rule in that it is sharply struck; even the upper left portion of the wreath is essentially complete. Although perhaps cleaned lightly years ago, the resultant effects are now only barely noticeable. (see color photo)
- 219 1860 CHOICE ALMOST UNCIRCULATED (55)
- 220 1860 CHOICE ALMOST UNCIRCULATED (55+) Barest trace of friction on the high points.

SEATED LIBERTY HALF DIMES, (cont'd)

- 221 1860 GEM BRILLIANT UNCIRCULATED (65+) Superb! Incredible surfaces upon which no defects can be detected. Totally original, and nudging perfection. (see color photo)
- 222 1860-O CHOICE ALMOST UNCIRCULATED (55+) Practically Mint State. Interesting clash marks across Liberty's torso.
- 223 1860-O CHOICE BRILLIANT UNCIRCULATED (60+) A virtual Gem. Clash marks from the reverse lettering visible above Liberty's waist.
- 224 1861 CHOICE ALMOST UNCIRCULATED (55)
- 225 1861 BRILLIANT UNCIRCULATED (60)
- 226 1861 CHOICE BRILLIANT UNCIRCULATED (60+) Nice mint luster. (see color photo)
- 227 1862 CHOICE ALMOST UNCIRCULATED (55)
- 228 1862 CHOICE BRILLIANT UNCIRCULATED (60+) Prooflike.
- 229 1863 ALMOST UNCIRCULATED (50) Signs of an old cleaning. Scarce.
- 230 1863 GEM BRILLIANT UNCIRCULATED (65) Full, frosty luster. Light golden color and excellent surfaces. No Proof characteristics at all, save for the wire rim caused by the superior strike. Worth a four-figure bid. (see color photo)
- 231 1863-S GEM BRILLIANT UNCIRCULATED (65+) A remarkable state for this issue—so nice, in fact, that any type collector would be proud to own it. Well struck (a rare quality for an "S" mint Half Dime of the '60's), with full cartwheel luster accompanied by pleasing, defect-free surfaces. Surely equal to, if not the finest known. (see color photo)
- 232 1864 GEM BRILLIANT UNCIRCULATED (65) Splashes of golden toning about the obverse periphery. The obverse is completely struck-up; the reverse nearly so (only a small area of the wreath lacks any detail). Frosty luster emanating from satiny surfaces. Of particular importance for its unquestionable business strike status. After the publication in 1971 of Scott's Encyclopedia by Taxay, which offered much new information on the rarity of various series on a business strike vs. Proof basis, the demand for non-Proofs of many coins outpaced that for Proofs, and led to business strikes becoming, in some cases, worth much more than their Proof counterparts. Unfortunately, some Proofs have since been misrepresented as the much rarer Mint State business strikes. Inevitably, genuine business strikes with Proof surfaces are questioned by collectors and dealers alike. Research continues, but surely a coin such as this 1864, whose quality and non-Proof status will never be questioned, will always be the most desirable to own. The 1864 Half Dime is rare in all grades, and the opportunity to purchase a Gem like this one is quite a rarity as well. (see color photo)
- 233 1864 PROOF (60) A decent example of this tough date, but the surfaces are laced with light hairlines.
- 234 1864-S CHOICE BRILLIANT UNCIRCULATED (60+) Well struck. Attractive, light golden color and nice luster. A very attractive coin. Excessively rare in this condition. On the basis of the frequency of appearance in Uncirculated condition, this is probably the rarest Half Dime in this collection. The Caldwell specimen, which had light rubbing, was nonetheless "Undoubtedly among the top dozen finest known". This specimen, purchased from the firm of Hathaway and Bowers in 1971, is obviously even higher in the condition census. (see color photo)
- 235 1865 CHOICE ALMOST UNCIRCULATED (55) Rare as a non-Proof. Hairlined lightly on the obverse; the reverse is unscathed and frosty. Struck from 45 degree rotated dies.
- 236 1865 PROOF (60) Lightly hairlined, plus two pinpoint nicks in the right obverse field. Not altogether unattractive, however.
- 237 1865-S EXTREMELY FINE/ALMOST UNCIRCULATED (45+) V-2. Little wear, no luster. Scarce.
- 238 1866 CHOICE PROOF (60+) A few light hairlines. Nicely toned.
- 239 1866 CHOICE PROOF (60+) Frosted devices, imparting a vivid cameo effect. A few very light hairlines.
- 240 1866-S EXTREMELY FINE/ALMOST UNCIRCULATED (45+)
- 241 1866-S CHOICE BRILLIANT UNCIRCULATED (60+) A Gem except for some barely detectable slide marks on the reverse. The surfaces are excellent and satiny, and virtually mark-free. Although not booming, the luster is complete. The strike is unusually bold for the date.
- 242 1867 BRILLIANT UNCIRCULATED (60) Prooflike, but obviously a business strike, for there are several areas of frost and numerous clash marks. In addition to the clash marks, however, there are quite a few small nicks on the obverse. According to some, rarer than the earlier "P" mints in the '60's as a non-Proof.
- 243 1867 PROOF (60) Harshly cleaned.
- 244 1867-S EXTREMELY FINE (45)
- 245 1867-S ALMOST UNCIRCULATED (50) Well struck.
- 246 1868 ALMOST UNCIRCULATED (50)
- 247 1868 CHOICE PROOF (60+) Frosty devices. Particularly attractive.
- 248 1868-S ALMOST UNCIRCULATED (50) Lustrous. Interesting reverse die breaks.
- 249 1868-S GEM BRILLIANT UNCIRCULATED (65) Light golden toning. Sure to please its new owner. (see color photo)
- 250 1869 CHOICE ALMOST UNCIRCULATED (55) Lustrous. Struck from lightly rusted dies.
- 251 1869 GEM BRILLIANT UNCIRCULATED (65) Very attractive, as the coin exhibits a generous portion of original mint frost. Boldly struck, save for a tiny area of the wreath. Excellent type coin. (see color photo)

SEATED LIBERTY HALF DIMES, (cont'd)

- 252 1869 CHOICE PROOF (60+) Light golden toning.
- 253 1869-S CHOICE BRILLIANT UNCIRCULATED (60+) Lustrous. Nearly of Gem quality. (see color photo)
- 254 1870 CHOICE ALMOST UNCIRCULATED (55+) Toned and somewhat prooflike.
- 255 1870 CHOICE BRILLIANT UNCIRCULATED (60+) Frosty luster.
- 256 1870 GEM PROOF (65) Beautiful multicolored toning. (see color photo)
- 257 1871 GEM BRILLIANT UNCIRCULATED (65) Attractive, multicolored toning of medium density. Full wreath and hair detail. (see color photo)
- 258 1871-S EXTREMELY FINE/ALMOST UNCIRCULATED (45+) The surfaces are a bit rough.
- 259 1871-S CHOICE ALMOST UNCIRCULATED (55)
- 260 1871-S CHOICE BRILLIANT UNCIRCULATED (60+) Warm, iridescent toning which is especially enhancing on the reverse. Virtually a Gem, and as such, among the finest available of this under-rated date.
- 261 1872 CHOICE ALMOST UNCIRCULATED (55)
- 262 1872 BRILLIANT UNCIRCULATED (60) Full brilliance.
- 263 1872-S Mint Mark In Wreath BRILLIANT UNCIRCULATED (60)
- 264 1872-S Mint Mark In Wreath CHOICE BRILLIANT UNCIRCULATED (60+)
- 265 1872-S Mint Mark In Wreath GEM BRILLIANT UNCIRCULATED (65) Well struck. Eye-catching luster. (see color photo)
- 266 1872-S Mint Mark Below Wreath GEM BRILLIANT UNCIRCULATED (65) A hint of lavender toning.
- 267 1873 CHOICE ALMOST UNCIRCULATED (55+) Fully lustrous, with gorgeous toning.
- 268 1873 CHOICE BRILLIANT UNCIRCULATED (60+)
- 269 1873 CHOICE BRILLIANT UNCIRCULATED (60+) (see color photo)
- 270 1873 CHOICE PROOF (60+)
- 271 1873-S CHOICE ALMOST UNCIRCULATED (55)
- 272 1873-S GEM BRILLIANT UNCIRCULATED (65) Splashes of golden toning.

SHIELD NICKELS

- 273 1867 With Rays EXTREMELY FINE (45)
- 274 1872 GEM BRILLIANT UNCIRCULATED (65) Fully struck, nice luster. An uncommon date. (see color photo)

- 275 1874 CHOICE ALMOST UNCIRCULATED (55)
- 276 1875 CHOICE PROOF (60+) (see color photo)
- 277 1881 PROOF (60) A few light hairlines. Lightly toned.
- 278 1882 GEM BRILLIANT UNCIRCULATED (65) A perfect type coin. (see color photo)
- 279 1883 PROOF (60) A few scuffy areas, but not too detracting.

LIBERTY NICKELS

- 280 1884 GEM BRILLIANT UNCIRCULATED (65) Light golden toning. (see color photo)
- 281 1884 PROOF (60) Slightly mishandled.
- 282 1885 GEM BRILLIANT UNCIRCULATED (65) Quite rare in this state of preservation. Fully brilliant, very nice. (see color photo)
- 283 1889 CHOICE PROOF (60+) (see color photo)
- 284 1891 GEM BRILLIANT UNCIRCULATED (65) Lovely toning. (see color photo)
- 285 1892 CHOICE BRILLIANT UNCIRCULATED (60+) A touch of friction on the neck away from Gem.
- 286 1899 GEM PROOF (65) Attractive toning. (see color photo)
- 287 1900 GEM BRILLIANT UNCIRCULATED (65) Fully struck-up, very nice luster.
- 288 1901 GEM PROOF (65)
- 289 1902 CHOICE BRILLIANT UNCIRCULATED (60+) Rich color. A few tiny nicks on the obverse.
- 290 1902 CHOICE BRILLIANT UNCIRCULATED (60+) Fully Gem except for one small hairline scratch on the obverse.
- 291 1905 BRILLIANT UNCIRCULATED (60) Nick in Liberty's hair.
- 292 1905 CHOICE BRILLIANT UNCIRCULATED (60+)
- 293 1905 CHOICE PROOF (60+)
- 294 1910 GEM PROOF (65) Gorgeous frosted devices, imparting a cameo effect.
- 295 1911 CHOICE BRILLIANT UNCIRCULATED (60+) Actually of Gem quality except for a slight weakness of strike.
- 296 1911 GEM PROOF (65+) Beautiful golden toning. (see color photo)
- 297 1912 CHOICE BRILLIANT UNCIRCULATED (60+)

BUFFALO NICKELS

- 298 1913 Type I GEM BRILLIANT UNCIRCULATED (65)

BUFFALO NICKELS, (cont'd)

- 299 1913-D Type 1 GEM BRILLIANT UNCIRCULATED (65) Well struck.
- 300 1914-D GEM BRILLIANT UNCIRCULATED (65) Very well struck, nice luster. (see color photo)
- 301 1915 GEM BRILLIANT UNCIRCULATED (65)
- 302 1915-D GEM BRILLIANT UNCIRCULATED (65) (see color photo)
- 303 1918 GEM BRILLIANT UNCIRCULATED (65)
- 304 1918-D ALMOST UNCIRCULATED (50) Fully struck.
- 305 1918-D GEM BRILLIANT UNCIRCULATED (65) Very well struck and rare as such. A premium coin worthy of the highest quality Buffalo set. (see color photo)
- 306 1919-S CHOICE BRILLIANT UNCIRCULATED (60+) An above average strike. An extremely pleasing example of this tremendously tough date. (see color photo)
- 307 1920-S BRILLIANT UNCIRCULATED (60) Very weakly struck. Scarce in Mint State.
- 308 1921 CHOICE BRILLIANT UNCIRCULATED (60+)
- 309 1921 GEM BRILLIANT UNCIRCULATED (65) Fully struck. A very appealing coin.
- 310 1923 GEM BRILLIANT UNCIRCULATED (65) Beautiful golden toning.
- 311 1924-D EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Very little actual wear. Average strike, full split tail.
- 312 1924-D CHOICE ALMOST UNCIRCULATED (55) Small planchet defect at top of obverse.
- 313 1925-D GEM BRILLIANT UNCIRCULATED (65+) A superb coin. Fully struck. Beautiful color. One of the most difficult Buffalos to find this nice. For those who want only the finest. (see color photo)
- 314 1927-D GEM BRILLIANT UNCIRCULATED (65) Normal strike. Beautiful golden toning.
- 315 1928 GEM BRILLIANT UNCIRCULATED (65)
- 316 1928-D GEM BRILLIANT UNCIRCULATED (65) Fully struck.
- 317 1931-S GEM BRILLIANT UNCIRCULATED (65) Fully struck.
- 318 1931-S GEM BRILLIANT UNCIRCULATED (65) Fully struck.
- 319 1937 GEM PROOF (65) (see color photo)
- 320 1937-D Three Legged CHOICE ALMOST UNCIRCULATED (55) Well struck, nice color. Just the slightest rub. (see color photo)

EARLY DIMES

- 321 1796 VERY FINE (30) Some evidence of repair work. Perhaps some scratches have been removed from the fields. In all, not an unattractive coin.
- 322 1835 GEM PROOF (65) Attractive, frosted devices contrasted against the brilliant mirror fields. A few trivial hairlines do not at all detract from the beauty of this important coin. It conforms perfectly to variety B-1 on page 62 of Walter Breen's welcomed new Encyclopedia of United States and Colonial Proof Coins. Now that this definitive work is available, surely much of the confusion on early Proof coins will be eliminated. For years, prooflike first strike specimens of Bust coinage have erroneously been offered as Proofs. Genuine Proof Bust coins, such as this 1835 Dime, are extremely rare, and their price appreciation has been retarded by the mistakes made in the past. Although this piece should be valued a dozen or more times greater than a Gem Uncirculated piece, it will probably bring a price only five or six times greater. This ratio will surely be corrected in the future. A rare opportunity for the advanced collector and/or the astute investor. (see color photo)

SEATED LIBERTY DIMES

- 323 1837 No Stars, Small Date CHOICE ALMOST UNCIRCULATED (50+) A-1. The scarcer of the two varieties of this year.
- 324 1837 No Stars, Small Date BRILLIANT UNCIRCULATED (60) Would grade higher were it not for a scrape in the right obverse field.
- 325 1837 No Stars, Large Date CHOICE ALMOST UNCIRCULATED (55) A-1. Prooflike and extremely boldly struck. The light hairlines present are apparent only because of the mirror surfaces. Proofs were struck from these dies and this coin does indeed have many Proof characteristics.
- 326 1838-O No Stars EXTREMELY FINE (45) A-2. Some scraping in the right obverse field.
- 327 1838-O No Stars EXTREMELY FINE/ALMOST UNCIRCULATED (45+)
- 328 1838 Partial Drapery EXTREMELY FINE/ALMOST UNCIRCULATED (45+) A-5.
- 329 1838 No Drapery, Large Stars CHOICE ALMOST UNCIRCULATED (55+) The abundant luster is interrupted only on the highest points.
- 330 1838 No Drapery, Small Stars CHOICE BRILLIANT UNCIRCULATED (60+) A-1. Actually a distinct type coin in itself; certainly as much so as the more widely collected No Drapery coins. R-7 according to Ahwash. Drastically underrated. Worth double Guide Book or more!
- 331 1839 No Drapery CHOICE BRILLIANT UNCIRCULATED (60+) Obverse of A-3, reverse of A-1. An unlisted and possibly rare variety. Prooflike and nicely toned. Attractive type coin.
- 332 1839-O ALMOST UNCIRCULATED (50) A-6.
- 333 1840 No Drapery ALMOST UNCIRCULATED (50) "Whiskers" (dic scratches) beneath Liberty's chin.

SEATED LIBERTY DIMES, (cont'd)

- 334 1840-O No Drapery BRILLIANT UNCIRCULATED (60) Medium golden toning. Sharp and original.
- 335 1840 With Drapery CHOICE ALMOST UNCIRCULATED (55) Prooflike. Shallow mark to the left of the bow knot. "Rare above VF" says Ahwash.
- 336 1841 CHOICE ALMOST UNCIRCULATED (55+)
- 337 1841-O EXTREMELY FINE/ALMOST UNCIRCULATED (45+)
- 338 1841-O ALMOST UNCIRCULATED (50) Semi-prooflike.
- 339 1842 ALMOST UNCIRCULATED (50) Nicely toned. Very lustrous.
- 340 1843 CHOICE BRILLIANT UNCIRCULATED (60+) Sharp in all details. Prooflike obverse. An excellent type coin.
- 341 1843-O VERY FINE (20) Evenly worn with no bad nicks, scratches, etc. A patch of red patina on the reverse. Scarce.
- 342 1844 CHOICE ALMOST UNCIRCULATED (55) Some friction in the fields. Prooflike surfaces. Extremely rare in this grade.
- 343 1845 CHOICE ALMOST UNCIRCULATED (55+) Fully lustrous.
- 344 1845-O EXTREMELY FINE (45) Light pitting throughout. Still outstanding condition for this scarce date.
- 345 1846 VERY FINE (20) Defect-free. Seldom offered any better.
- 346 1848 BRILLIANT UNCIRCULATED (60) A small area of roughness below the seventh star. Steel-gray toning.
- 347 1849 CHOICE ALMOST UNCIRCULATED (55+) Some trivial obverse hairlines.
- 348 1849-O ALMOST UNCIRCULATED (50) Attractive, golden peripheral toning. Rare in such high quality.
- 349 1850 BRILLIANT UNCIRCULATED (60) Cleaned at one time. Now nicely retoning.
- 350 1850 GEM BRILLIANT UNCIRCULATED (65) Fully struck, full mint brilliance. A pristine coin and a wonderful example of the Stars Obverse Dime. Worthy of the finest type set. (see color photo)
- 351 1850-O CHOICE ALMOST UNCIRCULATED (55+) Somewhat softly struck, as usual. A few normal marks. Nice luster.
- 352 1851-O BRILLIANT UNCIRCULATED (60) High R-7 in Mint State. Nice luster and strike. An exciting opportunity for the bidder who desires to complete this challenging series in the highest grades possible.
- 353 1852 CHOICE BRILLIANT UNCIRCULATED (60+) An alluring coin, temptingly close to Gem. Subtle toning and well struck, even though a couple of stars do not exhibit full centers. (see color photo)
- 354 1852-O CHOICE ALMOST UNCIRCULATED (55+) Lustrous and attractive. A few insignificant hairlines. Rare.
- 355 1853 No Arrows BRILLIANT UNCIRCULATED (60) Light obverse and reverse hairlines, though not serious enough to render the coin unattractive. Scarce and popular. (see color photo)
- 356 1853 Arrows CHOICE ALMOST UNCIRCULATED (55+)
- 357 1853 Arrows BRILLIANT UNCIRCULATED (60) Attractively toned.
- 358 1853 Arrows GEM BRILLIANT UNCIRCULATED (65+) An absolutely superb coin! Fully struck down to the last detail. Stunning mint luster with just the slightest hint of golden toning. For the perfectionist's type set. A candidate for runaway bidding. (see color photo)
- 359 1853-O ALMOST UNCIRCULATED (50) Scarce in high grades.
- 360 1854 CHOICE ALMOST UNCIRCULATED (55) A nice, yet affordable, type coin.
- 361 1854-O CHOICE ALMOST UNCIRCULATED (55)
- 362 1855 ALMOST UNCIRCULATED (50) Harshly cleaned.
- 363 1856 Small Date BRILLIANT UNCIRCULATED (60) Very lustrous.
- 364 1856 Large Date BRILLIANT UNCIRCULATED (60) Prooflike.
- 365 1856 Large Date CHOICE BRILLIANT UNCIRCULATED (60+) Attractively toned.
- 366 1856-O CHOICE ALMOST UNCIRCULATED (55) Light scratch across Liberty's knees.
- 367 1856/56-O ALMOST UNCIRCULATED (50) A-2. Some very light scratches.
- 368 1856-S CHOICE ALMOST UNCIRCULATED (55) Well struck. Evidence of light handling. Quite rare in this state.
- 369 1857 CHOICE BRILLIANT UNCIRCULATED (60+) Softly struck head. Evidence of having been struck from lightly rusted dies, as there are two small, undistracting areas of metal "pimples" on the surfaces. An excellent type coin nonetheless.
- 370 1857 GEM BRILLIANT UNCIRCULATED (65) Fully prooflike. (see color photo)
- 371 1857-O GEM BRILLIANT UNCIRCULATED (65) A gorgeous example of the Stars Obverse type, and a scarce date as well. (The value of a coin this attractive will probably be determined by type collectors. The fact that it is a scarce date will merely be a bonus to its new owner.) Green and gold tones upon immaculate, lustrous surfaces. (see color photo)

Buffalo Nickels — Barber Dimes

Lots 300 — 489



Lot 300
1914-D 5c
Gem BU (65)



Lot 302
1915-D 5c
Gem BU (65)



Lot 305
1918-D 5c
Gem BU (65)



Lot 306
1919-S 5c
Ch BU (60+)



Lot 313
1925-D 5c
Gem BU (65+)



Lot 320
1937-D 3 Legged 5c
Ch AU (55)



Lot 319
1937 5c
Gem Proof (65)



Lot 322
1835 10c
Gem Proof (65)



Lot 350
1850 10c
Gem BU (65)



Lot 353
1852 10c
Ch BU (60+)



Lot 355
1853 No Arrows 10c
BU (60)



Lot 358
1853 Arrows 10c
Gem BU (65+)



Lot 370
1857 10c
Gem BU (65)



Lot 371
1857-O 10c
Gem BU (65)



Lot 373
1858-O 10c
Ch BU (60+)



Lot 374
1858-S 10c
Gem BU (65)



Lot 389
1864 10c
Gem BU (65)



Lot 390
1864 10c
Gem Proof (65)



Lot 399
1866-S 10c
Gem BU (65)



Lot 401
1867-S 10c
Gem BU (65)



Lot 405
1869-S 10c
Gem BU (65)



Lot 410
1871 10c
Gem BU (65)



Lot 419
1873 Arrows 10c
Gem Proof (65)



Lot 434
1876-CC 10c
Gem BU (65)



Lot 439
1877-CC 10c
Gem BU (65)



Lot 441
1878-CC 10c
Gem BU (65)



Lot 445
1880 10c
Gem Proof (65)



Lot 456
1885 10c
Gem BU (65)



Lot 460
1886-S 10c
Gem BU (65)



Lot 464
1888 10c
Ch Proof (60+)



Lot 472
1891 10c
Gem BU (65)



Lot 475
1892 10c
Gem Proof (65+)



Lot 477
1896 10c
Gem Proof (65+)



Lot 478
1898-O 10c
Gem BU (65)



Lot 481
1903 10c
Gem Proof (65)



Lot 482
1905 10c
Gem BU (65+)



Lot 483
1906 10c
Gem BU (65+)



Lot 484
1907 10c
Gem BU (65)



Lot 485
1911 10c
Gem Proof (65+)



Lot 486
1911-S 10c
Gem BU (65+)



Lot 488
1914-D 10c
Gem BU (65+)



Lot 489
1914-S 10c
Ch BU (60+)

SEATED LIBERTY DIMES, (cont'd)

- 372 1858 CHOICE BRILLIANT UNCIRCULATED (60+) A one-in-a-thousand strike with full, sharp hair and star detail. Even the shoulder clasp is complete. Medium to deep toning of various hues. The surfaces are free of mentionable blemishes.
- 373 1858-O CHOICE BRILLIANT UNCIRCULATED (60+) Bright and lustrous, with semi-prooflike surfaces. Would reach the Gem level were it not for a small scratch beneath the "O" of "One" on the reverse. Much scarcer than generally believed. (see color photo)
- 374 1858-S GEM BRILLIANT UNCIRCULATED (65) On a combined rarity and quality basis, the most outstanding Seated Liberty coin in the sale. From Stack's 1976 A.N.A. Sale, lot 849, described as "Brilliant Uncirculated Gem. A pristine specimen with full blazing mint luster. Delicate golden toning overall—Superb!" We concur. Identifiable by its overwhelming beauty and a small cut on Liberty's right leg. Unsurpassable! (see color photo)
- 375 1859 GEM BRILLIANT UNCIRCULATED (65) Prooflike surfaces, golden toning. Acceptable for any type set.
- 376 1859-O BRILLIANT UNCIRCULATED (60) Russet peripheral toning, satiny surfaces.
- 377 1859-S BRILLIANT UNCIRCULATED (60) Deep, mottled toning.
- 378 1860 GEM BRILLIANT UNCIRCULATED (65) First year of type.
- 379 1860 CHOICE PROOF (60+) Full brilliance.
- 380 1860-O VERY GOOD (8) Devices and lettering are complete. Rare, yet affordable.
- 381 1860-O VERY FINE (20) One of the most publicized coins of the decade. Mr. Ahwash's research has done much to bring the rarity of this date to its proper focus.
- 382 1860-S CHOICE BRILLIANT UNCIRCULATED (60+) Although somewhat overshadowed by the 1860-O, this date in this grade is quite a rarity and should not be underrated by potential bidders. Nice luster and surfaces, the only mentionable defect being a short scratch across the horizontal shield lines.
- 383 1861 GEM BRILLIANT UNCIRCULATED (65) Frosty luster and immaculate surfaces.
- 384 1861-S EXTREMELY FINE (40) Cleaned with a very fine brush, leaving hairlines detectable only under 5X magnification. Scarce.
- 385 1862-S VERY FINE (30)
- 386 1863 GEM BRILLIANT UNCIRCULATED (65) Scarce date; Low R-7 as a Mint State business strike. Worth close to a four-figure bid.
- 387 1863-S EXTREMELY FINE/ALMOST UNCIRCULATED (45+)
- 388 1864 ALMOST UNCIRCULATED (50) Dulled, probably by an old cleaning. Small scratch beneath the denomination.
- 389 1864 GEM BRILLIANT UNCIRCULATED (65) Delicate toning upon shimmering, lustrous surfaces. Easily the most attractive 1864 Dime we have seen. (see color photo)
- 390 1864 GEM PROOF (65) (see color photo)
- 391 1864-S EXTREMELY FINE (45)
- 392 1864-S ALMOST UNCIRCULATED (50) Virtually unobtainable any nicer.
- 393 1865 BRILLIANT UNCIRCULATED (60) Perhaps the rarest "P" mint of the '60's in this condition. Ahwash variety 1—"Proofs and a few business strikes from this die". This piece is unmistakably a business strike.
- 394 1865-S EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Flat head. Light hairlines.
- 395 1865-S CHOICE ALMOST UNCIRCULATED (55+) Essentially Mint State, but the head is quite flat due to striking deficiency, and there is a barely discernible amount of friction in the fields. From the Mount Vernon Sale (Superior, November, 1976), lot 278.
- 396 1866 BRILLIANT UNCIRCULATED (60) Frosty.
- 397 1866 PROOF (60) Nicely toned. A few light hairlines.
- 398 1866 CHOICE PROOF (60+) Brilliant.
- 399 1866-S GEM BRILLIANT UNCIRCULATED (65) Full, satiny luster. Slight softness of strike, although still much above average. Overall, a quite pleasing coin, and the finest to be offered at public auction sale in some time. Ahwash indicates a high R-7 rating (four to six known in Mint State). This may well be the finest known. The owner obtained this coin privately in 1976. To the cataloger's knowledge, this marks its first appearance in an auction. It is impossible to overrate the potential of this, the rarest of the rare. (see color photo)
- 400 1867 BRILLIANT UNCIRCULATED (60) A-1. Ahwash states, "I have seen no Proofs of this die." Light hairlines on the prooflike surfaces.
- 401 1867-S GEM BRILLIANT UNCIRCULATED (65) Fully lustrous, with light golden toning. Defect-free and well struck. Another important Seated Liberty Dime. The appearance of the Estee-Nancy Collection may mark the last time so many rarities of this series appear in such outstanding condition. (see color photo)
- 402 1868 PROOF (60) Mottled toning obverse; mostly lavender reverse.
- 403 1868-S CHOICE ALMOST UNCIRCULATED (55) Two tiny rim nicks.
- 404 1869 CHOICE BRILLIANT UNCIRCULATED (60+) Nearly a Gem; kept therefrom by a small rim nick at 7 o'clock on the obverse and one at 3 o'clock on the reverse. Dazzling luster and above average strike.
- 405 1869-S GEM BRILLIANT UNCIRCULATED (65) A beautiful golden tone lightly covers the nearly perfect surfaces. Increasingly difficult to obtain in a higher grade. (see color photo)
- 406 1870 CHOICE ALMOST UNCIRCULATED (55) Prooflike.

SEATED LIBERTY DIMES, (cont'd)

- 407 1870 BRILLIANT UNCIRCULATED (60)
- 408 1870 PROOF (60) Light hairlines throughout.
- 409 1870-S EXTREMELY FINE (45) Weakly struck, as are most. Scarce in any grade.
- 410 1871 GEM BRILLIANT UNCIRCULATED (65) Bright and frosty. (see color photo)
- 411 1871-S EXTREMELY FINE (45) Once cleaned; now retoning.
- 412 1871-CC VERY FINE (20) Evenly worn and pleasant in appearance. Four old, shallow pits in the left obverse field. A light scratch on Liberty's neck.
- 413 1872 CHOICE ALMOST UNCIRCULATED (55) Pleasant surfaces and toning.
- 414 1872-S CHOICE ALMOST UNCIRCULATED (55) Well struck for the date. Uncommon.
- 415 1872-CC FINE (12) Some old, shallow digs on the reverse.
- 416 1873 No Arrows, Closed "3" CHOICE BRILLIANT UNCIRCULATED (60+)
- 417 1873 No Arrows, Open "3" CHOICE ALMOST UNCIRCULATED (55) Much rarer than the Closed "3".
- 418 1873 Arrows BRILLIANT UNCIRCULATED (60) Prooflike obverse. Frosty reverse.
- 419 1873 Arrows GEM PROOF (65) A superb example of this popular type. This coin has frosted devices with beautiful, brilliant fields. A coin for the connoisseur. (see color photo)
- 420 1873-S CHOICE BRILLIANT UNCIRCULATED (60+) Medium golden toning. Semi-prooflike surfaces. Certainly less common than the With Arrows type coins of the Philadelphia mint.
- 421 1873-CC ABOUT GOOD (3) Scarce, even in this grade. Clear date and mint mark.
- 422 1873-CC Arrows GOOD (6) One of the rarest Carson City silver coins.
- 423 1874 CHOICE ALMOST UNCIRCULATED (55)
- 424 1874-S CHOICE BRILLIANT UNCIRCULATED (60+) Somewhat prooflike, a property which accents the few obverse hairlines.
- 425 1875 CHOICE BRILLIANT UNCIRCULATED (60+)
- 426 1875 GEM BRILLIANT UNCIRCULATED (65) A pristine type coin.
- 427 1875-S Mint Mark In Wreath CHOICE ALMOST UNCIRCULATED (55+)
- 428 1875-S Mint Mark In Wreath CHOICE BRILLIANT UNCIRCULATED (60+)
- 429 1875-S Mint Mark Below Wreath CHOICE BRILLIANT UNCIRCULATED (60+) A-5. Micro "S". Rarity 7.
- 430 1875-CC Mint Mark In Wreath CHOICE BRILLIANT UNCIRCULATED (60+)
- 431 1875-CC Mint Mark Below Wreath CHOICE BRILLIANT UNCIRCULATED (60+) Fully lustrous.
- 432 1876 CHOICE ALMOST UNCIRCULATED (55) Multi-hued toning.
- 433 1876-S CHOICE ALMOST UNCIRCULATED (55+)
- 434 1876-CC GEM BRILLIANT UNCIRCULATED (65) Sharp and lustrous. (see color photo)
- 435 1877 CHOICE BRILLIANT UNCIRCULATED (60+) A Gem at first glance. However, there are a few hairlines on the prooflike surfaces.
- 436 1877 CHOICE PROOF (60+)
- 437 1877-S BRILLIANT UNCIRCULATED (60)
- 438 1877-CC CHOICE BRILLIANT UNCIRCULATED (60+)
- 439 1877-CC GEM BRILLIANT UNCIRCULATED (65) Very frosty surfaces. A very desirable example of Carson City coinage. (see color photo)
- 440 1878 BRILLIANT UNCIRCULATED (60)
- 441 1878-CC GEM BRILLIANT UNCIRCULATED (65) Prooflike. An especially pleasing coin, with light gold tones. Reverse die striations (not an impairment). (see color photo)
- 442 1879 CHOICE BRILLIANT UNCIRCULATED (60+) A virtual Gem.
- 443 1880 GEM BRILLIANT UNCIRCULATED (65) Warm, natural toning.
- 444 1880 PROOF (60)
- 445 1880 GEM PROOF (65) Gorgeous toning. (see color photo)
- 446 1881 GEM BRILLIANT UNCIRCULATED (65) Pure, frosty luster. Not a hint of prooflike surfaces.
- 447 1881 CHOICE PROOF (60+) Deeply toned.
- 448 1882 CHOICE BRILLIANT UNCIRCULATED (60+) Highly lustrous with mottled obverse toning.
- 449 1882 GEM BRILLIANT UNCIRCULATED (65) A veritable plethora of luster, with attractive golden toning.
- 450 1883 BRILLIANT UNCIRCULATED (60) Normal handling marks.
- 451 1883 CHOICE BRILLIANT UNCIRCULATED (60+)
- 452 1884 CHOICE ALMOST UNCIRCULATED (55+)
- 453 1884-S GEM BRILLIANT UNCIRCULATED (65) Bold strike for this normally weak issue. Full, frosty luster.
- 454 1885 CHOICE ALMOST UNCIRCULATED (55)
- 455 1885 GEM BRILLIANT UNCIRCULATED (65)

SEATED LIBERTY DIMES, (cont'd)

- 456 1885 GEM BRILLIANT UNCIRCULATED (65)
Well struck, full brilliant mint luster. (see color photo)
- 457 1885-S EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Darkly toned, obscuring any luster that may remain.
- 458 1886 GEM BRILLIANT UNCIRCULATED (65)
Beautiful sea-green and rose toning.
- 459 1886 PROOF (60) Kept from a higher grade by a slight flatness of strike and a few macroscopic hairlines.
- 460 1886-S GEM BRILLIANT UNCIRCULATED (65)
Dazzling luster and gorgeous toning. Virtually fully struck. Ex-Kreisberg-Cohen, June 29, 1970. (No envelope.) (see color photo)
- 461 1887 BRILLIANT UNCIRCULATED (60)
- 462 1887-S CHOICE BRILLIANT UNCIRCULATED (60+)
- 463 1888 CHOICE BRILLIANT UNCIRCULATED (60+)
- 464 1888 CHOICE PROOF (60+) Attractive, multi-colored toning. (see color photo)
- 465 1888-S BRILLIANT UNCIRCULATED (60) Thin scratch beneath "States".
- 466 1889 GEM BRILLIANT UNCIRCULATED (65)
Fully lustrous. Delicately toned.
- 467 1889-S ALMOST UNCIRCULATED (50) Cleaned.
- 468 1890 ALMOST UNCIRCULATED (50)
- 469 1890 GEM BRILLIANT UNCIRCULATED (65)
Golden toning.
- 470 1890-S GEM BRILLIANT UNCIRCULATED (65)
A bit of carbon in the planchet in the left obverse field. Very lustrous.
- 471 1891 GEM BRILLIANT UNCIRCULATED (65)
- 472 1891 GEM BRILLIANT UNCIRCULATED (65)
Fully brilliant. A candidate for that high quality type set. (see color photo)
- 473 1891-O CHOICE ALMOST UNCIRCULATED (55)
- 474 1891-S BRILLIANT UNCIRCULATED (60)

BARBER DIMES

- 475 1892 GEM PROOF (65+) Incredible blue and gold toning enhances frosted devices. An immaculate coin worthy of the perfectionist. (see color photo)
- 476 1895 CHOICE PROOF (60+) Rarest year of the series.
- 477 1896 GEM PROOF (65+) Beautiful multicolored toning. An exquisite example of Barber coinage. (see color photo)

- 478 1898-O GEM BRILLIANT UNCIRCULATED (65)
Extremely scarce in Mint State. Full luster and strike with just a tinge of golden toning. (see color photo)
- 479 1901 CHOICE PROOF (60+)
- 480 1903 CHOICE PROOF (60+) Fully brilliant. A virtual Gem.
- 481 1903 GEM PROOF (65) Attractive lavender toning. (see color photo)
- 482 1905 GEM BRILLIANT UNCIRCULATED (65+)
A glittering Gem. (see color photo)
- 483 1906 GEM BRILLIANT UNCIRCULATED (65+)
Another superb piece with just a hint of golden toning. (see color photo)
- 484 1907 GEM BRILLIANT UNCIRCULATED (65)
Lightly toned. (see color photo)
- 485 1911 GEM PROOF (65+) Beautiful golden toning. (see color photo)
- 486 1911-S GEM BRILLIANT UNCIRCULATED (65+)
Full blazing mint luster. A date infrequently offered in this grade. (see color photo)
- 487 1912 GEM BRILLIANT UNCIRCULATED (65)
Fully brilliant and lustrous.
- 488 1914-D GEM BRILLIANT UNCIRCULATED (65+)
Superb! Dazzling mint luster. (see color photo)
- 489 1914-S CHOICE BRILLIANT UNCIRCULATED (60+) A scarce date. Nice luster. (see color photo)
- 490 1916 BRILLIANT UNCIRCULATED (60)

MERCURY DIMES

- 491 1916 GEM BRILLIANT UNCIRCULATED (65+)
Full split bands.
- 492 1916-S GEM BRILLIANT UNCIRCULATED (65+)
Full split bands. Superb surfaces. (see color photo)
- 493 1917-S GEM BRILLIANT UNCIRCULATED (65)
Full split bands.
- 494 1917-S GEM BRILLIANT UNCIRCULATED (65+)
Full split bands. Super luster. (see color photo)
- 495 1919-D GEM BRILLIANT UNCIRCULATED (65)
Full split bands. (see color photo)
- 496 1920 GEM BRILLIANT UNCIRCULATED (65)
- 497 1920-D CHOICE BRILLIANT UNCIRCULATED (60+) Pleasant, original toning.
- 498 1921-D GEM BRILLIANT UNCIRCULATED (65)
Gorgeous gold and green toning enhances virtually perfect surfaces. A premium coin. (see color photo)
- 499 1923 GEM BRILLIANT UNCIRCULATED (65)
Full split bands.

Mercury Dimes — Barber Quarters

Lots 492 — 567



Lot 492
1916-S 10c
Gem BU (65+)



Lot 494
1917-S 10c
Gem BU (65+)



Lot 495
1919-D 10c
Gem BU (65)



Lot 498
1921-D 10c
Gem BU (65)



Lot 500
1923-S 10c
Gem BU (65)



Lot 501
1924-D 10c
Gem BU (65)



Lot 503
1925-D 10c
Gem BU (65+)



Lot 504
1925-S 10c
Gem BU (65)



Lot 505
1926-D 10c
Gem BU (65)



Lot 507
1927-D 10c
Gem BU (65)



Lot 510
1928-S 10c
Gem BU (65+)



Lot 511
1931 10c
Gem BU (65)



Lot 513
1931-D 10c
Gem BU (65)



Lot 519
1942/41 10c
AU (50)



Lot 523
1875-S 20c
Ch BU (60+)



Lot 524
1875-S 20c
Gem BU (65+)



Lot 525
1875-CC 20c
Gem BU (65)



Lot 526
1818 25c
Gem BU (65)



Lot 527
1831 25c
Ch BU (60+)



Lot 530
1843 25c
Gem BU (65)



Lot 532
1850 25c
Ch BU (60+)



Lot 534
1853 Arrows and Rays 25c
Ch BU (60+)



Lot 536
1858 25c
Gem BU (65+)



Lot 537
1859 25c
Ch Proof (60+)



Lot 538
1864 25c
BU (60)



Lot 540
1865 25c
Gem BU (65)



Lot 542
1865 25c
Ch Proof (60+)



Lot 544
1867 25c
BU (60)



Lot 548
1871 25c
Gem Proof (65)



Lot 550
1875-CC 25c
Gem BU (65)



Lot 553
1879 25c
Gem BU (65+)



Lot 554
1880 25c
Ch Proof (60+)



Lot 558
1885 25c
Gem Proof (65)



Lot 562
1892 25c
Gem BU (65)



Lot 563
1892 25c
Gem BU (65+)



Lot 564
1894 25c
Gem Proof (65+)



Lot 565
1896 25c
Gem Proof (65+)



Lot 567
1902 25c
Gem BU (65)

MERCURY DIMES, (cont'd)

- 500 1923-S GEM BRILLIANT UNCIRCULATED (65)
Full split bands. Above average luster and color.
(see color photo)
- 501 1924-D GEM BRILLIANT UNCIRCULATED (65)
Full split bands. (see color photo)
- 502 1925-D ALMOST UNCIRCULATED (50) Full split
bands. No defects. Appears Mint State.
- 503 1925-D GEM BRILLIANT UNCIRCULATED (65+)
Full split bands. Super luster and surfaces. A
premium coin. (see color photo)
- 504 1925-S GEM BRILLIANT UNCIRCULATED (65)
Full split bands. (see color photo)
- 505 1926-D GEM BRILLIANT UNCIRCULATED (65)
Full split bands. Lovely golden toning. (see color
photo)
- 506 1927 GEM BRILLIANT UNCIRCULATED (65)
Full split bands.
- 507 1927-D GEM BRILLIANT UNCIRCULATED (65)
Well struck. Nice luster. (see color photo)
- 508 1927-S ALMOST UNCIRCULATED (50) Much
luster.

- 509 1928 GEM BRILLIANT UNCIRCULATED (65)
Full split bands.
- 510 1928-S GEM BRILLIANT UNCIRCULATED (65+)
Full split bands. As perfect a Mercury Dime as
we have seen. (see color photo)
- 511 1931 GEM BRILLIANT UNCIRCULATED (65)
Full split bands. (see color photo)
- 512 1931-D GEM BRILLIANT UNCIRCULATED (65)
Full split bands.
- 513 1931-D GEM BRILLIANT UNCIRCULATED (65)
Full split bands. Lightly toned. (see color photo)
- 514 1931-S GEM BRILLIANT UNCIRCULATED (65)
Full split bands.
- 515 1934-D GEM BRILLIANT UNCIRCULATED (65+)
Superb! Full split bands.
- 516 1935-D GEM BRILLIANT UNCIRCULATED (65)
Full split bands.
- 517 1942/41 EXTREMELY FINE (40)
- 518 1942/41 EXTREMELY FINE (45)
- 519 1942/41 ALMOST UNCIRCULATED (50) A
couple of small scratches on the obverse hardly
detract. Nice luster and toning. Would fit nicely
in an Uncirculated set. (see color photo)

End of First Session

Second Session

Saturday, October 15, 12:30 P.M. (Lots 520 — 1238)

Registry Hotel

TWENTY-CENT PIECES

- 520 1875 ALMOST UNCIRCULATED (50)
- 521 1875-S CHOICE ALMOST UNCIRCULATED (55+)
Fully lustrous, with light golden toning. Very fine hairlines discernible in the obverse fields. Struck from a broken reverse die.
- 522 1875-S CHOICE ALMOST UNCIRCULATED (55+)
Full brilliance. Just a touch of friction.
- 523 1875-S CHOICE BRILLIANT UNCIRCULATED (60+) Well struck, prooflike surfaces. (see color photo)
- 524 1875-S GEM BRILLIANT UNCIRCULATED (65+)
A dazzling example of this popular type. Fully struck, immaculate surfaces with an incredible abundance of mint luster. A premium coin worthy of a runaway bid. (see color photo)
- 525 1875-CC GEM BRILLIANT UNCIRCULATED (65)
Not quite fully struck, but much better than average. Attractively toned. (see color photo)

BUST QUARTERS

- 526 1818 GEM BRILLIANT UNCIRCULATED (65)
Some slight weakness in strike, as are all of this date. Otherwise, this coin is near perfect. It has smooth satin surfaces with beautiful, light golden toning. An excellent candidate for a high quality type set. (see color photo)
- 527 1831 CHOICE BRILLIANT UNCIRCULATED (60+) Nice luster and quite well struck. (see color photo)
- 528 1837 CHOICE ALMOST UNCIRCULATED (55+)
Considerable luster and nice surfaces. Some softness of strike on the left side.

SEATED LIBERTY QUARTERS

- 529 1840-O No Drapery VERY FINE (30)
- 530 1843 GEM BRILLIANT UNCIRCULATED (65)
Fully struck. Appealing orange and gold toning. All pre-1850 Mint State Seated Quarters are quite rare. This example should prove to be a wise investment or a handsome addition to any type set. (see color photo)
- 531 1844 EXTREMELY FINE (40) Prooflike, lightly hairlined surfaces.

- 532 1850 CHOICE BRILLIANT UNCIRCULATED (60+) Fully brilliant. (see color photo)
- 533 1852-O CHOICE ALMOST UNCIRCULATED (50+)
Light toning. Dull surfaces, a property characteristic to this rare issue.
- 534 1853 Arrows and Rays CHOICE BRILLIANT UNCIRCULATED (60+) Well struck. Two hardly noticeable roller marks separate this coin from Gem quality. A very appealing example of this popular one year type. (see color photo)
- 535 1856 CHOICE BRILLIANT UNCIRCULATED (60+) Softly struck on Liberty's torso. Excellent luster and surfaces.
- 536 1858 GEM BRILLIANT UNCIRCULATED (65+)
Superb! Sharp and brilliant. (see color photo)
- 537 1859 CHOICE PROOF (60+) Fully brilliant. A few scant hairlines. (see color photo)
- 538 1864 BRILLIANT UNCIRCULATED (60) Very scarce in Mint State. This coin shows evidence of being cleaned sometime in the past. (see color photo)
- 539 1865 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) A nick on Liberty's left knee.
- 540 1865 GEM BRILLIANT UNCIRCULATED (65)
Quite rare in Mint State. This example is fully struck with frosty mint luster. No evidence of prooflike surfaces. This is the nicest example of this date we can recall seeing and it will, no doubt, create considerable interest. (see color photo)
- 541 1865 PROOF (60) Hairlined.
- 542 1865 CHOICE PROOF (60+) Light golden toning. A couple of light hairlines hardly detract. (see color photo)
- 543 1866 ALMOST UNCIRCULATED (50) Medium toning. Uncommon.
- 544 1867 BRILLIANT UNCIRCULATED (60) A few handling marks, otherwise Choice. Quite scarce in this grade. (see color photo)
- 545 1868 CHOICE PROOF (60+) Beautiful, multicolored toning.
- 546 1868-S EXTREMELY FINE (40)
- 547 1869 PROOF (60) Light hairlines.
- 548 1871 GEM PROOF (65) Desirable, multicolored toning. (see color photo)

SEATED LIBERTY QUARTERS, (cont'd)

- 549 1872 CHOICE PROOF (60+) Frosted devices with light golden toning.
- 550 1875-CC GEM BRILLIANT UNCIRCULATED (65) An extremely scarce date which is seldom encountered in grades above Extremely Fine. This example is well struck-up with lovely, defect-free surfaces. Light golden toning with some blue about the periphery. An excellent opportunity for the Seated Liberty specialist. (see color photo)
- 551 1877 CHOICE PROOF (60+) Russet toning. A few light hairlines.
- 552 1878 BRILLIANT UNCIRCULATED (60) The reverse is Choice; the obverse has a few too many bag marks to qualify as such.
- 553 1879 GEM BRILLIANT UNCIRCULATED (65+) Absolutely superb! Beautiful, milky-white surfaces which are near perfection. For that ultimate type set. Runaway potential. (see color photo)
- 554 1880 CHOICE PROOF (60+) One small scratch away from superb. (see color photo)
- 555 1881 CHOICE PROOF (60+) Frosted devices. A tiny nick or two from Gem.
- 556 1883 CHOICE PROOF (60+) Creamy devices. Insignificant lint mark in the right obverse field.
- 557 1885 BRILLIANT UNCIRCULATED (60) Definitely a non-Proof, but evidence of an old cleaning.
- 558 1885 GEM PROOF (65) Attractive golden toning. (see color photo)
- 559 1891 CHOICE ALMOST UNCIRCULATED (55) Prooflike.
- 560 1891-O EXTREMELY FINE (45) Apparently cleaned long ago. Scarce!
- 561 1891-S CHOICE BRILLIANT UNCIRCULATED (60+) Multicolored toning that most collectors would consider pleasing.

BARBER QUARTERS

- 562 1892 GEM BRILLIANT UNCIRCULATED (65) (see color photo)
- 563 1892 GEM BRILLIANT UNCIRCULATED (65+) Superb! Beautiful mint luster with just a hint of toning. Perfect for type. (see color photo)
- 564 1894 GEM PROOF (65+) Fantastic blue and gold toning enhances immaculate surfaces. As close to an MS 70 Proof coin as we have seen in some time. Spirited bidding should result. (see color photo)
- 565 1896 GEM PROOF (65+) Deeply toned in a rainbow of colors. As with the 1894, simply magnificent! (see color photo)
- 566 1897 ALMOST UNCIRCULATED (50)

- 567 1902 GEM BRILLIANT UNCIRCULATED (65) Full mint frost and quite well struck. (see color photo)
- 568 1907 GEM BRILLIANT UNCIRCULATED (65) A premium type coin.
- 569 1911 CHOICE PROOF (60+) Warm, golden toning on the obverse. The slide marks on the cheek are hardly noticeable, but are sufficient, technically, to remove the coin from the Gem level.
- 570 1915 CHOICE BRILLIANT UNCIRCULATED (60+) Full luster and close to Gem quality.
- 571 1916-D CHOICE BRILLIANT UNCIRCULATED (60+)

STANDING LIBERTY QUARTERS

- 572 1916 VERY FINE (20) Even wear on the high points. Full, bold date. Pleasing and in great demand.
- 573 1916 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Very sharp. The surfaces, especially the obverse, display a sheen indicative of an old dipping. Sure to retone naturally with time. Popular. (see color photo)
- 574 1917 Type 1 GEM BRILLIANT UNCIRCULATED (65) Full head, full blazing mint luster. (see color photo)
- 575 1917-D Type 1 CHOICE BRILLIANT UNCIRCULATED (60+) Full head.
- 576 1917-D Type 1 GEM BRILLIANT UNCIRCULATED (65) Full head. (see color photo)
- 577 1917 Type 2 CHOICE BRILLIANT UNCIRCULATED (60+) Full head.
- 578 1917-S Type 2 GEM BRILLIANT UNCIRCULATED (65) Full head and quite rare as such. This coin should attract considerable interest. (see color photo)
- 579 1919-D GEM BRILLIANT UNCIRCULATED (65) Above average strike. Although the head is flat, the date is full and the numerals well-rounded. Toned with green and brown shades. No discernible surface marks. (see color photo)
- 580 1919-S ALMOST UNCIRCULATED (50) Lustrous.
- 581 1920 GEM BRILLIANT UNCIRCULATED (65)
- 582 1921 CHOICE ALMOST UNCIRCULATED (55) Nearly full head.
- 583 1924-D GEM BRILLIANT UNCIRCULATED (65) Full date. Flat head.
- 584 1924-D GEM BRILLIANT UNCIRCULATED (65) A full date and an above average strike. Nice mint luster.
- 585 1924-S GEM BRILLIANT UNCIRCULATED (65) Half head. (see color photo)
- 586 1925 BRILLIANT UNCIRCULATED (60) Virtually full head.

STANDING LIBERTY QUARTERS, (cont'd)

- 587 1925 CHOICE BRILLIANT UNCIRCULATED (60+)
- 588 1926 CHOICE BRILLIANT UNCIRCULATED (60+) Brilliant.
- 589 1926-D CHOICE BRILLIANT UNCIRCULATED (60+)
- 590 1926-D CHOICE BRILLIANT UNCIRCULATED (60+) Nearly three-fourths head. Quite desirable this sharp.
- 591 1927 GEM BRILLIANT UNCIRCULATED (65) Full head. Light golden toning. A perfect type coin. (see color photo)
- 592 1927-D GEM BRILLIANT UNCIRCULATED (65) Three-fourths head.
- 593 1928-D CHOICE ALMOST UNCIRCULATED (55+) Full head and rare as such.
- 594 1928-D GEM BRILLIANT UNCIRCULATED (65) Sharp.
- 595 1928-D GEM BRILLIANT UNCIRCULATED (65) Lightly toned. Very appealing. (see color photo)
- 596 1929 CHOICE BRILLIANT UNCIRCULATED (60+) Almost full head.
- 597 1929-D GEM BRILLIANT UNCIRCULATED (65) Above average strike.
- 598 1929-S GEM BRILLIANT UNCIRCULATED (65) Full head.
- 599 1929-S GEM BRILLIANT UNCIRCULATED (65) Full head. (see color photo)
- 600 1930 GEM BRILLIANT UNCIRCULATED (65) Half head.
- 601 1930 GEM BRILLIANT UNCIRCULATED (65) Full head. (see color photo)

WASHINGTON QUARTERS

- 602 1932-D EXTREMELY FINE/ALMOST UNCIRCULATED (45+) No defects.
- 603 1932-D GEM BRILLIANT UNCIRCULATED (65) A.N.A.C.S. No. E5708A. (see color photo)
- 604 1936-D GEM BRILLIANT UNCIRCULATED (65+) Full frosty luster with beautiful toning. One of the more attractive Washington Quarters we have seen. (see color photo)

BUST HALVES

- 605 1795 VERY GOOD (10) Evenly worn and attractive. Small dig between the ribbon ends on the reverse.
- 606 1795 FINE/VERY FINE (15+) Nice hair detail.

- 607 1795 EXTREMELY FINE (40) Overton 119, R-4. Only the topmost curls of Liberty's hair are worn. Nicely centered and well struck. No mentionable defects, save perhaps for a tiny rim bump at 4 o'clock on the obverse. An excellent type coin.
- 608 1812 CHOICE ALMOST UNCIRCULATED (55+) Struck from clashed dies.
- 609 1825 GEM BRILLIANT UNCIRCULATED (65) A needle-sharp striking with flawless surfaces accented by beautiful blue-gray toning. A lovely type coin. (see color photo)
- 610 1827 CHOICE BRILLIANT UNCIRCULATED (60+) Overton 128. Alluring golden toning, most notable on the reverse. Well struck. (see color photo)
- 611 1828 Square Base "2", Small "8's" CHOICE BRILLIANT UNCIRCULATED (60+) Nice color and luster.
- 612 1829 CHOICE ALMOST UNCIRCULATED (55+) Lustrous, semi-prooflike surfaces.
- 613 1829 GEM BRILLIANT UNCIRCULATED (65+) Sharply struck, amazing satin surfaces with beautiful olive and gold peripheral toning. A coin for the finest cabinet. (see color photo)
- 614 1831 GEM BRILLIANT UNCIRCULATED (65) Another remarkable Bust Half. Fully struck with exquisite blue and golden toning. (see color photo)
- 615 1832 EXTREMELY FINE/ALMOST UNCIRCULATED (45+)
- 616 1832 ALMOST UNCIRCULATED (50)
- 617 1839 Reeded Edge ALMOST UNCIRCULATED (55) A scarcer date than generally realized.

SEATED LIBERTY HALVES

- 618 1843 CHOICE BRILLIANT UNCIRCULATED (60+) Full mint luster. An excellent example of the No Motto type. (see color photo)
- 619 1844 EXTREMELY FINE/ALMOST UNCIRCULATED (45+)
- 620 1853 Arrows and Rays EXTREMELY FINE (40) Some circulation grime adheres to the devices and lettering.
- 621 1853 Arrows and Rays EXTREMELY FINE/ALMOST UNCIRCULATED (45+)
- 622 1854-O Arrows CHOICE BRILLIANT UNCIRCULATED (60+) Full mint frost, lightly toned. A very attractive coin worthy of a good bid. (see color photo)
- 623 1855/4 Arrows EXTREMELY FINE (40) Scant evidence of an overdate.
- 624 1855-S FINE (15) Even wear. Slight edge bruise at 4 o'clock obverse. Light scratches in right obverse field.

Standing Liberty Quarters — Seated Liberty Halves

Lots 573 — 643



Lot 573
1916 25c
EF/AU (45+)



Lot 574
1917 Type 1 25c
Gem BU (65)



Lot 576
1917-D Type 1 25c
Gem BU (65)



Lot 578
1917-S Type 2 25c
Gem BU (65)



Lot 579
1919-D 25c
Gem BU (65)



Lot 585
1924-S 25c
Gem BU (65)



Lot 591
1927 25c
Gem BU (65)



Lot 595
1928-D 25c
Gem BU (65)



Lot 599
1929-S 25c
Gem BU (65)



Lot 601
1930 25c
Gem BU (65)



Lot 603
1932-D 25c
Gem BU (65)



Lot 604
1936-D 25c
Gem BU (65+)



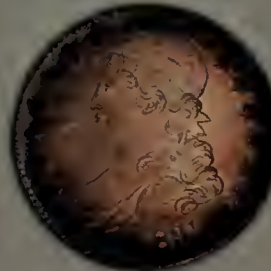
Lot 609
1825 50c
Gem BU (65)



Lot 610
1827 50c
Ch BU (60+)



Lot 613
1829 50c
Gem BU (65+)



Lot 614
1831 50c
Gem BU (65)



Lot 618
1843 50c
Ch BU (60+)



Lot 622
1854-O Arrows 50c
Ch BU (60+)



Lot 625
1861 50c
Gem BU (65)



Lot 626
1862 50c
Ch BU (60+)



Lot 630
1874 Arrows 50c
Ch BU (60+)



Lot 631
1874 Arrows 50c
Ch Proof (60+)



Lot 637
1880 50c
Gem BU (65+)



Lot 638
1883 50c
Gem BU (65)



Lot 640
1885 50c
Ch BU (60+)



Lot 641
1885 50c
Gem BU (65)



Lot 643
1886 50c
Gem Proof (65+)

SEATED LIBERTY HALVES, (cont'd)

- 625 1861 GEM BRILLIANT UNCIRCULATED (65)
Full mint frost and quite well struck. An excellent example of Mint State No Motto coinage. (see color photo)
- 626 1862 CHOICE BRILLIANT UNCIRCULATED (60+) Nearly Gem. Scarce in Mint State. (see color photo)
- 627 1862 CHOICE PROOF (60+) A pleasing example of the No Motto type, although there are a few light hairlines. A hint of lavender toning.
- 628 1863-S CHOICE BRILLIANT UNCIRCULATED (60+) Close to Gem.
- 629 1873 With Arrows BRILLIANT UNCIRCULATED (60) Lightly toned.
- 630 1874 With Arrows CHOICE BRILLIANT UNCIRCULATED (60+) Lustrous. The hair curls are a little weak. The patch of shiny surface above "Trust" on the reverse is due to the polishing of the dies before the coin was struck. (see color photo)
- 631 1874 With Arrows CHOICE PROOF (60+) Light golden toning. Very appealing. (see color photo)
- 632 1875 CHOICE ALMOST UNCIRCULATED (55) Lustrous. Golden toning. Rubbed on the high points.
- 633 1876 CHOICE PROOF (60+) Vividly frosted. Some tiny slide marks on the right thigh, and a few parallel ones in the right obverse field. A very attractive piece.
- 634 1877-S BRILLIANT UNCIRCULATED (60) Deep, golden toning. A pleasant example.
- 635 1879 CHOICE BRILLIANT UNCIRCULATED (60+) Fully brilliant. Very close to Gem quality.
- 636 1879 CHOICE PROOF (60+) Lightly toned. A few insignificant hairlines.
- 637 1880 GEM BRILLIANT UNCIRCULATED (65+) A beautiful coin with brilliant surfaces and frosted devices. For the quality conscious collector. Worth a premium bid. (see color photo)
- 638 1883 GEM BRILLIANT UNCIRCULATED (65) Fully brilliant and well struck. A date seldom encountered. (see color photo)
- 639 1885 BRILLIANT UNCIRCULATED (60) Golden peripheral toning. Light friction signs.
- 640 1885 CHOICE BRILLIANT UNCIRCULATED (60+) Sharp in all details. The golden toning that covers most of the obverse partially conceals the few light marks that keep the coin out of the Gem category. (see color photo)
- 641 1885 GEM BRILLIANT UNCIRCULATED (65) Frosty surfaces. Scarce. (see color photo)
- 642 1886 BRILLIANT UNCIRCULATED (60) Green and russet toning over lightly hairlined, semi-prooflike surfaces.

- 643 1886 GEM PROOF (65+) Absolutely superb! An incredibly beautiful coin. Exquisite blue, green, and gold toning. For the perfectionist's type set. Similar to the coin of the same date that fetched \$900 in our "Stanford Sale". (see color photo)
- 644 1891 BRILLIANT UNCIRCULATED (60) Perhaps lightly cleaned long ago. The obverse appears unnaturally toned.

BARBER HALVES

- 645 1893 GEM BRILLIANT UNCIRCULATED (65+) Superb! A stunning coin with glittering mint luster accented by gorgeous blue and gold peripheral toning. Simply stated, a beautiful coin. (see color photo)
- 646 1893-O ALMOST UNCIRCULATED (50) Considerable luster.
- 647 1894-S BRILLIANT UNCIRCULATED (60) Light golden toning. A few light marks on the obverse, otherwise Choice.
- 648 1895 CHOICE PROOF (60+) Deeply toned. A few light handling marks.
- 649 1897 GEM BRILLIANT UNCIRCULATED (65) Full mint brilliance and well struck. A lovely type coin. (see color photo)
- 650 1897 GEM BRILLIANT UNCIRCULATED (65) Beautiful, subtle toning. Excellent prooflike surfaces.
- 651 1904 CHOICE PROOF (60+) Kept from Gem by one or two insignificant hairlines on the obverse only. Otherwise, a superb coin with the most desirable toning imaginable. (see color photo)
- 652 1906 GEM PROOF (65) Lightly toned in a multitude of colors. A very appealing type coin.
- 653 1907 GEM BRILLIANT UNCIRCULATED (65) Very well struck. Attractive light gold and blue toning. (see color photo)
- 654 1907-D CHOICE BRILLIANT UNCIRCULATED (60+) Fully brilliant.
- 655 1909 CHOICE BRILLIANT UNCIRCULATED (60+)
- 656 1911 CHOICE PROOF (60+) The reverse is Gem; the obverse bears light slide marks. From an original 1911 Proof Set.
- 657 1914-S BRILLIANT UNCIRCULATED (60) A small area of obverse porosity, otherwise Gem.
- 658 1915 CHOICE PROOF (60+) Lightly toned. The second lowest mintage of Proof Barber Halves. (see color photo)

WALKING LIBERTY HALVES

- 659 1916 BRILLIANT UNCIRCULATED (60) Lustrous. Trace of friction on the eagle's leg and breast.

WALKING LIBERTY HALVES, (cont'd)

- 660 1916 GEM BRILLIANT UNCIRCULATED (65+)
Full blazing mint luster with defect-free surfaces.
(see color photo)
- 661 1916-D CHOICE BRILLIANT UNCIRCULATED
(60+) Fully brilliant.
- 662 1916-S GEM BRILLIANT UNCIRCULATED (65)
Very lustrous. (see color photo)
- 663 1917-D Obverse GEM BRILLIANT UNCIRCULATED (65+) Absolutely superb! The finest example of this date and mint we have ever encountered. Perfect surfaces with incredible mint luster. A virtual full strike. A vastly underrated coin which will no doubt bring a record price. (see color photo)
- 664 1917-S Reverse CHOICE ALMOST UNCIRCULATED (55+) The centers are shallow due to inadequate striking. Fully lustrous.
- 665 1917-S Reverse GEM BRILLIANT UNCIRCULATED (65) An average strike, but very lustrous. (see color photo)
- 666 1918-S GEM BRILLIANT UNCIRCULATED (65)
Nice satin-type luster. (see color photo)
- 667 1919-D CHOICE BRILLIANT UNCIRCULATED (60+) Pristine, with light gold peripheral toning. Above average strike. Undervalued in relation to several other early Walking Liberty Halves. (see color photo)
- 668 1920 GEM BRILLIANT UNCIRCULATED (65+)
A lovely coin. Well struck, with deep gold peripheral toning. (see color photo)
- 669 1920-S CHOICE ALMOST UNCIRCULATED (55)
Quite lustrous, with just the slightest rub.
- 670 1921-S EXTREMELY FINE/ALMOST UNCIRCULATED (45+) A.N.A.C.S. No. B6674. Nice strike and luster. The perfect coin for someone who doesn't want to spend \$10,000 plus for a Mint State example. (see color photo)
- 671 1923-S EXTREMELY FINE/ALMOST UNCIRCULATED (45+)
- 672 1928-S CHOICE ALMOST UNCIRCULATED (55)
Sharp.
- 673 1929-D GEM BRILLIANT UNCIRCULATED (65)
(see color photo)
- 674 1933-S GEM BRILLIANT UNCIRCULATED (65)
Well struck. Natural, light toning.
- 675 1935 GEM BRILLIANT UNCIRCULATED (65)
- 676 1935-D CHOICE BRILLIANT UNCIRCULATED (60+)
- 677 1935-D GEM BRILLIANT UNCIRCULATED (65)
- 678 1936 PROOF (60) Evidence of an old cleaning.
- 679 1936-D CHOICE BRILLIANT UNCIRCULATED (60+)
- 680 1936-D GEM BRILLIANT UNCIRCULATED (65)
Full head and hand.

- 681 1936-S GEM BRILLIANT UNCIRCULATED (65)
Full head and hand.
- 682 1936-S GEM BRILLIANT UNCIRCULATED (65)
- 683 1937-D GEM BRILLIANT UNCIRCULATED (65)
- 684 1937-S CHOICE BRILLIANT UNCIRCULATED (60+) A few nicks on Liberty's leg.
- 685 1938 GEM BRILLIANT UNCIRCULATED (65)
- 686 1938-D GEM BRILLIANT UNCIRCULATED (65)
Very desirable, deep, rich toning. (see color photo)
- 687 1939-D GEM BRILLIANT UNCIRCULATED (65)
- 688 1939-S GEM BRILLIANT UNCIRCULATED (65+)
Well struck, flawless fields. One interesting die break on the reverse.
- 689 1940-S CHOICE BRILLIANT UNCIRCULATED (60+) Well struck. Somewhat prooflike.
- 690 1940-S GEM BRILLIANT UNCIRCULATED (65)
Superior strike, with full skirt lines and virtually full head.
- 691 1941-S GEM BRILLIANT UNCIRCULATED (65)
Above average strike.

EARLY DOLLARS

- 692 1795 Flowing Hair, Two Leaves EXTREMELY FINE (45) Light golden toning, with some original luster apparent. Although the obverse is completely free of adjustment marks, the reverse shows a few among the lettering and denticles. Pleasing. Just the right coin for a high grade type set. (see color photo)
- 693 1795 Draped Bust CHOICE ALMOST UNCIRCULATED (50+) Virtually full breast feathers on the eagle, a nearly unheard of quality for this type. Liberty's hair detail is complete. The few obverse adjustment marks do not detract from the lustrous beauty of this impressive coin. (see color photo)
- 694 1796 Large Date, Small Letters VERY GOOD/FINE (10+) Evenly worn and attractive.
- 695 1799 EXTREMELY FINE (45) Sharp and attractive. (see color photo)
- 696 1800 CHOICE ALMOST UNCIRCULATED (50+)
Highly lustrous. Enhanced by light green and yellow toning.
- 697 1850 ALMOST UNCIRCULATED (50) Prooflike, as are practically all business strikes of this year.
- 698 1857 CHOICE BRILLIANT UNCIRCULATED (60+) Prooflike, with an abundance of luster. Flat head and stars, a characteristic common to all 1857's seen. Even Proofs of this date often come weak. No serious bag marks. (see color photo)
- 699 1859-S VERY FINE (30) Scarce.
- 700 1869 CHOICE PROOF (60+) Beautifully frosted devices. A small patch of hairlines below the tenth star keep this cameo out of the Gem category.

Barber Halves — Morgan Dollars

Lots 645 — 743



Lot 645
1893 50c
Gem BU (65+)



Lot 649
1897 50c
Gem BU (65)



Lot 651
1904 50c
Ch Proof (60+)



Lot 653
1907 50c
Gem BU (65)



Lot 658
1915 50c
Ch Proof (60+)



Lot 660
1916 50c
Gem BU (65+)



Lot 662
1916-S 50c
Gem BU (65)



Lot 663
1917-D Obverse 50c
Gem BU (65+)



Lot 665
1917-S Reverse 50c
Gem BU (65)



Lot 666
1918-S 50c
Gem BU (65)



Lot 667
1919-D 50c
Ch BU (60+)



Lot 668
1920 50c
Gem BU (65+)



Lot 670
1921-S 50c
EF/AU (45+)



Lot 673
1929-D 50c
Gem BU (65)



Lot 686
1938-D 50c
Gem BU (65)



Lot 692
1795 Flowing Hair,
2 Leaves \$1
EF (45)



Lot 693
1795 Draped Bust \$1
Ch AU (50+)



Lot 695
1799 \$1
EF (45)



Lot 698
1857 \$1
Ch BU (60+)



Lot 702
1872 \$1
Gem BU (65)



Lot 708
1878 8 Tail Feathers \$1
Gem Proof (65)



Lot 709
1878-S \$1
Gem BU (65+)



Lot 736
1885 \$1
Gem Proof (65+)



Lot 740
1885-CC \$1
Gem BU (65+)



Lot 743
1886-O \$1
Gem BU (65)

EARLY DOLLARS, (cont'd)

- 701 1872 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Lightly cleaned. Nick below the eighth star.
- 702 1872 GEM BRILLIANT UNCIRCULATED (65) Brilliant, prooflike obverse. The reverse is more frosty. Well struck and quite appealing. With Motto Seated Dollars are much rarer than the preceding No Motto type in Mint State condition. (see color photo)
- 703 1873 BRILLIANT UNCIRCULATED (60) Quite a few bag marks, but fully Mint State.

MORGAN DOLLARS

- 704 1878 7 Tail Feathers GEM BRILLIANT UNCIRCULATED (65) Prooflike.
- 705 1878 7/8 Tail Feathers GEM BRILLIANT UNCIRCULATED (65) Multicolored toning covers both sides.
- 706 1878 7/8 Tail Feathers CHOICE BRILLIANT UNCIRCULATED (60+) VAM 38, R-5. Five feathers show.
- 707 1878 8 Tail Feathers GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike. Quite free of marks.
- 708 1878 8 Tail Feathers GEM PROOF (65) Spectacularly toned. Although not as tough as its seven feather relative, it is still one of the most difficult Morgans to acquire in Proof. Keep in mind, also, that it is a first and only year of type in Proof. (see color photo)
- 709 1878-S GEM BRILLIANT UNCIRCULATED (65+) Fully prooflike surfaces which exhibit the most fantastic toning imaginable. Easily one of the most attractive Dollars we've ever handled or seen! (see color photo)
- 710 1878-CC GEM BRILLIANT UNCIRCULATED (65) Cameo prooflike.
- 711 1879 GEM BRILLIANT UNCIRCULATED (65) Prooflike. A few bag marks on the frosted head of Liberty.
- 712 1879-O CHOICE BRILLIANT UNCIRCULATED (60+) Deep, mirror surfaces, and scarce thus. Very nearly of Gem quality. Sharp strike.
- 713 1879-S GEM BRILLIANT UNCIRCULATED (65) Second reverse. Type of '78. Prooflike reverse.
- 714 1879-CC CHOICE BRILLIANT UNCIRCULATED (60+) Slightly capped mint mark. Below average number of bag marks for this variety.
- 715 1880 GEM BRILLIANT UNCIRCULATED (65) Prooflike. A top quality Dollar.
- 716 1880-O GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike and extremely pleasing.
- 717 1880/79-CC GEM BRILLIANT UNCIRCULATED (65) VAM 4, R-4, second reverse. Prooflike.

- 718 1880/79-CC GEM BRILLIANT UNCIRCULATED (65) VAM 4, (80/79), R-4, second reverse. Bag mark across Liberty's nose.
- 719 1880-CC GEM BRILLIANT UNCIRCULATED (65+) VAM 5A, (doubled 8 and dash), R-4. Very few marks.
- 720 1881 CHOICE BRILLIANT UNCIRCULATED (60+) Prooflike. The reverse is easily Gem. Scarce.
- 721 1881-O GEM BRILLIANT UNCIRCULATED (65) Prooflike. Frosted devices.
- 722 1881-CC GEM BRILLIANT UNCIRCULATED (65) Prooflike. Uncommon.
- 723 1881-CC GEM BRILLIANT UNCIRCULATED (65+) Shimmering, prooflike surfaces and frosted, virtually mark-free devices. Gorgeous!
- 724 1882 GEM BRILLIANT UNCIRCULATED (65) Prooflike. Difficult to find.
- 725 1882-CC GEM BRILLIANT UNCIRCULATED (65) Prooflike.
- 726 1883 GEM BRILLIANT UNCIRCULATED (65) A solid Gem with deep, prooflike surfaces. Worth a bid in triple figures.
- 727 1883-S GEM BRILLIANT UNCIRCULATED (65) Extraordinary luster and strike. Not a hint of rub.
- 728 1883-S GEM BRILLIANT UNCIRCULATED (65) Fully lustrous and well struck.
- 729 1883-S GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike. Unusually mark-free.
- 730 1883-CC GEM BRILLIANT UNCIRCULATED (65) Prooflike. Nearly void of bag marks.
- 731 1883-CC GEM BRILLIANT UNCIRCULATED (65) Prooflike. A few more marks than the preceding, but the surfaces are more reflective. An area of natural toning on the lower reverse.
- 732 1884-S CHOICE ALMOST UNCIRCULATED (55+)
- 733 1884-S CHOICE ALMOST UNCIRCULATED (55+) Deep, prooflike fields. Narrow cut across the eagle's breast.
- 734 1884-CC CHOICE BRILLIANT UNCIRCULATED (60+) Very few nicks, but once lightly cleaned. Prooflike.
- 735 1885 GEM BRILLIANT UNCIRCULATED (65+) Prooflike. Superb!
- 736 1885 GEM PROOF (65+) Superb! Gorgeous, deep blue and lavender toning. One of the finest Proof Morgans we have seen. (see color photo)
- 737 1885-S GEM BRILLIANT UNCIRCULATED (65) Prooflike. Lovely cameo effect on the obverse. Few marks. A shallow planchet defect at the base of the eagle's breast does not detract.
- 738 1885-CC GEM BRILLIANT UNCIRCULATED (65) VAM 2, (dash under 8), R-3.
- 739 1885-CC GEM BRILLIANT UNCIRCULATED (65) Shimmering, prooflike surfaces. Virtually without bag marks. A dazzler!

MORGAN DOLLARS, (cont'd)

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| <p>740 1885-CC GEM BRILLIANT UNCIRCULATED (65+) A fantastic coin with beautiful multicolored toning. Prooflike and 100% fully struck. (see color photo)</p> <p>741 1886 GEM BRILLIANT UNCIRCULATED (65) Prooflike.</p> <p>742 1886-O GEM BRILLIANT UNCIRCULATED (65) The eagle's breast feathers are not completely struck-up, but the luster and surfaces are far above average for this challenging date. Subtle golden toning. Semi-prooflike.</p> <p>743 1886-O GEM BRILLIANT UNCIRCULATED (65) Fully brilliant and prooflike, and quite scarce as such. An exceptional opportunity for prooflike collectors. (see color photo)</p> <p>744 1886-S GEM BRILLIANT UNCIRCULATED (65)</p> <p>745 1886-S GEM BRILLIANT UNCIRCULATED (65+) Golden peripheral toning. Not from the Redfield Collection, as attested by the accompanying B. Max Mehl envelope. (see color photo)</p> <p>746 1887 GEM BRILLIANT UNCIRCULATED (65) Prooflike.</p> <p>747 1887-O GEM BRILLIANT UNCIRCULATED (65) VAM 2, (doubled 1, tripled 7), R-4.</p> <p>748 1887-O GEM BRILLIANT UNCIRCULATED (65) Prooflike. Deep, shimmering surfaces. Rare this nice.</p> <p>749 1887-S GEM BRILLIANT UNCIRCULATED (65) A rare two-sided prooflike. (This date is often found with either one side or the other prooflike, but not often both.) Absolute mirror surfaces.</p> <p>750 1888 GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike.</p> <p>751 1888-O GEM BRILLIANT UNCIRCULATED (65) Prooflike. Sharp strike.</p> <p>752 1888-O GEM BRILLIANT UNCIRCULATED (65) Prooflike. Deep, mirror surfaces as in the preceding lot.</p> <p>753 1888-S CHOICE BRILLIANT UNCIRCULATED (60+)</p> <p>754 1888-S GEM BRILLIANT UNCIRCULATED (65+) Fully struck with impeccable surfaces and gorgeous toning. If this coin were a common date, it would bring \$50 or more. (see color photo)</p> <p>755 1889 CHOICE BRILLIANT UNCIRCULATED (60+) Mirrorlike surfaces. A tough coin with such reflective properties.</p> <p>756 1889-O GEM BRILLIANT UNCIRCULATED (65) Much above average strike.</p> <p>757 1889-O GEM BRILLIANT UNCIRCULATED (65+) Outstanding for its strike, luster, and nearly total lack of marks. As nice or nicer than the specimen which brought \$700 in our "Stanford Sale", but that coin was fully prooflike, while the excellent surfaces of this coin qualify as semi-prooflike. A premium coin worthy of a premium bid. (see color photo)</p> | <p>758 1889-S CHOICE BRILLIANT UNCIRCULATED (60+)</p> <p>759 1889-S CHOICE BRILLIANT UNCIRCULATED (60+)</p> <p>760 1889-CC CHOICE ALMOST UNCIRCULATED (55) Prooflike. Just a touch of friction away from Mint State. Acceptable to a BU set. (see color photo)</p> <p>761 1890 CHOICE BRILLIANT UNCIRCULATED (60+) Prooflike. Two light obverse scratches away from Gem.</p> <p>762 1890-O GEM BRILLIANT UNCIRCULATED (65) Prooflike. Light toning.</p> <p>763 1890-O GEM BRILLIANT UNCIRCULATED (65) Prooflike. Fully struck with excellent surfaces.</p> <p>764 1890-O GEM BRILLIANT UNCIRCULATED (65) Prooflike. Full breast feathers.</p> <p>765 1890-S GEM BRILLIANT UNCIRCULATED (65)</p> <p>766 1890-CC GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike.</p> <p>767 1890-CC GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike. Very lustrous.</p> <p>768 1890-CC GEM BRILLIANT UNCIRCULATED (65) Fantastic toning. Shimmering, semi-prooflike surfaces. (see color photo)</p> <p>769 1891 GEM BRILLIANT UNCIRCULATED (65) Full, but not sharp, breast feathers.</p> <p>770 1891 GEM BRILLIANT UNCIRCULATED (65) Prooflike. Mirror fields and nicely frosted devices. 90% fully struck. Rare this nice.</p> <p>771 1891-O GEM BRILLIANT UNCIRCULATED (65) Full breast feathers and no major bag marks. Rapidly appreciated in value in the last few months.</p> <p>772 1891-O GEM BRILLIANT UNCIRCULATED (65) Brilliant, prooflike surfaces. No serious impairments. Full breast feathers. One of the most difficult Morgans to obtain in prooflike. Rarity 9 rating in Wayne Miller's Analysis. Sure to attract much attention. (see color photo)</p> <p>773 1891-S CHOICE BRILLIANT UNCIRCULATED (60+) Prooflike.</p> <p>774 1891-CC CHOICE BRILLIANT UNCIRCULATED (60+) Prooflike. Well struck.</p> <p>775 1891-CC GEM BRILLIANT UNCIRCULATED (65) Prooflike. The obverse has a few normal bag marks; the reverse is nearly perfect.</p> <p>776 1891-CC GEM BRILLIANT UNCIRCULATED (65) Spectacularly and naturally toned. (see color photo)</p> <p>777 1892 CHOICE ALMOST UNCIRCULATED (55+)</p> <p>778 1892 CHOICE BRILLIANT UNCIRCULATED (60+) Full feathers. A couple of rim nicks.</p> <p>779 1892 BRILLIANT UNCIRCULATED (60) Prooflike.</p> <p>780 1892-O BRILLIANT UNCIRCULATED (60) Nice luster, average strike.</p> |
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MORGAN DOLLARS, (cont'd)

- 781 1892-O CHOICE BRILLIANT UNCIRCULATED (60+) A few breast feathers show.
- 782 1892-S CHOICE ALMOST UNCIRCULATED (55+) A "super slider" that would be called Uncirculated by most dealers. A spot of rub on the eagle's breast. The obverse appears Mint State. The perfect coin for a BU set whose owner does not want to spend \$10,000 on a Gem BU. (see color photo)
- 783 1892-CC BRILLIANT UNCIRCULATED (60) Prooflike. Weakly struck.
- 784 1892-CC GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike. Well struck.
- 785 1893 GEM BRILLIANT UNCIRCULATED (65)
- 786 1893-O ALMOST UNCIRCULATED (50)
- 787 1893-O GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike obverse; fully prooflike reverse. As well struck as is ever seen, with full breast feathers. The fields are quite free of injurious marks. There are three small bag marks on Liberty's cheek and chin. All in all, a superior specimen and deserving of a solid, four figure bid. (see color photo)
- 788 1893-S VERY FINE (30) Incessantly in demand.
- 789 1893-CC CHOICE BRILLIANT UNCIRCULATED (60+) Semi-prooflike. Usual strike.
- 790 1893-CC CHOICE BRILLIANT UNCIRCULATED (60+) The surfaces are nearly fully prooflike. Well struck. A few too many contact marks to be called Gem.
- 791 1893-CC GEM BRILLIANT UNCIRCULATED (65) Boldly struck, a quality most often lacking in this scarce and popular issue. Superb luster enhanced by russet-gold peripheral toning. What few bag marks there are are tiny and do not detract from the overall beauty. (see color photo)
- 792 1894 CHOICE BRILLIANT UNCIRCULATED (60+) Full strike and lots of luster. A mere mark or two on the eagle from a solid Gem classification.
- 793 1894-O GEM BRILLIANT UNCIRCULATED (65) Very well struck for this notoriously weak issue. A Gem despite two milling marks on the bridge of Liberty's nose and below her eye.
- 794 1894-S GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike. Superlative surfaces. Acceptable to the finest of collections.
- 795 1894-S GEM BRILLIANT UNCIRCULATED (65+) Superb! Nearly mark-free. One of the most magnificently toned Morgan Dollars we've seen. There are too many different colors to mention. The booming luster is still obvious, however, and serves to intensify the color and beauty of both obverse and reverse. (see color photo)
- 796 1895-O CHOICE ALMOST UNCIRCULATED (50+) Very well struck and semi-prooflike.
- 797 1895-O CHOICE ALMOST UNCIRCULATED (55) Another uncommonly well struck specimen. Light rubbing on the high points.

- 798 1895-S CHOICE ALMOST UNCIRCULATED (55) Fully struck. Virtually full luster remains. Unobtrusive planchet defect at the tip of the olive branch on the reverse.
- 799 1896 GEM BRILLIANT UNCIRCULATED (65) A mirror.
- 800 1896-O CHOICE ALMOST UNCIRCULATED (55+) Complete luster, and not a bad strike. A few faint slide marks on the cheek from Choice BU.
- 801 1896-S CHOICE BRILLIANT UNCIRCULATED (60+) One milling mark beneath the eye of Liberty. Nice strike.
- 802 1896-S GEM BRILLIANT UNCIRCULATED (65) Superior strike and luster.
- 803 1897 GEM BRILLIANT UNCIRCULATED (65+) Superb! Deep, prooflike surfaces and minimal bag marks. Surely in the top one-tenth of one percent of all 1897 Morgans.
- 804 1897-O BRILLIANT UNCIRCULATED (60) Lustrous. Usual strike.
- 805 1897-O CHOICE BRILLIANT UNCIRCULATED (60+) Fully struck. Nice luster.
- 806 1897-O CHOICE BRILLIANT UNCIRCULATED (60+) Full feathers.
- 807 1897-O GEM BRILLIANT UNCIRCULATED (65) Virtually fully struck with excellent, semi-prooflike surfaces. No serious marks, and few of any degree of severity. In today's market, worth a bid near four figures. (see color photo)
- 808 1897-S GEM BRILLIANT UNCIRCULATED (65)
- 809 1897-S GEM BRILLIANT UNCIRCULATED (65) VAM 2, (doubled 18), R-4. Prooflike.
- 810 1898 GEM BRILLIANT UNCIRCULATED (65) Another beautiful Dollar with deep, mirror fields and frosted devices.
- 811 1898-S CHOICE BRILLIANT UNCIRCULATED (60+)
- 812 1898-S GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike.
- 813 1898-S GEM BRILLIANT UNCIRCULATED (65) Prooflike.
- 814 1899 GEM BRILLIANT UNCIRCULATED (65)
- 815 1899 GEM BRILLIANT UNCIRCULATED (65) Deep, mirror prooflike. Small reverse rim nick.
- 816 1899-S CHOICE BRILLIANT UNCIRCULATED (60+) Semi-prooflike.
- 817 1899-S GEM BRILLIANT UNCIRCULATED (65) Satin surfaces.
- 818 1900-S GEM BRILLIANT UNCIRCULATED (65) Prooflike. Fully reflective surfaces.
- 819 1901 CHOICE ALMOST UNCIRCULATED (50+) Lustrous.
- 820 1901 CHOICE BRILLIANT UNCIRCULATED (60+) Full breast. A few handling marks, most notably in the left obverse field.

Morgan Dollars — Commemorative Halves

Lots 745 — 887



Lot 745
1886-S \$1 GemBU (65+)



Lot 754
1888-S \$1 GemBU (65+)



Lot 757
1889-O \$1 GemBU (65+)



Lot 760
1889-CC \$1 ChAU (55)



Lot 768
1890-CC \$1 GemBU (65)



Lot 772
1891-O \$1 GemBU (65)



Lot 776
1891-CC \$1 GemBU (65)



Lot 782
1892-S \$1 ChAU (55+)



Lot 787
1893-O \$1 GemBU (65)



Lot 791
1893-CC \$1 GemBU (65)



Lot 795
1894-S \$1 GemBU (65+)



Lot 807
1897-O \$1 GemBU (65)



Lot 832
1903-S \$1 GemBU (65)



Lot 834
1904 \$1 GemProof (65)



Lot 835
1904-S \$1 GemBU (65)



Lot 856
1935-S \$1 GemBU (65)



Lot 859
1875-S \$1 GemBU (65)



Lot 860
1875-CC \$1 ChBU (60+)



Lot 862
1877-S \$1 ChBU (60+)



Lot 864
1880 \$1 GemProof (65)



Lot 868
1893 Isabella 25c
Proof (60)



Lot 870
1900 Lafayette \$1
Gem BU (65+)



Lot 877
1935 Hudson 50c
Gem BU (65+)



Lot 879
1936 Long Island 50c
Gem BU (65+)



Lot 887
1936 York 50c
Gem BU (65)

MORGAN DOLLARS, (cont'd)

- 821 1901-S BRILLIANT UNCIRCULATED (60) Reverse lightly cleaned.
- 822 1902 BRILLIANT UNCIRCULATED (60) Proof-like. Dipped.
- 823 1902 GEM BRILLIANT UNCIRCULATED (65) Golden toning over semi-prooflike surfaces.
- 824 1902-S GEM BRILLIANT UNCIRCULATED (65) Excellent strike and full luster.
- 825 1902-S GEM BRILLIANT UNCIRCULATED (65) Tendency toward prooflike surfaces.
- 826 1903 GEM BRILLIANT UNCIRCULATED (65)
- 827 1903 GEM BRILLIANT UNCIRCULATED (65) Prooflike. Mirror surfaces that are vastly superior to the grayish, streaky ones seen on most prooflike 1903's. Fully brilliant obverse; the reverse is toned a light lavender, indicating that this coin may have once been at the end of a paper roll.
- 828 1903-O BRILLIANT UNCIRCULATED (60) Bag marked.
- 829 1903-O GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike.
- 830 1903-O GEM BRILLIANT UNCIRCULATED (65) Semi-prooflike.
- 831 1903-S EXTREMELY FINE (45) Hairlined.
- 832 1903-S GEM BRILLIANT UNCIRCULATED (65) Well struck and fully lustrous. (see color photo)
- 833 1904 GEM BRILLIANT UNCIRCULATED (65) Underrated date.
- 834 1904 GEM PROOF (65) Indescribably beautiful blue, violet, and golden toning. A scarce date. In fact, 1904 Morgan Dollars in Proof once commanded a significant premium over other, more common dates. (see color photo)
- 835 1904-S GEM BRILLIANT UNCIRCULATED (65) Fully brilliant. A perfect candidate for an outstanding set. (see color photo)
- 836 1921-D GEM BRILLIANT UNCIRCULATED (65) Solitary bag mark on the chin.
- 837 1921-D GEM BRILLIANT UNCIRCULATED (65) Frosty.

PEACE DOLLARS

- 838 1921 GEM BRILLIANT UNCIRCULATED (65) As fully struck as is generally available. Light golden toning. Worth several hundred dollars.
- 839 1922-D GEM BRILLIANT UNCIRCULATED (65) Exceptionally well struck, with unusual, yet natural and attractive, "orange peel" surfaces.
- 840 1922-S GEM BRILLIANT UNCIRCULATED (65) Much above average strike.
- 841 1923-D GEM BRILLIANT UNCIRCULATED (65)

- 842 1923-D GEM BRILLIANT UNCIRCULATED (65)
- 843 1924-S GEM BRILLIANT UNCIRCULATED (65) Above average strike. Complete luster.
- 844 1925-S BRILLIANT UNCIRCULATED (60) Nice strike and luster; scrape across nose.
- 845 1926 GEM BRILLIANT UNCIRCULATED (65)
- 846 1926-S GEM BRILLIANT UNCIRCULATED (65)
- 847 1926-S GEM BRILLIANT UNCIRCULATED (65)
- 848 1927-D CHOICE BRILLIANT UNCIRCULATED (60+) Well struck. Just short of Gem.
- 849 1927-S CHOICE BRILLIANT UNCIRCULATED (60+)
- 850 1927-S GEM BRILLIANT UNCIRCULATED (65)
- 851 1928 BRILLIANT UNCIRCULATED (60) Long, thin scratch in the left obverse field.
- 852 1928-S CHOICE BRILLIANT UNCIRCULATED (60+) Several obverse milling marks.
- 853 1934 CHOICE BRILLIANT UNCIRCULATED (60+)
- 854 1934-D GEM BRILLIANT UNCIRCULATED (65)
- 855 1935-S CHOICE BRILLIANT UNCIRCULATED (60+) Especially lustrous.
- 856 1935-S GEM BRILLIANT UNCIRCULATED (65) Well struck and relatively free of bag marks. The reverse is superb. (see color photo)

TRADE DOLLARS

- 857 1875 CHOICE BRILLIANT UNCIRCULATED (60+) Nice luster and a minimum of bag marks. Quite scarce in Mint State. A Gem recently brought \$5,000. While this coin is not in that category, it should bring an excellent price.
- 858 1875-S CHOICE ALMOST UNCIRCULATED (55) A narrow scratch outlines the figure of Liberty on her right side.
- 859 1875-S GEM BRILLIANT UNCIRCULATED (65) Fully struck with dazzling mint luster. A very appealing type coin. (see color photo)
- 860 1875-CC CHOICE BRILLIANT UNCIRCULATED (60+) Full mint luster. A bag mark or two away from Gem. A date seldom encountered in Mint State. (see color photo)
- 861 1876-S CHOICE BRILLIANT UNCIRCULATED (60+) Highly lustrous, with light, natural toning. Above average strike.
- 862 1877-S CHOICE BRILLIANT UNCIRCULATED (60+) A virtual Gem. (see color photo)
- 863 1880 PROOF (60) Brilliant and lightly hairlined. Still a very presentable coin, as there are no other defects.
- 864 1880 GEM PROOF (65) Gorgeous blue, green, and gold toning. A really stunning coin which will no doubt bring a premium bid. (see color photo)

PROOF SET

- 865 1942 Proof Set GEM PROOF (65) Six pieces. The Cent is a little cloudy.

MINT ERRORS

- 866 1916 Barber 10c BRILLIANT UNCIRCULATED (60) 15% off-center.
867 1945 10c BRILLIANT UNCIRCULATED (60) Broadstruck. 15% off-center. Nearly full bands.

COMMEMORATIVE SILVER

- 868 1893 Isabella 25c PROOF (60) One of only two Commemorative issues minted in Brilliant Proof. Light hairlines, deep mirror surfaces. (see color photo)
869 1900 Lafayette \$1 ALMOST UNCIRCULATED (50)
870 1900 Lafayette \$1 GEM BRILLIANT UNCIRCULATED (65+) An incredible example of our only Commemorative Silver Dollar. This piece has the most amazing peripheral toning imaginable. The edges are light blue and the remainder of the coin is various shades of gold. Very well struck with full mint frost. Several very small bag marks separate this coin from the MS 70 grade. Surely a candidate for the finest known and should sell accordingly. (see color photo)
871 1921 Alabama 2 x 2 50c CHOICE ALMOST UNCIRCULATED (55+) Lustrous.
872 1936 Albany 50c GEM BRILLIANT UNCIRCULATED (65)
873 1936 Arkansas 50c P,D,S Set GEM BRILLIANT UNCIRCULATED (65) Above average.
874 1936 Bridgeport 50c CHOICE BRILLIANT UNCIRCULATED (60+)
875 1935 Connecticut 50c GEM BRILLIANT UNCIRCULATED (65) Light peripheral toning.
876 1936 Delaware 50c GEM BRILLIANT UNCIRCULATED (65+) Lovely golden toning.
877 1935 Hudson 50c GEM BRILLIANT UNCIRCULATED (65+) Very well struck. Light golden toning. One of the finest of this type we have seen. (see color photo)
878 1946 Iowa 50c GEM BRILLIANT UNCIRCULATED (65)
879 1936 Long Island 50c GEM BRILLIANT UNCIRCULATED (65+) Exquisite golden toning. (see color photo)
880 1936-S Oregon 50c GEM BRILLIANT UNCIRCULATED (65)
881 1937-D Oregon 50c GEM BRILLIANT UNCIRCULATED (65)
882 1938 Oregon 50c P,D,S Set GEM BRILLIANT UNCIRCULATED (65)

- 883 1937 Roanoke 50c GEM BRILLIANT UNCIRCULATED (65)
884 1936 Robinson 50c CHOICE BRILLIANT UNCIRCULATED (60+)
885 1937 Texas 50c P,D,S Set GEM BRILLIANT UNCIRCULATED (65)
886 1927 Vermont 50c GEM BRILLIANT UNCIRCULATED (65)
887 1936 York 50c GEM BRILLIANT UNCIRCULATED (65+) Lightly toned. A virtual MS 70 coin. (see color photo)

COMMEMORATIVE GOLD

- 888 1903 Jefferson \$1 GEM BRILLIANT UNCIRCULATED (65) Pristine.
889 1904 Lewis and Clark \$1 GEM BRILLIANT UNCIRCULATED (65) Lightly toned about the periphery. (see color photo)
890 1905 Lewis and Clark \$1 GEM BRILLIANT UNCIRCULATED (65) Scarce. So nice. (see color photo)
891 1916 McKinley \$1 GEM BRILLIANT UNCIRCULATED (65) (see color photo)
892 1917 McKinley \$1 GEM BRILLIANT UNCIRCULATED (65)
893 1915-S Panama-Pacific \$2-½ GEM BRILLIANT UNCIRCULATED (65+) Taken from an original, full Panama-Pacific Set which was recently broken-up. This coin is fully struck, with defect-free surfaces. A premium coin. (see color photo)

ONE-DOLLAR GOLD

- 894 1849-C VERY FINE (20) Scarcer than many of the following years.
895 1852 EXTREMELY FINE/ALMOST UNCIRCULATED (45+)
896 1852 GEM BRILLIANT UNCIRCULATED (65) 100% fully struck. A pristine example. (see color photo)
897 1853 ALMOST UNCIRCULATED (50)
898 1853 CHOICE ALMOST UNCIRCULATED (55)
899 1855 EXTREMELY FINE (40)
900 1856 CHOICE BRILLIANT UNCIRCULATED (60+) Close to Gem quality.
901 1857-C VERY FINE (30) An above average planchet for this year.
902 1861 CHOICE ALMOST UNCIRCULATED (55+) Interesting clash marks. Nice color.

ONE-DOLLAR GOLD, (cont'd)

- 903 1862 GEM BRILLIANT UNCIRCULATED (65+) Superb! A glittering, fully struck example. While the mintages for the Philadelphia issues between 1856 and 1862 are much higher than the issues in the 1870's and 1880's, generally speaking, the earlier issues are much scarcer in the 65 and 65+ grades. Recently, several from this earlier period have brought prices in the low four figure range. An excellent opportunity for the quality-conscious gold collector. (see color photo)
- 904 1873 Open "3" GEM BRILLIANT UNCIRCULATED (65) Pristine, prooflike surfaces. A perfect type coin. (see color photo)
- 905 1874 GEM BRILLIANT UNCIRCULATED (65) Excellent for a Gem gold type set.
- 906 1874 GEM BRILLIANT UNCIRCULATED (65) Pleasing, satin surfaces. (see color photo)
- 907 1880 CHOICE BRILLIANT UNCIRCULATED (60+) A total mintage of only 1,636 pieces.
- 908 1882 GEM BRILLIANT UNCIRCULATED (65+) A glittering jewel. Immaculate surfaces with light rose colored toning. A coin for the finest cabinet. (see color photo)
- 909 1883 GEM BRILLIANT UNCIRCULATED (65) Lightly toned. Very attractive. One small lint mark on the obverse does not detract. (see color photo)
- 910 1883 GEM BRILLIANT UNCIRCULATED (70) Perfect! Lightly toned. Truly a remarkable coin which will no doubt bring a record price. (see color photo)
- 911 1885 BRILLIANT UNCIRCULATED (60)
- 912 1886 BRILLIANT UNCIRCULATED (60) Close to Choice. Nice orange color. (see color photo)
- 913 1889 GEM BRILLIANT UNCIRCULATED (65) Flawless surfaces. (see color photo)
- 914 1889 GEM BRILLIANT UNCIRCULATED (65) Another pristine example. (see color photo)

QUARTER EAGLES

- 915 1840-C VERY FINE (30) Even wear. Nice planchet.
- 916 1843-O Small Date EXTREMELY FINE/ALMOST UNCIRCULATED (45+)
- 917 1851-C VERY FINE (30)
- 918 1853 CHOICE BRILLIANT UNCIRCULATED (60+) Scarce in Mint State.
- 919 1876 EXTREMELY FINE/ALMOST UNCIRCULATED (45+) Two nicks between the last two stars. Rare and desirable. (see color photo)
- 920 1887 ALMOST UNCIRCULATED (50) A.N.A.C.S. No. 8734. Prooflike. Many tiny surface marks.
- 921 1891 CHOICE BRILLIANT UNCIRCULATED (60+) (see color photo)

- 922 1895 GEM BRILLIANT UNCIRCULATED (65+) Superb! Beautiful rose colored toning. (see color photo)
- 923 1904 CHOICE BRILLIANT UNCIRCULATED (60+) Rich color.
- 924 1904 GEM BRILLIANT UNCIRCULATED (65) Lightly toned. Very nice. (see color photo)
- 925 1905 GEM PROOF (65) A beautiful, deep orange color. One of the nicest examples of Proof gold we have encountered in some time. (see color photo)
- 926 1907 GEM BRILLIANT UNCIRCULATED (65) (see color photo)
- 927 1911-D BRILLIANT UNCIRCULATED (60) A.N.A.C.S. No. A0679. Key date. In considerable demand. (see color photo)
- 928 1915 GEM BRILLIANT UNCIRCULATED (65) A superb strike. (see color photo)
- 929 1925-D BRILLIANT UNCIRCULATED (60)
- 930 1925-D GEM BRILLIANT UNCIRCULATED (65) Very nice. (see color photo)
- 931 1928 CHOICE BRILLIANT UNCIRCULATED (60+) Some copper toning. Close to Gem.
- 932 1929 CHOICE BRILLIANT UNCIRCULATED (60+)
- 933 1929 CHOICE BRILLIANT UNCIRCULATED (60+) (see color photo)

THREE-DOLLAR GOLD

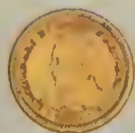
- 934 1854 VERY FINE/EXTREMELY FINE (35+) A.N.A.C.S. No. A1141. Some luster remains.
- 935 1869 BRILLIANT UNCIRCULATED (60) Very scarce in Mint State. (see color photo)
- 936 1878 GEM BRILLIANT UNCIRCULATED (65) A frosty, fully struck example worthy of a premium bid. (see color photo)
- 937 1888 CHOICE PROOF (60+) Beautiful, deep orange-peel surfaces. A few very light hairlines separate this coin from the Gem category. All Proof Three's are extremely scarce and, with a mintage of only 290, this is no exception. (see color photo)

HALF EAGLES

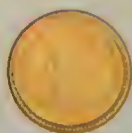
- 938 1807 EXTREMELY FINE (40) Evenly worn. Some evidence of mint luster.
- 939 1812 BRILLIANT UNCIRCULATED (60) Rich, mellow color that is so attractive on the early U. S. gold coins. Quite sharply struck for the type. (see color photo)
- 940 1838 CHOICE ALMOST UNCIRCULATED (55+) A nice representative of the beautiful Kneass design. (see color photo)
- 941 1844-O EXTREMELY FINE (40) Scarce.

Commemorative Gold — Eagles

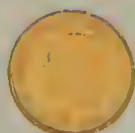
Lots 889 — 975



Lot 889
1904 Lewis &
Clark \$1
Gem BU (65)



Lot 890
1905 Lewis &
Clark \$1
Gem BU (65)



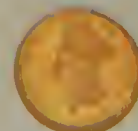
Lot 891
1916
McKinley \$1
Gem BU (65)



Lot 893
1915-S Panama—
Pacific \$2-½
Gem BU (65+)



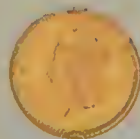
Lot 896
1852 \$1
Gem BU (65)



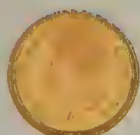
Lot 903
1862 \$1
Gem BU (65+)



Lot 904
1873 Open "3" \$1
Gem BU (65)



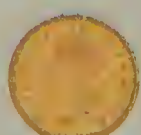
Lot 906
1874 \$1
Gem BU (65)



Lot 908
1882 \$1
Gem BU (65+)



Lot 909
1883 \$1
Gem BU (65)



Lot 910
1883 \$1
Gem BU (70)



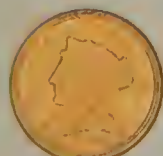
Lot 912
1886 \$1
BU (60)



Lot 913
1889 \$1
Gem BU (65)



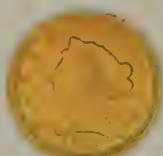
Lot 914
1889 \$1
Gem BU (65)



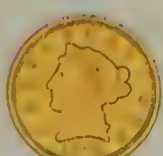
Lot 919
1876 \$2-½
EF/AU (45+)



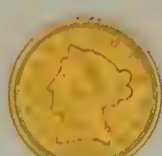
Lot 921
1891 \$2-½
Ch BU (60+)



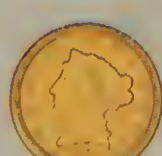
Lot 922
1895 \$2-½
Gem BU (65+)



Lot 924
1904 \$2-½
Gem BU (65)



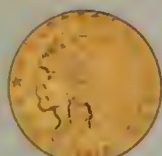
Lot 925
1905 \$2-½
Gem Proof (65)



Lot 926
1907 \$2-½
Gem BU (65)



Lot 927
1911-D \$2-½
BU (60)



Lot 928
1915 \$2-½
Gem BU (65)



Lot 930
1925-D \$2-½
Gem BU (65)



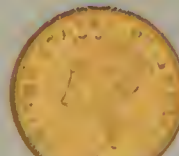
Lot 933
1929 \$2-½
Ch BU (60+)



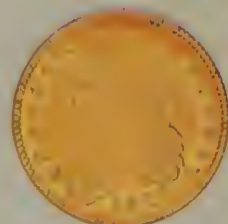
Lot 935
1869 \$3
BU (60)



Lot 936
1878 \$3
Gem BU (65)



Lot 937
1888 \$3
Ch Proof (60+)



Lot 939
1812 \$5
BU (60)



Lot 940
1838 \$5
Ch AU (55+)



Lot 943
1853-C \$5
AU (50)



Lot 945
1854-O \$5
AU (50)



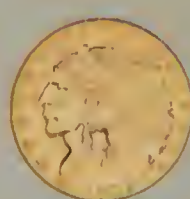
Lot 948
1861 \$5
Ch BU (60+)



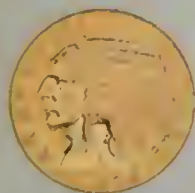
Lot 959
1901-S "1" Over "0" \$5
Gem BU (65)



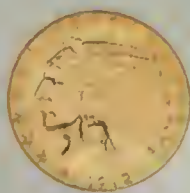
Lot 961
1908 \$5
Gem BU (65)



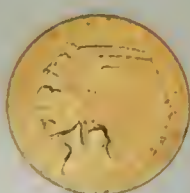
Lot 962
1909-D \$5
Ch BU (60+)



Lot 963
1909-D \$5
Gem BU (65)



Lot 965
1912 \$5
Gem BU (65)



Lot 966
1913 \$5
Ch BU (60+)



Lot 970
1915 \$5
Ch BU (60+)



Lot 974
1801 \$10
AU (50)



Lot 975
1803 \$10
EF (45)

HALF EAGLES, (cont'd)

- 942 1849 EXTREMELY FINE (40)
- 943 1853-C ALMOST UNCIRCULATED (50) Nice luster and strike. Two very small rim nicks. An excellent example of Charlotte Mint gold. (see color photo)
- 944 1854-D EXTREMELY FINE (40) No problems.
- 945 1854-O ALMOST UNCIRCULATED (50) Nice luster and detail. A very underrated date. (see color photo)
- 946 1857-S EXTREMELY FINE/ALMOST UNCIRCULATED (45+) One of the finest available of this scarce date.
- 947 1860-C VERY FINE (30) The normal weak reverse.
- 948 1861 CHOICE BRILLIANT UNCIRCULATED (60+) Very well struck-up. Nice mint frost. One of the nicest No Motto Half Eagles we have encountered in some time. (see color photo)
- 949 1878-CC GOOD (4) Well worn.
- 950 1885 GEM BRILLIANT UNCIRCULATED (65)
- 951 1885-S CHOICE BRILLIANT UNCIRCULATED (60+)
- 952 1892 BRILLIANT UNCIRCULATED (60)
- 953 1893-CC ALMOST UNCIRCULATED (50) Lightly cleaned.
- 954 1893-CC CHOICE ALMOST UNCIRCULATED (55+) Decidedly scarcer than the 1891-CC.
- 955 1898 GEM BRILLIANT UNCIRCULATED (65)
- 956 1899-S CHOICE BRILLIANT UNCIRCULATED (60+) Scarce.
- 957 1900 GEM BRILLIANT UNCIRCULATED (65)
- 958 1901-S "1" Over "0" CHOICE ALMOST UNCIRCULATED (55)
- 959 1901-S "1" Over "0" GEM BRILLIANT UNCIRCULATED (65) Surely one of the finest known of this relatively recent discovery. Rich color. A beautiful coin. (see color photo)
- 960 1903-S GEM BRILLIANT UNCIRCULATED (65) Deep, golden color.
- 961 1908 GEM BRILLIANT UNCIRCULATED (65) (see color photo)
- 962 1909-D CHOICE BRILLIANT UNCIRCULATED (60+) Fully brilliant. (see color photo)
- 963 1909-D GEM BRILLIANT UNCIRCULATED (65) Pristine, with virtually perfect surfaces. (see color photo)
- 964 1911 BRILLIANT UNCIRCULATED (60)
- 965 1912 GEM BRILLIANT UNCIRCULATED (65) Just starting to tone. (see color photo)
- 966 1913 CHOICE BRILLIANT UNCIRCULATED (60+) Nice color. (see color photo)
- 967 1913-S EXTREMELY FINE (40) Appears to have been cleaned.

- 968 1914 GEM BRILLIANT UNCIRCULATED (65) Another pristine example of Indian Gold.

- 969 1914-S ALMOST UNCIRCULATED (50) A.N.A.C.S. No. E5709A. Tiny edge nick.
- 970 1915 CHOICE BRILLIANT UNCIRCULATED (60+) Close to Gem quality. (see color photo)
- 971 1915 GEM BRILLIANT UNCIRCULATED (65+) A blazing jewel.
- 972 1915-S EXTREMELY FINE (40) Better by degree of wear, but diminished by dense bag marks.
- 973 1916-S CHOICE ALMOST UNCIRCULATED (55+) Scarce.

EAGLES

- 974 1801 ALMOST UNCIRCULATED (50) Breen 1A, R-7. Some prooflike surface near and between the stars. Pleasing. (see color photo)
- 975 1803 EXTREMELY FINE (45) Slight adjustment marks across the bottom of the bust. Delicate, coppery toning. Scarce. Desirable as a type or as a date. (see color photo)
- 976 1839 VERY FINE (25) A scarce, two year type coin.
- 977 1886-S CHOICE BRILLIANT UNCIRCULATED (60+)
- 978 1888-S CHOICE BRILLIANT UNCIRCULATED (60+) Close to Gem quality.
- 979 1891-CC CHOICE BRILLIANT UNCIRCULATED (60+) A very lustrous example of Carson City coinage.
- 980 1893 CHOICE BRILLIANT UNCIRCULATED (60+)
- 981 1896 CHOICE BRILLIANT UNCIRCULATED (60+) Not at all a common date.
- 982 1902 CHOICE ALMOST UNCIRCULATED (55+) Scarce date. Fully lustrous.
- 983 1906-D CHOICE BRILLIANT UNCIRCULATED (60+)
- 984 1907 Indian, No Periods CHOICE ALMOST UNCIRCULATED (55)
- 985 1907 Indian, No Periods CHOICE BRILLIANT UNCIRCULATED (60+) A.N.A.C.S. No. E5005A. Rich color. Some roughness, as struck, in the left reverse field.
- 986 1907 Indian, No Periods GEM BRILLIANT UNCIRCULATED (65) Deep, rich color. Immaculate surfaces. For the finest gold type set. (see color photo)
- 987 1907 Indian, Wire Edge, With Periods GEM PROOF (65) For those who want the utmost in both rarity and condition. A type coin with a total mintage of only 500 pieces. Beautiful, deep golden color. An extraordinary example of one of Augustus Saint-Gaudens most beautiful works. (see color photo)

EAGLES, (cont'd)

- 988 1908-D No Motto CHOICE BRILLIANT UNCIRCULATED (60+) A scarce, underrated date.
- 989 1910-D CHOICE BRILLIANT UNCIRCULATED (60+) Excellent color.
- 990 1911 GEM BRILLIANT UNCIRCULATED (65) A top quality specimen. Dates other than 1926 and 1932 of this grade or better are fast disappearing from the market.
- 991 1911-D BRILLIANT UNCIRCULATED (60) Rare. (see color photo)
- 992 1912-S CHOICE BRILLIANT UNCIRCULATED (60+) Beautiful, rich color. Some slight softness in strike. Otherwise, very close to Gem. A very scarce date worth in multiples of its current Guide Book valuation. (see color photo)
- 993 1914-S CHOICE BRILLIANT UNCIRCULATED (60+) Well struck. Very nice luster. As with all scarce Indian Gold, very much in demand. (see color photo)
- 994 1916-S CHOICE BRILLIANT UNCIRCULATED (60+) Appealing, original color. Fully lustrous and quite scarce in this grade. (see color photo)

DOUBLE EAGLES

- 995 1850 EXTREMELY FINE (40) Lustrous, but bag marked.
- 996 1850 EXTREMELY FINE (45) Pleasant in appearance, as the surfaces bear far fewer than normal marks. One edge bump at 10 o'clock on the reverse.
- 997 1854-S GEM BRILLIANT UNCIRCULATED (65) An extremely scarce and elusive date in this state of preservation. To our knowledge, this example is the third finest known. The only other Mint State example to be offered in recent years was at last year's A.N.A. Sale, where a piece not as nice fetched \$4,800 to a dealer. This coin is 100% struck-up, with beautiful, frosty mint luster. A rare opportunity for the quality-conscious buyer of gold. (see color photo)
- 998 1857-S CHOICE ALMOST UNCIRCULATED (55+) Just a rub away from Brilliant Uncirculated. (see color photo)
- 999 1858-S ALMOST UNCIRCULATED (50) Long, thin scratch on obverse.
- 1000 1875-CC GEM BRILLIANT UNCIRCULATED (65) Well struck, with an abundance of mint luster. A premium coin. (see color photo)
- 1001 1876-S BRILLIANT UNCIRCULATED (60) Lustrous. Usual bag marks.
- 1002 1883-CC VERY FINE (30)
- 1003 1884-CC EXTREMELY FINE (45) Marks on neck.
- 1004 1890-CC EXTREMELY FINE/ALMOST UNCIRCULATED (45+)

- 1005 1891-S GEM BRILLIANT UNCIRCULATED (65) Not a commonly encountered date.
- 1006 1900 GEM BRILLIANT UNCIRCULATED (65) Well above average surfaces.
- 1007 1904 GEM BRILLIANT UNCIRCULATED (65)
- 1008 1907-D Liberty GEM BRILLIANT UNCIRCULATED (65) Very, very nice. (see color photo)
- 1009 1907 High Relief, Flat Edge ALMOST UNCIRCULATED (50) No rim nicks, bumps, or serious surface marks.
- 1010 1907 High Relief, Flat Edge CHOICE ALMOST UNCIRCULATED (55) Another defect-free specimen. A tiny spot of rub on the knee away from Mint State. (see color photo)
- 1011 1907 High Relief, Flat Edge CHOICE BRILLIANT UNCIRCULATED (60+) Beautiful, deep gold color. Very clean surfaces. A lovely example of the always popular coin. (see color photo)
- 1012 1909-D VERY FINE (30)
- 1013 1910 GEM BRILLIANT UNCIRCULATED (65)
- 1014 1913-S ALMOST UNCIRCULATED (50) Low mintage.
- 1015 1913-S CHOICE BRILLIANT UNCIRCULATED (60+) Nice color. A scarce date. (see color photo)
- 1016 1914-D BRILLIANT UNCIRCULATED (60) Very nice color.
- 1017 1914-S GEM BRILLIANT UNCIRCULATED (65)
- 1018 1915-S GEM BRILLIANT UNCIRCULATED (65) (see color photo)
- 1019 1922-S CHOICE BRILLIANT UNCIRCULATED (60+) Much nicer than usually encountered. (see color photo)
- 1020 1923-D CHOICE BRILLIANT UNCIRCULATED (60+)

TERRITORIAL GOLD

- 1021 1909 1 DWT. CHOICE ALMOST UNCIRCULATED (55) Alaska Yukon Pacific Exposition Gold, 17 berries. H-K No. 360.
- 1022 1859 California Gold ¼ Dollar ALMOST UNCIRCULATED (50) Round, Liberty head.
- 1023 Bechtler \$1 EXTREMELY FINE (45) 27 gr., 21 carats, A.N.A.C.S. No. A0239. (see color photo)

U. S. PATTERN ISSUES

- 1024 J-228 1859 1c BRILLIANT UNCIRCULATED (60) Copper-nickel, P. E. Small planchet flaw in the left obverse field.

U. S. PATTERN ISSUES, (cont'd)

- 1025 J-272 1860 \$5 PROOF (60) Copper, R. E., R-6. Dulled, probably from an old cleaning. Thinner and of greater diameter than standard Half Eagles of the period, and of radically different design. All Patterns of gold coins are quite scarce.
- 1026 J-341 1863 50c GEM PROOF (65) Copper, R.E., R-5. Deeply toned. Very nice. (see color photo)
- 1027 J-653 1868 \$1 Gold CHOICE PROOF (60+) Regular dies trial, struck in aluminum. Very appealing. (see color photo)
- 1028 J-663 1868 \$10 PROOF (60) Aluminum, R.E., R-7. A few "pimples" of extra metal on the face, perhaps caused by rusted dies. Lightly hairlined. Worth a four figure bid. (see color photo)
- 1029 J-704 1869 10c CHOICE PROOF (60+) Copper, R.E., R-6. A few light scratches to the left of the date.
- 1030 J-727 1869 25c CHOICE PROOF (60+) Silver, R.E., R-5. Light hairlines.
- 1031 J-735 1869 25c PROOF (60) Copper, R.E., R-5. Weakly struck below the denomination. Light hairlines and a couple of spots.
- 1032 J-772 1869 \$3 PROOF (60) Copper, R.E., R-7. Regular dies trial piece. Lightly hairlined. Some verdigris in the crevices of the wreath and around the numerals of the date.
- 1033 J-776 1869 \$5 GEM PROOF (65) Regular dies trial, struck in aluminum. R.E., R-7. Another very attractive Pattern. (see color photo)
- 1034 J-872 1870 10c PROOF (60) Aluminum, P.E., R-6. A patch of light corrosion on the obverse figure.
- 1035 J-925 1870 25c GEM PROOF (65) Aluminum, regular dies trial. R.E., R-7. Frosted devices, brilliant fields. Very, very nice. (see color photo)
- 1036 J-944 1870 50c PROOF (55) Aluminum, P.E., R-6. Hairlined.
- 1037 J-956 1870 50c GEM PROOF (65) Aluminum, P.E., R-6.
- 1038 J-1170 1871 \$5 CHOICE PROOF (60+) Copper, R.E., R-7. Regular dies trial piece. Two light obverse scratches. Deeply toned. (see color photo)
- 1039 J-1404 1875 20c CHOICE PROOF (60+) Copper, P.E., R-6. An attractive example. (see color photo)
- 1040 J-1563 1878 Metric Dollar CHOICE PROOF (60+) Goloid, R.E., R-7. The surfaces are a bit dull.
- 1041 J-1617 1879 Metric Dollar VERY FINE (25) Silver, (metric alloy), R.E., R-6. Old, thin scratch on Liberty's cheek. An unusual piece with an interesting history, no doubt.
- 1042 J-1623 1879 Metric Dollar CHOICE PROOF (60+) Copper, R.E., R-7. A few stains, but nicely toned. (see color photo)

1043 J-1624 1879 Metric Dollar CHOICE PROOF (60+) Aluminum, R.E., R-7. From the Palace Collection of King Farouk. A couple of small planchet cracks, the only noticeable one at 11 o'clock on the obverse. Frosted devices and nice surfaces. (see color photo)

1044 J-1652 1880 \$1 GEM PROOF (65) Copper, R.E., R-7. Attractive, rich toning. (see color photo)

1045 J-1699 1882 25c GEM PROOF (65) Copper, R.E., R-7. The famous Earring design. Deep, rich toning. A very appealing specimen of this popular Pattern design. (see color photo)

SETS, PARTIAL SETS, AND MISCELLANEOUS LOTS

1046 Small Group of Colonials. 1652 Pine Tree Shilling, Fair (2), only date is legible, small planchet; and London Elephant Token (1664), thick planchet, Poor (1). (Total: 2 pieces)

1047 Small Group of Colonials. 1723 Wood's Hibernia Halfpenny, EF; 1760 Voce Populi Halfpenny, "P" in front of face, VG; 1760 Voce Populi Halfpenny, VG, no "P", some damage; 1787 Connecticut Cent, draped bust facing left, in Good; 1783 Washington, large military bust, F/VF. (Total: 5 pieces)

1048 Pair of Half Cents. 1806, stemless, EF; and 1855 EF. (Total: 2 pieces)

1049 Pair of Half Cents. 1809, normal date, EF by degree of wear but porous; and 1828, thirteen stars, AU (50), which appears to be artificially toned. (Total: 2 pieces)

1050 Pair of 18th Century Cents. 1796 Liberty Cap Cent, Sheldon 89, obverse Good, reverse About Good; and 1798 Cent, Sheldon 186, a pleasing VF. Originally, this piece was purchased as EF+. According to Sheldon, this coin is "peculiarly scarce in the higher condition levels". A nice opportunity to acquire two sought after rarities. (Total: 2 pieces)

1051 Group of Large Cents. 1818 Randall Hoard Cent, brown, AU; 1845 EF; 1853 VF; and 1855, AU by degree of wear, cut on face. (Total: 4 pieces)

1052 Pair of Obsolete Type Coins. 1824 Wide Date Large Cent, VF+; and 1833 Half Dollar, Fine. (Total: 2 pieces)

1053 Group of Early Small Cents. 1857 F/VF; 1858, small letters, VF; 1858, large letters, VF; 1859 VF; 1860 Ch AU (55+); 1861, also Ch AU (55+); 1862 and 1863, both EF; and 1864, copper-nickel, VF/EF. A nice selection of small copper. (Total: 9 pieces)

1054 Indian Cent Group. 1874 EF/AU, lightly cleaned; 1878 EF, cleaned harshly; 1893 circulated Proof, AU (55); 1902, red and brown, BU (60); 1905 Ch BU (60+); 1908 Ch BU (60+); 1908-S AU (50), with traces of red; and 1909 BU (60). (Total: 8 pieces)

SETS, PARTIAL SETS, AND
MISCELLANEOUS LOTS, (cont'd)

- 1055 Group of Scarce Indian Cents. 1864 L, EF (40), cleaned; 1865 AU (50), polished; 1866 EF (45); 1867 BU (60), slightly clipped at 4 o'clock on the edge, with a small spot below the date; and 1869, "9" over "8", VF (30). Five desirable Cents in high grades which are more elusive than is generally thought. (Total: 5 pieces)
- 1056 Five Key Date Indian Cents. 1870 VF (35); 1871 EF (40), lightly cleaned; 1873, open "3", AU (50), cleaned; 1874 EF (45); and 1878 AU (50), also lightly cleaned. Although three of the above pieces have been cleaned, this is still a nice group of Indian Cents in better than average condition. (Total: 5 pieces)
- 1057 Group of Indian Cents. 1879 EF/AU, lightly cleaned; 1880 AU; 1881 EF; 1882 VF; 1883 VF; 1884 BU (60); 1885 Ch AU (55+); 1886 AU; 1887 AU; 1888 BU (60); and 1889 EF/AU. A nice lot of eleven different high grade coins. (Total: 11 pieces)
- 1058 A Selection of Indian Cents in the 1890's. 1890 Ch AU (55+); 1891 BU (60); 1892 AU (55); 1893 EF; 1894 EF; 1895 EF/AU; 1896 and 1897, both AU; 1898 BU (60); and 1899 Ch AU (55+). (Total: 10 pieces)
- 1059 A Pair of Proof Cents. 1891 Cent, Ch Proof (60+), with one minute carbon spot over the "n" in "One" on the reverse; and an 1898 Cent, Ch Proof (60+). (Total: 2 pieces)
- 1060 Small Lot of Indian Cents. 1900 BU (60); 1901 Fine; 1902 AU; 1903 BU (60); 1904 AU; 1905 BU (60), lightly cleaned; 1906, 1907, and 1908, all Ch AU; and 1909 Ch BU (60+), with light obverse fingerprint. (Total: 10 pieces)
- 1061 A Pair of Indian Cents. 1904 Ch BU (60+), and 1906 Ch AU (55+). (Total: 2 pieces)
- 1062 Two "S" Mint Indian Cents. 1908-S Cent, EF (45), with some traces of luster; and 1909-S Cent, BU (60). The 1909-S shows evidence of an old cleaning, but the coin has begun to retone nicely. (Total: 2 pieces)
- 1063 Partial Collection of Lincoln Cents. 1909 Ch AU (55+); 1909 VDB, AU; 1910-S BU (60), red and brown; 1911 Matte Proof (60), some toning; 1911-D BU (60), small spotting; 1911-S BU (60), some traces of an old cleaning, which is retoning nicely; 1912 BU (60); 1912-D AU; 1914 Ch BU (60+); 1915 AU; 1915-D BU (60); 1916-D AU; 1916-S AU; 1917-D BU (60); 1917-S Ch AU (55+); 1919-D Ch BU (60+); 1919-S BU (60); 1920-S BU (60); 1921-S BU (60), considerable redness; 1922-D AU, cleaned; 1923-S EF/AU; 1924-D EF; 1924-S AU, weakly struck; 1925-D Ch AU (55+); 1926-D Ch AU (55+); 1927-D AU; 1928-D AU; and 1938 Ch Proof (60+). The collector who began this series concentrated on quality. (Total: 28 pieces)
- 1064 Group of Better Date Lincoln Cents. Containing two 1909 VDB Cents, one AU, lightly cleaned and the other Uncirculated; 1912-D EF; 1913-D VG; 1922-D Fine; 1926-S Fine; 1931-D Fine; and 1931-S VF. (Total: 8 pieces)
- 1065 Group of BU Lincoln Cents. 1909 VDB and 1919, Gem BU (65), full red; 1930-P, D, and S, BU (60); 1931 BU (60); 1932 BU (60); 1932-D Ch BU (60+); 1933-P and D, Ch BU (60+). (Total: 10 pieces)
- 1066 An Array of Lincoln Cents. 1911-S EF/AU; 1914 Ch BU (60+); 1915 BU (60); 1919-D BU (60); 1926-D BU (60); 1928-D BU (60); and three 1924-D Cents grading AU. (Total: 9 pieces)
- 1067 Three Two-Cent Pieces. 1864 AU (50), cleaned; 1864, red and brown, Unc (60); and 1871, red and brown, Unc (60). (Total: 3 pieces)
- 1068 Group of Two-Cent Pieces. 1865 BU (60), full red, but probably artificially colored—just a little too bright; 1867 AU (55), considerable red; and 1871 AU (55), red and brown. Three desirable coins worthy of the collector who is interested in this series. (Total: 3 pieces)
- 1069 A Pair of Two-Cent Pieces. 1865 BU (60), with a few minor carbon spots; and 1868 AU, lightly cleaned. (Total: 2 pieces)
- 1070 Group of Obsolete Silver Coins. 1852 Three-Cent Silver, VG, but clipped; 1872 Half Dime, Good; 1854-O Quarter, AG; and five Seated Halves dated as follows: 1839 with drapery AG, 1853 VG, 1854-O VG, 1874 AG, and 1877 VG. (Total: 8 pieces)
- 1071 Partial Circulated Set of Three-Cent Nickels. 1865, two 1866 coins, 1867, 1868, 1869, 1870, 1871, 1872, and 1873. The average grade of these is Fine. (Total: 10 pieces)
- 1072 Three-Cent Nickel Group. 1865 BU (60), with several interesting clash marks; 1866 BU (60); 1867, well struck, BU (60); 1869 Ch AU (55+); 1870 BU (60); and 1872 Ch AU (55+). A rather pleasing group of Three-Cent Nickels. (Total: 6 pieces)
- 1073 Three-Cent Nickel Lot. 1869 Proof (60) and 1870 AU (50). (Total: 2 pieces)
- 1074 A Pair of Proof Three-Cent Nickels. 1870 Ch Proof (60+), a few light hairlines; and 1883 Ch Proof (60+), more brilliant, but just a little cloudy. (Total: 2 pieces)
- 1075 A Duo of Three-Cent Nickels. 1871 BU (60); and 1889 Ch BU (60+), with one small reverse spot that keeps it from Gem. (Total: 2 pieces)
- 1076 An Assortment of Three-Cent Nickels. 1879 Ch AU (55+), BU except for one reverse scratch; 1880 Ch Proof (60+), a few light hairlines; and 1888 Proof (60), with moderate hairlines. (Total: 3 pieces)
- 1077 Small Lot of Three-Cent Nickels. 1882 VG, 1888 Very Fine, and 1889 Fine. Three scarce dates always in demand. (Total: 3 pieces)
- 1078 Small Lot of Liberty Nickels. Three 1883 No Cent Nickels, all in Mint State. Two are BU (60), and the other is Ch BU (60+). A nice lot for the investor of this one year type coin. (Total: 3 pieces)
- 1079 Group of V Nickels. 1889 Ch BU (60+); 1901 AU (55), small nick on obverse field; 1903 AU (55); 1905 Ch AU (55+); and 1912 BU (60). Five quality pieces. (Total: 5 pieces)

Eagles — Patterns

Lots 987 — 1045



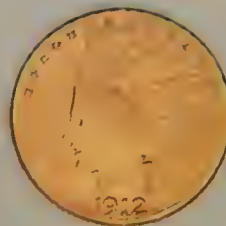
Lot 986
1907 Indian,
No Periods \$10
Gem BU (65)



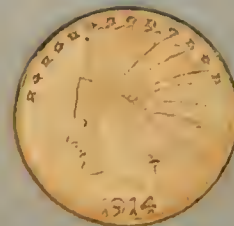
Lot 987
1907 Indian, Wire Edge,
With Periods \$10
Gem Proof (65)



Lot 991
1911-D \$10
BU (60)



Lot 992
1912-S \$10
Ch BU (60+)



Lot 993
1914-S \$10
Ch BU (60+)



Lot 994
1916-S \$10
Ch BU (60+)



Lot 997
1854-S \$20
Gem BU (65)



Lot 998
1857-S \$20
Ch AU (55+)



Lot 1000
1875-CC \$20
Gem BU (65)



Lot 1008
1907-D Liberty \$20
Gem BU (65)



Lot 1010
1907 High Relief,
Flat Edge \$20
Ch AU (55)



Lot 1011
1907 High Relief,
Flat Edge \$20
Ch BU (60+)



Lot 1015
1913-S \$20
Ch BU (60+)



Lot 1018
1915-S \$20
Gem BU (65)



Lot 1019
1922-S \$20
Ch BU (60+)



Lot 1023
Bechtler \$1
EF (45)



Lot 1026
J-341 1863 50c
Gem Proof (65)



Lot 1027
J-653 1868 \$1 Gold
Ch Proof (60+)



Lot 1028
J-663 1868 \$10
Proof (60)



Lot 1033
J-776 1869 \$5
Gem Proof (65)



Lot 1035
J-925 1870 25c
Gem Proof (65)



Lot 1038
J-1170 1871 \$5
Ch Proof (60+)



Lot 1039
J-1404 1875 20c
Ch Proof (60+)



Lot 1042
J-1623 1879 Metric \$1
Ch Proof (60+)



Lot 1043
J-1624 1879 Metric \$1
Ch Proof (60+)



Lot 1044
J-1652 1880 \$1
Gem Proof (65)



Lot 1045
J-1699 1882 25c
Gem Proof (65)

SETS, PARTIAL SETS, AND
MISCELLANEOUS LOTS, (cont'd)

- 1080 A Pair of Proof Nickels. 1890 Ch Proof (60+), with light golden toning, only a little cloudiness keeps it from Gem; and 1896 Proof (60), brilliant, with a few trivial hairlines. A quality lot. (Total: 2 pieces)
- 1081 Liberty Nickel Group. 1898 Ch Proof (60+); 1905 Proof (60), a few spots; and 1910 Ch BU (60+). (Total: 3 pieces)
- 1082 A Trio of Desirable Liberty Nickels. 1910 Ch AU (55+), with two very light spots; 1911 BU (60); and 1912 Ch AU (55+). Three very nice pieces worthy of a good bid. (Total: 3 pieces)
- 1083 A Pair of 1795 Type Coins. 1795 Half Dime, Fine by degree of wear, but the planchet is bent harshly at 6 and 12 o'clock. 1795 Half Dollar, VG, but plugged and retooled on the reverse. (Total: 2 pieces)
- 1084 A Pair of Half Dimes. 1838 and 1839, both have no drapery and are EF (45). (Total: 2 pieces)
- 1085 Two Half Dimes. 1838, no drapery, AU; and 1853, arrows, EF/AU. (Total: 2 pieces)
- 1086 Group of Scarce Date Half Dimes. 1840-O, no drapery, VF; 1849-O VG, porous; 1856-O AU (50), but recolored artificially; and 1859-O AU (50), obverse cleaned. (Total: 4 pieces)
- 1087 A Trio of Half Dimes. 1842 AU (50); 1859 AU (50); and 1862 EF/AU (45+), nicely toned. (Total: 3 pieces)
- 1088 Four High Grade Half Dimes. 1843 EF (45); 1847 EF/AU (45+); 1850 AU (50); and 1858 AU (50). A nice grouping of quality coins. (Total: 4 pieces)
- 1089 Two Half Dimes. 1853, with arrows, EF/AU (45+), but whizzed and recolored; and 1855, arrows, Ch AU (55+), with considerable luster. (Total: 2 pieces)
- 1090 Small Lot of Half Dimes. 1871, deeply toned, AU (50); 1872-S, mint mark within wreath, AU (50); and 1872-S, mint mark below wreath, AU (50). (Total: 3 pieces)
- 1091 Partial Set of Buffalo Nickels. 1913-D Type 1, AU (50); 1913-S Type 2, VG; 1914 EF; 1914-D VF; 1916 EF/AU (45+); 1919-D VF; 1920-D VF; 1921 VF; 1928-D VF; 1930 VF; and 1931-S Fine. All pieces have full dates. (Total: 11 pieces)
- 1092 Small Lot of Buffalo Nickels. 1914 BU (60), 1919 BU (60), and 1935-S Ch BU (60+). (Total: 3 pieces)
- 1093 Nice Selection of Buffalos. 1915 Ch BU (60+); 1915-D EF/AU (45+); 1916 and 1927-D, AU (50); and 1930 Ch AU (55+). (Total: 5 pieces)
- 1094 Key Group of Buffalos. 1915-D EF/AU (45+); and 1937-D, three legged, EF (40). Two difficult coins which offer the serious collector an excellent opportunity to acquire these sought after dates. (Total: 2 pieces)
- 1095 Three High Grade Buffalo Nickels. 1915-D AU (50), toned a deep gold; 1917-D AU (50); and 1925-D AU (55), but weakly struck, as is typical for this date. (Total: 3 pieces)
- 1096 Mini-Herd of Buffalo Nickels. Four 1938-D Buffalo Nickels. All are Gem BU (65), with original luster. (Total: 4 pieces)
- 1097 Jefferson Nickel Group. 1938-D, 1939-D, 1943-D, 1945-D, and 1945-S, all Ch BU (60+). (Total: 5 pieces)
- 1098 Group of Seated Dimes. 1842-O VF; 1847 AU (50); 1851 AU (50); and 1862 EF (45), cleaned. (Total: 4 pieces)
- 1099 Pair of Seated Dimes. 1860 Ch AU (55+) and 1876-CC Ch BU (60+). The 1876-CC is somewhat flatly struck. A quality lot. (Total: 2 pieces)
- 1100 A Duo of Proof Seated Dimes. 1869 Proof (60), with light gray mottled iridescent toning. 1877 Proof (60), nearly in full brilliance. Three small marks over "e" in "One" on the reverse. A scarce pair of Proof coins. (Total: 2 pieces)
- 1101 Two Seated Dimes. 1874, arrows, Mint State (60) by degree of wear, but an extremely weakly struck example; and 1879 EF/AU, recolored to appear a higher grade. (Total: 2 pieces)
- 1102 Quartet of Seated Dimes. 1882 Ch AU (55+); 1884 AU (50); and 1886 and 1889, both Ch AU (55+). The 1889 has a small reverse planchet defect. (Total: 4 pieces)
- 1103 A Pair of Dimes. 1891-O EF (45) and 1912 AU (50). (Total: 2 pieces)
- 1104 Small Group of Barber Dimes. 1896 AU, 1915 AU, and 1916 BU (60). (Total: 3 pieces)
- 1105 Circulated Set of Barber Dimes. Containing all dates and mint marks. Most of the coins grade Good, with a few exceptions. The 1912-S and 1914 are VF; the pieces that grade Fine are 1898, 1905-S, 1906-D, 1910-D, 1911, and 1912-D. The following are VG: 1899, 1901-S, 1903, 1906-S, 1907, 1908, 1909, 1911-D, 1913, 1914-S, and 1914-D. The AG coins are 1892, 1892-S, 1895, 1896, 1896-O, 1897-S, 1902-O, 1902-S, 1903-O, 1903-S, and 1904. (Total: 74 pieces)
- 1106 Six Mercury Dimes. 1916 Ch AU (55+); 1917-D Ch AU (55+); 1920 Ch BU (60+); 1923 Ch AU (55+); 1927-S AU (55); and 1942/41 VF (35), with a slight rim nick at 7 o'clock and traces of cleaning. (Total: 6 pieces)
- 1107 A Trio of BU Dimes. Three 1925 Dimes, all grading Gem BU (65). (Total: 3 pieces)
- 1108 Small Lot of Mercury Dimes. Three Dimes: 1935-S, 1936-D, and 1937-S. All are Gem BU (65) and have split bands. Excellent quality. (Total: 3 pieces)
- 1109 Group of BU Dimes. Including 1941, 1942, two 1943, two 1944, and two 1945. All are Gem BU (65). (Total: 8 pieces)
- 1110 A Pair of Proof Type Coins. 1876 20c Proof (55), with hairlines, improperly cleaned and artificially recolored; and 1905 50c Proof (60+), with hairlines. (Total: 2 pieces)
- 1111 A Pair of Obsolete Type Coins. An 1806 over 5 Quarter in Fine, and an 1836 Bust Half (Overton 102) in Ch AU (50+). Two scarce pieces. (Total: 2 pieces)

SETS, PARTIAL SETS, AND
MISCELLANEOUS LOTS, (cont'd)

- 1112 Bust Quarter Group. One 1818, normal date, Fine; and two 1828's: one is VG/Fine and the other is Fine. (Total: 3 pieces)
- 1113 Group of Seated Quarters. 1844 EF, with two small reverse rim nicks; 1859 AU; and 1860-O Ch AU (55+). (Total: 3 pieces)
- 1114 Seated Quarter Lot. 1850-O AU (55), with marks in the obverse field; and 1863 Ch Proof (60+), with a few hairlines. (Total: 2 pieces)
- 1115 A Duo of Seated Quarters. 1859 Proof (60), with moderate hairlines; and 1862 BU (60), with deep golden and blue toning throughout. Were it not for a few obverse marks, this piece would be Choice. (Total: 2 pieces)
- 1116 Two Proof Quarters. 1862 Proof (60), with moderate hairlines; and 1907 Ch Proof (60+), with deep violet toning. Only some obverse discoloration keeps the coin from Gem. (Total: 2 pieces)
- 1117 A Pair of Seated Quarters. 1863 AU (50), but with a rough obverse; and 1877 BU (60). (Total: 2 pieces)
- 1118 Small Group of Quarters. 1869-S, 1870, and 1871, all VF (30); and 1872 VF (20). Four collectible specimens of the Seated series. (Total: 4 pieces)
- 1119 Seated Quarter Group. 1876 AU, 1879 Ch AU (55+), and 1891-S AU. A quality lot. (Total: 3 pieces)
- 1120 A Trio of Seated Quarters. 1876 Ch AU (55+), 1877-S AU (55), and 1888-S AU (55). (Total: 3 pieces)
- 1121 Barber Quarter Lot. 1892 Ch AU (55+), with three small scrapes on the chin; 1908-D AU (50); and 1914-D AU (50). (Total: 3 pieces)
- 1122 Small Lot of Barber Quarters. 1893 AU (55); 1894 AU (55); 1899-O Ch AU (55+); 1911 BU (60), with some prooflike surfaces; 1916 Ch AU (55+); and 1916-D AU (50). Six coins that are extremely nice. (Total: 6 pieces)
- 1123 Small Lot of Quarters. 1917-D Type 1, AU; and 1917-D Type 2, AU, but cleaned. (Total: 2 pieces)
- 1124 Small Lot of Standing Quarters. 1917 Type 1, Fine; 1917-D Type 1, EF/AU (45+); 1917-S Type 1, AU (50); 1920-S VF; and 1924-S Fine. (Total: 5 pieces)
- 1125 Circulated Set of Standing Liberty Quarters. 1917 Type 1, EF/AU; 1917-D Type 1, 1917-S Type 1, 1917-P,D, and S Type 2, all VF; 1918-P,D, and S, also VF; 1919-P,D, and S and 1920-P,D, and S, VF; 1921 Fine; 1923-P and S, VF; 1924-P,D, and S, VF; 1925 Good; 1926 VG; 1926-D VG; 1926-S Good; 1927 VG; 1927-D Fine; 1927-S Fine; 1928 Fine; 1928-D VF; 1928-S Fine; 1929 VF; 1929-D VF; 1929-S Fine; 1930 Fine; and 1930-S Fine. A nicely matched set worthy of your consideration. (Total: 36 pieces)
- 1126 A Pair of Standing Liberty Quarters. Two 1917-S Type 1 Quarters, one is EF and the second is VF. (Total: 2 pieces)
- 1127 Two Standing Liberty Quarters. 1917-S Type 2, Ch AU (55+), full head; and 1918 AU (55), with three-fourths full head. A quality pair. (Total: 2 pieces)
- 1128 An Array of Standing Quarters. 1920, 1920-D, and 1923, all Ch AU (55+); 1924-D AU (55); and 1929-S Ch AU (55+). An excellent opportunity. (Total: 5 pieces)
- 1129 Group of Twentieth Century Quarters and Halves. 1932-S Quarter, VG; 1937-S Quarter, VG; 1916-S Half Dollar, AG; 1921-S Half Dollar, VG/F; and 1938-D Half Dollar, F/VF. (Total: 5 pieces)
- 1130 A Pair of Key Date Washingtons. 1932-D and 1932-S Quarters, both EF (40). (Total: 2 pieces)
- 1131 A Trio of Scarce Proof Quarters. 1939, 1941, and 1942 Washington Quarters, all grading Ch Proof (60+). (Total: 3 pieces)
- 1132 Group of Early Halves. 1806, bust right, Fair, with full date, but considerable scratches on the obverse; 1830 VF; 1832 Fine; 1834 VF; and 1836 VF, with light obverse scratches. (Total: 5 pieces)
- 1133 Starter Set of Early Halves. 1810 VF; 1820, "20" over "19", curl base "2", VF; 1826 VF; 1827, square base "2", VF; 1828, square base "2", large "8's", VF/EF; 1829 AU (50); 1830, large "0", VF; 1832 VF; 1834, small date, EF; 1835 VF; and 1839, reeded edge, Fine. Eleven different dates including several varieties. (Total: 11 pieces)
- 1134 Collection of Bust Halves. 1824, normal date, VF; 1826 Fine; 1828, square base "2", large "8's", VF; 1829 Fine; 1831, sharp EF, but polished; and 1832, large letters, VF. A nice lot for the beginning Bust Half collector. (Total: 6 pieces)
- 1135 Three Early Halves. 1834, (Overton 102), large date and large letters, Ch AU (55+); 1836, (Overton 118), also Ch AU (55+), gray with light mottled toning; and 1837, reeded edge, sharp EF/AU (45+), but the appearance of an old cleaning which has retoned into an attractive, deep gray. (Total: 3 pieces)
- 1136 An Array of Halves. 1840 EF; 1843 EF; 1858-S EF; and 1866-S, no motto, VG. (Total: 4 pieces)
- 1137 Two Seated Halves. 1840, with drapery, AU (50); and 1845-O, no drapery, Ch AU (55+), beautifully toned. (Total: 2 pieces)
- 1138 An Assortment of Seated Halves. 1844-O AU (50), 1856 AU (55), 1858-O AU (50), and 1861 AU (50). Four attractive coins. (Total: 4 pieces)
- 1139 A Pair of Early Halves. 1846, medium date, AU (50), cleaned; and 1866-S, with motto, AU (50). (Total: 2 pieces)
- 1140 Two Seated Halves. 1857 Ch AU (55+), some evidence of prooflike surfaces remaining; and 1867-S AU (50). A nice pairing of Seated Halves. (Total: 2 pieces)

SETS, PARTIAL SETS, AND
MISCELLANEOUS LOTS, (cont'd)

- 1141 A Pair of Scarce Proof Halves. 1859 Ch Proof (60+), with a few hairlines, and nicely toned with blues and yellows about the obverse edges. 1860 Proof (60), few hairlines, but somewhat subdued. Together, these two coins offer the prospective bidder an opportunity to acquire two excellent examples of early Proof coinage. (Total: 2 pieces)
- 1142 Two Nice Seated Halves. 1867 Proof (60), toned a deep purple, with obverse spotting and some hairlines; and the scarce 1879 Ch AU (55+), with abundant prooflike surfaces, but undeniably a business strike. (Total: 2 pieces)
- 1143 Two Proof Seated Half Dollars. 1873, no arrows, closed "3", Ch Proof (60+). Only the slightest cloudiness and one small streak on the reverse keep this coin from Gem. 1891 Ch Proof (60+), with only a few light hairlines. This coin has cloudiness on both sides, but is greatly enhanced by subtle golden toning. In all probability, less than 1,000 pieces of these two dates are still collectible. Certainly, this lot should be studied by prospective Seated Half bidders. (Total: 2 pieces)
- 1144 Group of AU Barber Halves. 1892, 1908-O, and 1911, all are AU (50), but are somewhat dull from an old cleaning. (Total: 3 pieces)
- 1145 A Desirable Pair of Barber Halves. 1895 EF/AU (45+) and 1901 Ch AU (55+). Only the slightest handling marks keep the 1901 out of the BU category. An excellent pair, worthy of your consideration. (Total: 2 pieces)
- 1146 Three Barber Halves. 1901 VF/EF, dull; 1909, sharp EF; and 1913-S EF, but cleaned, as the finish is too dull. (Total: 3 pieces)
- 1147 A Pair of Barber Halves. 1907-D VF/EF, lightly cleaned; and 1907-S, strong VF. (Total: 2 pieces)
- 1148 Small Assortment of Walkers. 1916-D, 1927-S, and 1928-S, all AU (50). The 1927-S is nicely toned. Three elusive dates for early Walkers. (Total: 3 pieces)
- 1149 A Pair of Walking Liberty Halves. 1916-D AU (50) and 1918-S AU (50). (Total: 2 pieces)
- 1150 Small Assortment of Walking Halves. 1936-D Ch BU (60+), just a few too many bag marks for Gem; 1939-D Gem BU (65), well struck; and 1941-S Ch BU (60+), better than average strike. (Total: 3 pieces)
- 1151 A Pair of Mint State Halves. 1937 and 1939, both Gem BU (65), with full skirt lines. (Total: 2 pieces)
- 1152 "S" Mint Half Dollar Lot. This lot contains the 1941-S through 1945-S Half Dollars, all in Gem BU (65) condition. Each of these particular Halves is well struck with a minimum of bag marks, and would make fine additions to anyone's collection. (Total: 5 pieces)
- 1153 Group of BU Halves. 1942-D BU (60); 1945-D and 1947-P, both Gem BU (65); and 1947-D Ch BU (60+). An attractive grouping. (Total: 4 pieces)
- 1154 Pair of Early Type Coins. 1795 Flowing Hair Dollar, two leaves variety, Fine (15), with even wear. A few pinpoint marks on the reverse. 1799 Draped Bust Dollar, VF (30), normal date. Together, these two coins represent the earliest examples of America's largest coin. An excellent duo for the type collector. Neither piece has any adjustment marks or rim damage, making them even more attractive. (Total: 2 pieces)
- 1155 Two Seated Dollars. 1841 AU (50), some traces of a prooflike surface remain. A well struck example. 1860-O AU (55), definitely not a hoard coin, as it is too well struck. A nice pair. (Total: 2 pieces)
- 1156 Type Set of Seated Dollars. 1860-O VF, full Liberty and even wear; and 1871 Fine, cleaned. A nice pair of both types of Seated Dollars. (Total: 2 pieces)
- 1157 A Lot of Exciting Morgan Dollars. This lot contains: 1878 7F Ch BU (60+), prooflike obverse and reverse; 1878-S Gem BU (65), prooflike; 1879-S Ch BU (60+), second reverse; 1880-O Ch AU (55+), prooflike; 1881 Ch BU (60+), semi-prooflike; 1882-O Ch BU (60+), prooflike; 1885 Ch BU (60+), prooflike; 1887 Gem BU (65), prooflike; 1892-O Ch BU (60+); 1892-S EF (45); 1893-O AU (50); 1895-O AU (50); 1899 Ch BU (60+), mirror surfaces; 1900-O Gem BU (65), semi-prooflike obverse with prooflike reverse; 1901-O Ch BU (60+), prooflike; 1902-O BU (60), prooflike. This interesting lot should command spirited bidding. (Total: 15 pieces)
- 1158 Collection of Semi-Key Morgans. 1878 7TF, third reverse, Ch BU (60+); 1887-S Ch BU (60+); 1890-S Ch AU (55+); 1891-CC AU (50); 1897-S and 1902, both Ch BU (60+). Six nice collectible specimens. (Total: 6 pieces)
- 1159 A Quartet of Quality Morgan Dollars. 1878 8F Gem BU (65), prooflike; 1878-CC Gem BU (65), semi-prooflike; 1880-O Gem BU (65), VAM 4, with creamy satin surfaces and razor-sharp breast feathers; and a 1904 Gem BU (65), with superior brilliance and strike for a Twentieth Century "P" mint. (Total: 4 pieces)

SETS, PARTIAL SETS, AND
MISCELLANEOUS LOTS, (cont'd)

- 1160 A Superior Set of Morgan Dollars. The collector who began this set concentrated on quality coins. The bidder interested in Dollars should closely study the following: 1878 7/8 TF, VAM 41, R-5, Gem BU (65), with tendencies toward prooflike; 1878-S Gem BU, semi-prooflike; 1879 BU (60); 1879-O Gem BU (65); 1879-S, third reverse, Gem BU (65), prooflike; 1880 Gem BU (65); 1880-O BU (60); 1880-S Gem BU (65), with a prooflike obverse; 1881 Ch BU (60+); 1881-O Gem BU (65); 1881-S Gem BU (65), prooflike; 1882 and 1883, both Ch BU (60+); 1883-O and 1884, both Gem BU (65); 1884-O Gem BU (65), prooflike; 1885 Gem BU (65); 1885-O Ch BU (60+), prooflike; 1886 Gem BU (65); 1886-S Ch BU (60+), semi-prooflike; 1887 Gem BU (65); 1888 Ch BU (60+); 1888-S Ch BU (60+), semi-prooflike; 1889 Gem BU (65), with a prooflike reverse; 1889-S Ch BU (60+), with beautiful cartwheel luster; 1890 Gem BU (65); 1890-S Ch BU (60+); 1891-S Gem BU (65); 1892 Ch BU (60+); 1896 Gem BU (65+); 1897 Gem BU (65); 1897-S Ch BU (60+); 1898 Ch BU (60+), semi-prooflike; 1898-O and the scarce 1899, both Gem BU (65); 1899-O and 1900, both Ch BU (60+); 1901-O Gem BU (65), toned nicely; 1902-O and 1903, both Gem BU (65), 1904-O Gem BU (65), prooflike; 1921 Gem BU (65); and 1921-S Ch BU (60+). This set contains forty-three different dates in Mint State, including several key issues. An excellent opportunity for the astute collector or investor. (Total: 43 pieces)
- 1161 A Group of "P" Mint Morgans. This lot includes: 1878 7/8 F, Gem BU (65), prooflike with mellow peripheral toning; 1881 Ch BU (60+), prooflike; 1884 Gem BU (65), with smooth, satin surfaces; 1892 Gem BU (65), with surfaces that are more than semi-prooflike; and 1900 BU (60), prooflike. (Total: 5 pieces)
- 1162 A Desirable Offering of Morgan Dollars. 1878-S Gem BU (65), with a hint of prooflike surfaces under very light brownish-gold toning; 1879-O Gem BU (65), exhibiting superior strike and surfaces; 1879-S Gem BU (65), featuring virtually flawless fields; 1880-S Ch BU (60+), VAM 7, R-4, coated with lovely reddish-orange toning on both obverse and reverse; 1882-O Gem BU (65), VAM 7, R-4, having clean strike and surfaces; 1883-O Ch BU (60+), with mirror surfaces, having too many contact marks to meet Gem category; and 1884-O Ch BU (60+), with surfaces similar to the 1883-O above. (Total: 7 pieces)
- 1163 Five "S" Mint Morgans. A nice selection, including: 1878-S Gem BU (65), prooflike; 1879-S Gem BU (65), mirror surfaces. A tiny rim nick at 1 o'clock on the obverse; 1880-S Gem BU (65), prooflike; 1881-S Gem BU (65), with superb satin surfaces; 1882-S Gem BU (65), prooflike. (Total: 5 pieces)
- 1164 Four Beautiful Morgans. 1878-S Ch BU (60+), prooflike, only a small rim nick keeps it from Gem; 1878-CC Gem BU (65); 1879-S Ch BU (60+), with light golden toning; and 1891-S Ch BU (60+), prooflike. The 1891-S would grade Gem except for bag marks on the face. Four decidedly beautiful coins. (Total: 4 pieces)
- 1165 Small Lot of VAM Dollars. 1878-S, VAM 17, (doubled D), EF; 1879-S, VAM 13, (S/S right), EF; 1881, VAM 7, (doubled 1, tripled 8), AU; 1890-S, VAM 2, (S/S left), EF/AU. (Total: 4 pieces)
- 1166 A Pair of "O" Mint Dollars. 1879-O Gem BU (65), semi-prooflike; and 1888-O Gem BU (65), prooflike, with a trace of toning beginning about the periphery. Both of these dates have experienced recent price advances. (Total: 2 pieces)
- 1167 Three Superb Dollars. 1879-O Ch BU (60+), prooflike; 1896 Ch BU (60+), prooflike; and 1921 BU (60), prooflike. (Total: 3 pieces)
- 1168 A Trio of Gorgeous Morgans. 1880 Ch BU (60+), with exquisite green and golden toning. A premium coin. 1898-O Gem BU (65), fully prooflike on both sides; and 1904-O Gem BU (65), also completely prooflike. A marvelous lot of Dollars. (Total: 3 pieces)
- 1169 Nine Different BU Dollars. 1880-S Ch BU (60+), semi-prooflike; 1881-S, 1883-O, and 1884-O, all Ch BU (60+); 1885-O Gem BU (65); 1898 Ch BU (60+), prooflike; 1898-O Ch BU (60+); 1899-O and 1900-O Gem BU (65). (Total: 9 pieces)
- 1170 Seven BU Morgans. 1880-S Gem BU (65), 1883-O Ch BU (60+), 1885-O BU (60), 1886 BU (60), 1890 Ch AU (55+), 1898 Gem BU (65), and 1899-O Ch BU (60+). (Total: 7 pieces)
- 1171 Small Lot of Better Date Morgans. 1880-S, VAM 11, (0/9), Gem BU (65), with light golden toning; 1886-S BU (60); 1887-S Ch BU (60+), with a semi-prooflike reverse; 1888-S Gem BU (65), also toned a light gold; 1889-S Ch BU (60+); 1890-CC Gem BU (65); 1898 Ch BU (60+), semi-prooflike; and 1899 Gem BU (65). Eight scarce coins. (Total: 8 pieces)
- 1172 A Pair of Semi-Key Morgan Dollars. An 1880-CC Ch BU (60+), prooflike that appears to have been dipped at one time; and an 1886-S Ch BU (60+). A desirable pair. (Total: 2 pieces)
- 1173 A Lot of Prooflike Morgan Dollars. Prooflike Morgans continue to be the most active area of the coin market. This lot will command considerable attention. 1881 Gem BU (65), prooflike obverse; 1881-O Gem BU (65+), a delicate, steel gray prooflike with virtually no contact marks; 1881-S Gem BU (65), prooflike; 1887 Gem BU (65), above average prooflike for this date; 1897 Gem BU (65), prooflike, but lacking some definition between devices and fields; 1900-O Gem BU (65), prooflike; 1901-O Gem BU (65), prooflike, and similar to one that traded hands between dealers at the recent A.N.A. Convention for \$60; and 1902-O Gem BU (65), prooflike, with a very nice strike. Figure this lot carefully. (Total: 8 pieces)
- 1174 Group of Scarce VAM Dollars. Two 1882-O over S, VAM 3, (O over S flush) Dollars, one of which is AU and the other is EF. One 1882-O over S, VAM 4 (O over S depressed) EF; and one 1882-O over S, VAM 5, (O over S broken), VF. (Total: 4 pieces)

SETS, PARTIAL SETS, AND
MISCELLANEOUS LOTS, (cont'd)

- 1175 A Lot of Morgan Dollars. 1882-O Gem BU (65), semi-prooflike; 1886 Gem BU (65), prooflike; 1889 Gem BU (65), prooflike; 1898 Gem BU (65), prooflike; and 1901-O Gem BU (65), prooflike. Consider this lot for your collection or investment portfolio. (Total: 5 pieces)
- 1176 Four Prooflike "O" Mint Morgans. 1882-O Gem BU (65), prooflike; 1883-O Gem BU (65), prooflike; 1884-O Gem BU (65), prooflike; and 1885-O Gem BU (65), prooflike. All four coins have absolute minimum bag marks. A super opportunity for the prooflike collector. (Total: 4 pieces)
- 1177 Two Mint State Morgans. 1883-CC Gem BU (65+), with a minimum of bag marks; and 1891-S Gem BU (65), prooflike. Two coins that would be hard to match. (Total: 2 pieces)
- 1178 Pair of BU Morgans. 1885-O Ch BU (60+); and a nicely toned 1898, also Ch BU (60+). (Total: 2 pieces)
- 1179 Two Key Dollars. 1885-CC Ch BU (60+), fully prooflike; and 1894-O AU (50), typical strike. (Total: 2 pieces)
- 1180 A Pair of Morgan Dollars. 1885-CC Gem BU (65), prooflike; and 1903-O Gem BU (65), semi-prooflike. Many would call the 1903-O fully prooflike. A lot for the discriminating Dollar collector. (Total: 2 pieces)
- 1181 Small Group of Morgans. 1887-O Gem BU (65); 1891 Ch BU (60+); 1899-O Ch BU (60+), prooflike; and 1921-S AU (55), semi-prooflike. Four desirable specimens. (Total: 4 pieces)
- 1182 A Pair of "O" Mint Dollars. 1887-O, full strike, Gem BU (65); and 1891-O Ch BU (60+), a better than average strike. (Total: 2 pieces)
- 1183 Three Elusive, Prooflike Morgan Dollars. As any advanced prooflike Dollar collector will attest, the following dates prove difficult to obtain: 1888-O Gem BU (65), fully prooflike; 1889 Gem BU (65), with delicate, prooflike surfaces; and 1889-S Gem BU (65), with mirrorlike fields. This lot should attract much interest. (Total: 3 pieces)
- 1184 A Lot of "S" Mint Morgan Dollars. This lot contains: 1888-S Gem BU (65), with super prooflike reverse and prooflike obverse. The obverse does have some light die striations. 1890-S Gem BU (65), with prooflike obverse and satin surface reverse. 1891-S Ch BU (60+), prooflike. 1897-S Gem BU (65), prooflike. This coin would be a (65+) if it were not for the slightest weakness of strike over the ear. 1899-S Gem BU (65). An interesting group. (Total: 5 pieces)
- 1185 Two Prooflike Morgans. 1890 Gem BU (65), prooflike; and 1891 Gem BU (65), semi-prooflike. (Total: 2 pieces)
- 1186 A Date Run of Prooflike "O" Mint Morgans. This starter set includes the following desirable Dollars: 1898-O Gem BU (65), prooflike; 1899-O Gem BU (65), prooflike; 1900-O Gem BU (65), prooflike; 1901-O Gem BU (65), prooflike and possibly an underrated date; 1902-O Gem BU (65), prooflike; 1903-O Gem BU (65), prooflike and virtually free of bag marks. A premium coin. 1904-O Gem BU (65), prooflike. All of the coins feature excellent surfaces and minimum bag marks. (Total: 7 pieces)
- 1187 A Mint Set of 1921 Morgan Dollars. This trio contains: 1921 Gem BU (65); 1921-D Gem BU (65), with somewhat prooflike surfaces; and 1921-S Gem BU (65+), with a fully struck reverse wreath. (Total: 3 pieces)
- 1188 A Partial Set of Peace Dollars. 1921 and 1922-S, both Ch AU (55+); 1923-S and 1924, Ch BU (60+); 1924-S Ch AU (55+); 1925 Gem BU (65); 1925-S, 1926, 1926-D, and 1926-S, all Ch BU (60+); 1927 Gem BU (65); 1927-D and 1927-S, Ch AU (55+); 1928 Ch BU (60+); 1928-S, also Ch BU (60+); 1934 Gem BU (65); 1934-D and 1935, Ch AU (55+); and 1935-S AU (55). A nice starter set. (Total: 19 pieces)
- 1189 Six Peace Dollars. Three 1922 Peace Dollars: one is Gem BU (65) and the other two are Ch BU (60+). And three 1923 Peace Dollars, all Ch BU (60+). (Total: 6 pieces)
- 1190 Small Group of Peace Dollars. 1922-D Gem BU (65), 1923-D Ch BU (60+), 1925-S BU (60), 1926-S Ch BU (60+), and 1928-S Ch BU (60+). Five different Peace Dollars, all in Mint State condition. (Total: 5 pieces)
- 1191 Starter Set of Mint State Peace Dollars. 1922-S Ch BU (60+); 1925-S Ch BU (60+); 1926 Gem BU (65); 1926-S, 1928-S, and 1935-S, all Ch BU (60+). Six coins, all in quality condition. (Total: 6 pieces)
- 1192 Two BU Peace Dollars. 1923-S Ch BU (60+) and 1927 Ch BU (60+). The '23-S is fully struck and would grade Gem except for one severe bag mark on Liberty's nose. (Total: 2 pieces)
- 1193 A Pair of 1928 Peace Dollars. Two 1928 Philadelphia Dollars, each Ch AU (55+). (Total: 2 pieces)
- 1194 Group of Trade Dollars. 1873 EF, 1876 EF/AU, 1877 AU, and 1877-S AU. Four different dates without chop marks. (Total: 4 pieces)
- 1195 Lot of Proof Trade Dollars. 1876 Proof (55), scratches in obverse field, with a bent planchet; 1877 Proof (55+), with large obverse scratches; and 1878 Proof (55), with light wear. (Total: 3 pieces)
- 1196 A Pair of Lafayette Dollars. One is AU (55), but shows signs of a harsh cleaning. The second piece is toned a deep gray and grades EF/AU (45+) (Total: 2 pieces)
- 1197 Three Superior Commemoratives. 1900 Lafayette Dollar, Ch BU (60+); 1920 Pilgrim, Gem BU (65); and 1936 Wisconsin, Gem BU (65). Three very desirable Commemoratives, all in Mint State condition. An excellent lot. (Total: 3 pieces)

SETS, PARTIAL SETS, AND
MISCELLANEOUS LOTS, (cont'd)

- 1198 Select Group of Commemoratives. 1920 Maine, Gem BU (65); 1922 Grant, no star, Ch BU (60+); 1925 Stone Mountain, Gem BU (65); 1925-S California, Gem BU (65); 1926 Oregon, Gem BU (65); 1936 Cleveland, Gem BU (65); and 1936 Long Island, Gem BU (65). A nice selection of quality Commemoratives. (Total: 7 pieces)
- 1199 Small Group of Commemoratives. 1926 Sesqui-centennial, Ch AU (55+); 1935-S San Diego, Ch AU (55+); 1918 Lincoln, AU (55); 1934 Texas, AU (50); and 1892 and 1893 Columbians, both AU (50). (Total: 6 pieces)
- 1200 Small Collection of Commemoratives. 1926 Sesqui-centennial, AU (50); 1925 Lexington, EF; 1892 Columbian, BU (60), prooflike; 1893 Columbian, AU (50); 1946-S Booker T. Washington, Ch AU (55+); and 1920 Maine grading, would you believe, Almost Good. (Total: 6 pieces)
- 1201 Two Sets of P,D,S Commemoratives. 1946-P,D,S Set and 1947-P,D,S Set of Booker T. Washington Halves. Each coin is Ch BU (60+) or better. (Total: 6 pieces)
- 1202 Two P,D,S Sets of Commemoratives. 1950-P,D,S Set of Booker T. Washington Halves, Gem BU (65) and 1952-P,D,S Set of Washington/Carver Halves, also Gem BU (65). (Total: 6 pieces)
- 1203 Miscellaneous Group of Scarce Coins. 1837 VF/EF Half Cent Token (page 65 of Guide Book); 1877-S Half Dollar, AU (55), with prooflike surfaces; and the scarce 1872-CC Dollar in Very Good, but cleaned. (Total: 3 pieces)
- 1204 A Group of Error Coins. 1964 Nickel, broadstruck, AU; 1920 Nickel, partial collar from 11 to 6 o'clock, AU; 1974 Quarter, Unc, struck on Nickel planchet; 1974 Quarter, broadstruck, AU. (Total: 4 pieces)
- 1205 Pair of One Dollar Gold Pieces. Two 1854 Type 2. One is EF, the second is VF but has been bent and partially straightened. (Total: 2 pieces)
- 1206 Partial Type Set of U. S. Gold. 1862 \$2-½ Gold, AU (50); 1909-D \$5 Gold, Ch AU (55+); and 1895-O \$10 Gold, EF (45). (Total: 3 pieces)
- 1207 A Pair of Classic Head Gold Pieces. 1834 No Motto Classic Head Quarter Eagle, VF (35), actually the coin would grade EF were it not for several old scratches on the obverse; and 1836 Classic Head Half Eagle, VF (30). An excellent chance to acquire two pieces of early gold coinage. (Total: 2 pieces)
- 1208 A Trio of Gold Pieces. 1909 Indian Quarter Eagle, EF/AU (45+); 1855 No Motto Half Eagle, VF (30); and 1856-S No Motto Eagle. Although circulated, all are nice representatives of gold coinage. (Total: 3 pieces)
- 1209 Investor's Group of Three-Dollar Gold Pieces. 1857 VF (35), often an underrated date; and 1878 EF (45), which shows signs of an old cleaning. A valuable grouping for the gold collector. (Total: 2 pieces)
- 1210 Group of Scarce Half Eagles. 1873, closed "3", EF; 1891 EF; and 1896 AU. Each of these has a low mintage and is not easy to find. (Total: 3 pieces)
- 1211 Partial Date Set of Half Eagles. 1880 VF, 1880-S F, 1881 VF/EF, 1882 F, 1885 F, 1886-S F, 1887-S VF/EF, 1893 F, 1897 VG/F, 1900 VF/EF. An investor's lot of ten different dates. (Total: 10 pieces)
- 1212 An Octet of Coronet Half Eagles. 1880 VF, 1881 VF, 1886-S VF, 1887-S VF, 1899-S F, 1900 VF/EF, 1901-S VF/EF, and 1905-S VF. A nice assortment of dates. (Total: 8 pieces)
- 1213 A Partial Type Set of Liberty Gold. 1881 \$5 Fine, 1881 \$10 Very Good, and 1888-S \$20 Fine. Each has considerable wear but no damage. (Total: 3 pieces)
- 1214 A Pair of 1881-P Gold Coins. 1881 \$5 VF/EF; and 1881 \$10 EF, by degree of wear, but the surfaces are extremely rough. (Total: 2 pieces)
- 1215 Partial Liberty Type Set of Gold. 1882 \$5, EF (40); 1880 \$10, VF (20); and 1882 \$20, VF (30). (Total: 3 pieces)
- 1216 A Pair of Half Eagles. 1895-S Liberty, EF/AU; and 1916-S Indian, also EF/AU. A matched pair. (Total: 2 pieces)
- 1217 A Type Set of Twentieth Century Half Eagles. 1900-S AU (55) and 1913-S EF (45). Two pleasing examples for type collectors. (Total: 2 pieces)
- 1218 Group of Half Eagles. 1901-S, 1910, and 1911, all EF. Each is suitable as a type coin. (Total: 3 pieces)
- 1219 Type Set of Twentieth Century Half Eagles. 1903-S VF/EF and 1909-D VF/EF. A very closely matched pair. (Total: 2 pieces)
- 1220 A Pair of 1909 Gold Coins. The 1909 Half Eagle is BU (60) and the 1909 Eagle is EF/AU; (Total: 2 pieces)
- 1221 Pair of Half Eagles. 1912 and 1913 Half Eagles, both Ch AU (55+). (Total: 2 pieces)
- 1222 Three "P" Mint Eagles. Includes 1884 AU, 1887 AU, and 1891 AU. Each of these has a low mintage and is sought by the date collector of this elusive series. (Total: 3 pieces)
- 1223 Two Twentieth Century Eagles. Containing the 1907-D, one of only two years in which the Denver mint produced \$10 Liberties; and the 1913-S Indian \$10. The 1907-D grades AU (50) and the 1913-S grades Ch AU (50+). An uncommon pairing of slightly better dates which should be studied by the gold collector. (Total: 2 pieces)
- 1224 Partial Type Set of Gold Coins. Containing an 1893 Liberty Eagle grading BU (60); a 1909 Indian Eagle, also grading BU (60); an 1873 Open "3" Liberty Double Eagle in Ch AU (55); and a 1913 Saint-Gaudens Double Eagle, which is slightly bent, grading Ch AU (55+). Four attractive pieces. (Total: 4 pieces)
- 1225 A Pair of "S" Mint Eagles. 1886-S F, and 1899-S F. (Total: 2 pieces)

SETS, PARTIAL SETS, AND
MISCELLANEOUS LOTS, (cont'd)

- 1226 Scarce Group of "O" Mint Tens. 1894-O \$10 AU; 1903-O \$10 EF/AU; and 1904-O \$10, also EF/AU. Three hard to find examples of New Orleans coinage in gold. (Total: 3 pieces)
- 1227 Pair of Eagles. 1896 \$10 Liberty, AU; and 1916-S \$10 Indian, also AU. (Total: 2 pieces)
- 1228 A Duo of Nice Eagles. 1901-O \$10 Liberty, Ch AU (55); and 1907 \$10 Indian, AU (50). For the collector who does not want common dates in his type set. (Total: 2 pieces)
- 1229 Group of Eagles. 1908, no motto, AU; 1908-D, no motto, EF/AU; and 1911 Ch AU (55+). (Total: 3 pieces)
- 1230 Two Indian \$10 Gold Pieces. 1908-D, no motto, EF; and 1916-S AU, with a small planchet defect below "Trust" on the reverse. (Total: 2 pieces)
- 1231 Two "S" Mint Eagles. 1912-S EF/AU and 1916-S Ch AU (55+). Two quality pieces. (Total: 2 pieces)

- 1232 "O" Mint Lot of Twenties. 1850-O VF, 1851-O EF, 1852-O EF, and 1853-O EF. Four scarce \$20 Gold Pieces that demand the attention of the specialist in this series. (Total: 4 pieces)
- 1233 A Pair of Twenty Dollar Gold Pieces. 1873, open "3", VF; and 1877-S Fine. (Total: 2 pieces)
- 1234 Pair of Double Eagles. 1873-S EF (45) and 1899 BU (60). Together, these two pieces make excellent representatives for the Type 2 and Type 3 Twenties With Motto. (Total: 2 pieces)
- 1235 A Pair of U. S. Twenties. 1876 AU (55), Type 2, \$20 Gold; and 1904 BU (60), Type 3, \$20 Gold. (Total: 2 pieces)
- 1236 Two "S" Mint Twenties. 1878-S VF and 1888-S VF. Although somewhat worn, both are suitable examples for type coins. (Total: 2 pieces)
- 1237 A Type Set of Twentieth Century Double Eagles. 1904 Liberty, Ch BU (60+); and 1920, (not a common date), AU (55) St. Gaudens. An excellent pairing. (Total: 2 pieces)
- 1238 Investor's Lot of Mexican Fifty Pesos. Three Mexican 50 Pesos dated 1943, 1945, and 1946. Each is BU and contains approximately 1.21 ounces of gold. An opportunity for the bullion investor. (Total: 3 pieces)

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Lot 583	1794	\$1	F/VF (15+)	\$9,500
Lot 723	1929	\$5	ChBU (60+)	\$2,800

THE TRINITY SALE

Lot 274	1807	10c	BU (60)	\$2,000
Lot 377	1878	20c	Prf (60+)	\$1,100
Lot 426	1889	25c	GemBU (65)	\$625
Lot 541	1860	50c	GemBU (70)	\$1,475
Lot 590	1898-O	50c	GemBU (65+)	\$1,125
Lot 985	1879	\$4	Prf (60)	\$15,000

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Lot 450	1804	25c	EF (40)	\$1,500
Lot 455	1818	25c	BU (65)	\$3,000
Lot 726	1919-S	50c	GemBU (65+)	\$3,800
Lot 728	1920-D	50c	Gem BU (65+)	\$2,300
Lot 920	5 pc. Pan-Pac Set		GemBU (65)	\$28,000
Lot 985	1879	\$4	ChBU (60+)	\$15,000

THE STANFORD SALE

Lot 215	1889	5c	GemBU (65+)	\$290
Lot 255	1912-S	5c	GemBU (65)	\$650
Lot 435	1841-O	25c	GemBU (65+)	\$3,500
Lot 512	1869-S	25c	GemBU (65+)	\$3,200
Lot 1043	1901	\$1	GemBU (65)	\$3,700

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